

"Be Sweet" 1025-199 Final Board



Date 09/11/14

Board Team Final

Network Approval Board

Record Board

Animatic Scan Board

Conformed Board

Design Board 09/11/14

Final Board

9

Adventure Time Created by Pendleton Ward

> Supervising Director Cole Sanchez & Elizabeth Ito

Storyboard by Somvilay Xayaphone & Seo Kim

SEP 2 5 2014

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Sc. Pnl. Bg. day night

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Somvilay Xayaphone

BB

Dialog:

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1025-199

EPISODE #

SEP 2 5 2014

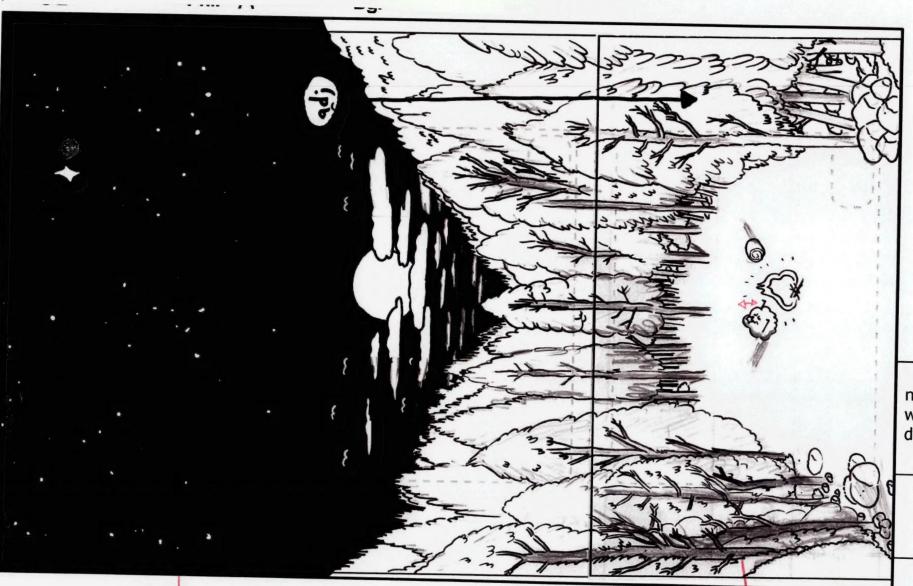
Short

**ADVENTURE TIME** 





Page 01A



night time, LSP camping in the woods, woods are the trash trees people have discarded from their cities and town.

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Production:

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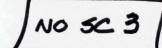
1025-199

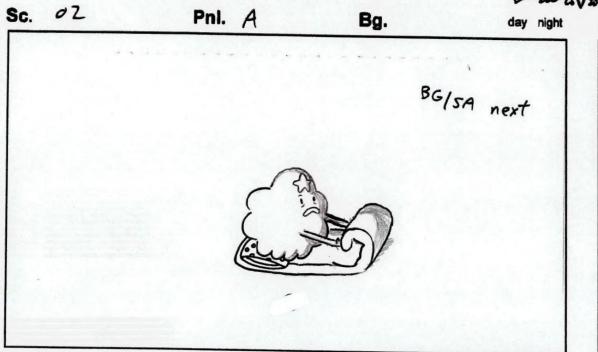
199

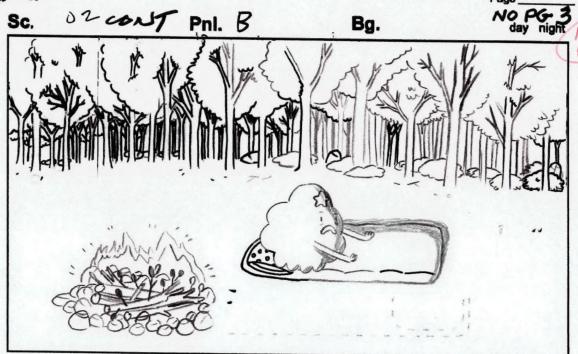
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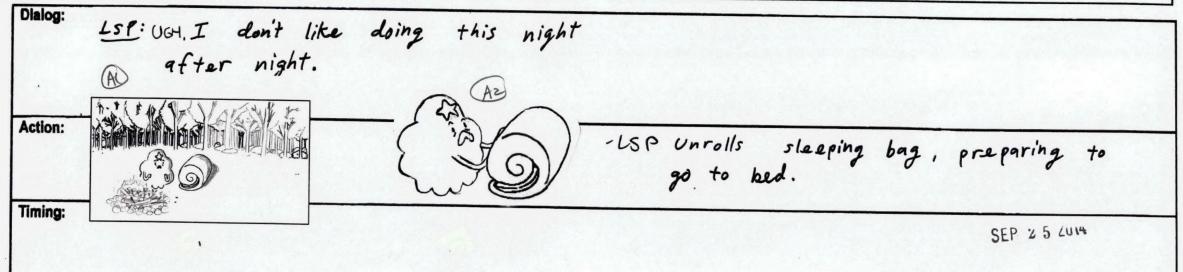
## **ADVENTURE TIME**



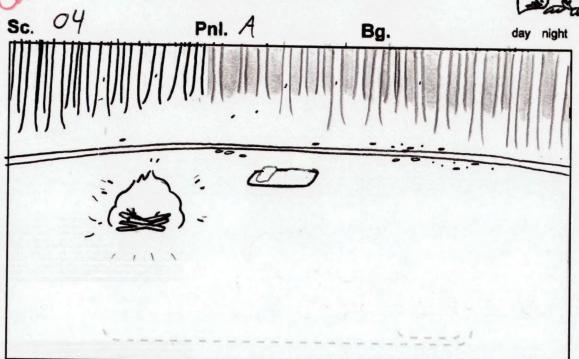


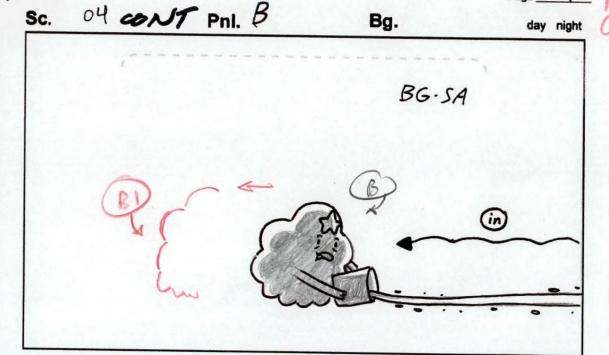












Dialog: LSP: Reduced to marking my camp with bear sweat...

Action: \_ LSP pouring bear sweat from bucket around camp.

Timing:

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# **ADVENTURE TIME**



Sc. 05 Pnl. A 06 Bg. Pnl. A day night Sc. Bg.

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1025-199

Dialog: L5P: bears did not up that sweat.

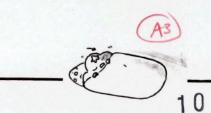
LSP: But it keeps the rodents from nibbling my lumps while I sleep.

Action:



- LSP GETS INTO SLEEPING BAG.

Timing:



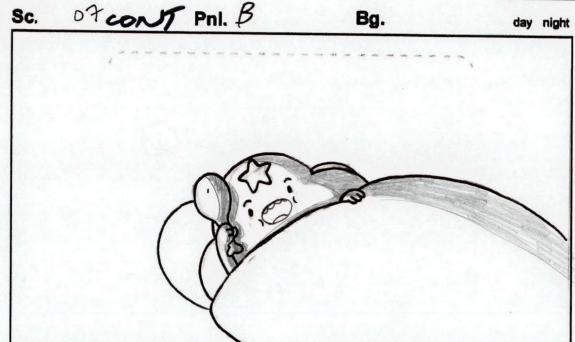


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Pnl. A Bg.



Dialog: crunchy! Like fried chicken...

LSP: Oh it is fried chicken!

Action: -LSP FIDGETS IN SLEEPING BAG

-LSP PULLS OUT CHICKEN FROM SLEEPING BAG.



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Timing:





1025-199

EPISODE #

Sc. 08

Pnl. A

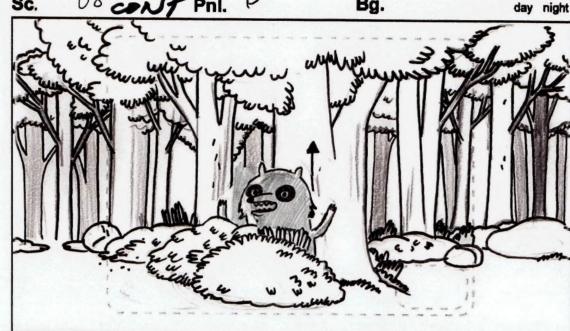
Bg.

day night

D8 CONT Pol. B

Bg.

BG · SA



Dialog:

SEX: \* RUSTLINGX

- Bushes rustles.

SFX: \* SHFF \*

- Raccoon emerges.

SEP 2 5 2014

Timing:

Action:

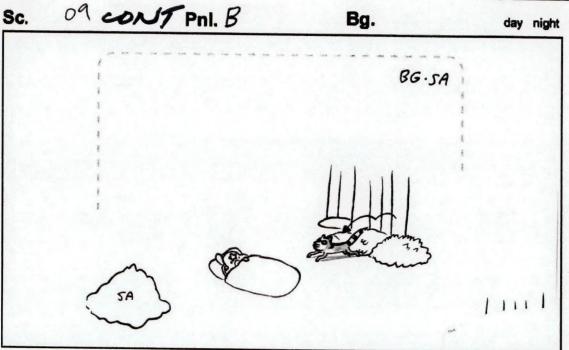


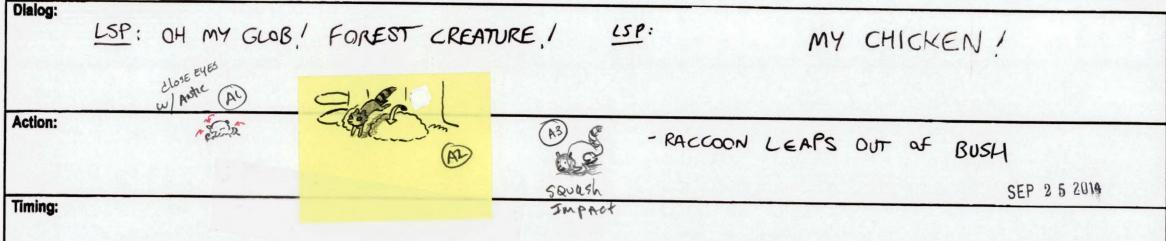


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1025-1

Pnl. A Bg.









**ADVENTURE TIME** Pnl. A Bg.



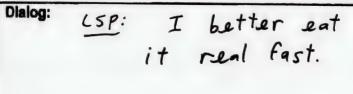
Sc. 10 cont Pnl. B

Bg.

5 02



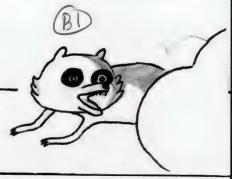




Action:



- RACCOON RUNS BEHIND LSP AND GRABS CHICKEN



SEP 2 5 2014

Timing:

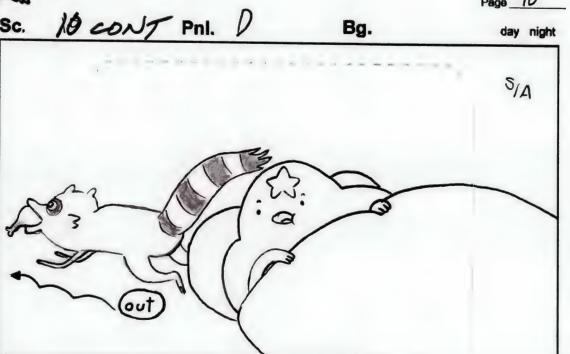
Sc. 10 CONT Pnl. C Bg. day night

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Dialog:

LSP: GASP!

Action: - Raccoon takes chicken from LSP. Raccoon runs out with chicken leg.

Timing:



Page //

Sc. (O CONS) Pnl. E Bg. day night Sc. // Pnl. A Bg. day night

EPISODE

1025/199

1025 - 199

Dialog:

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LSP: Get back here!!!

Action:

- RACCOON RUNS INTO DISTANCE

Timing:



SEP 2 5 2014

Production:



11 cont Pnl. C

Page 12 day night

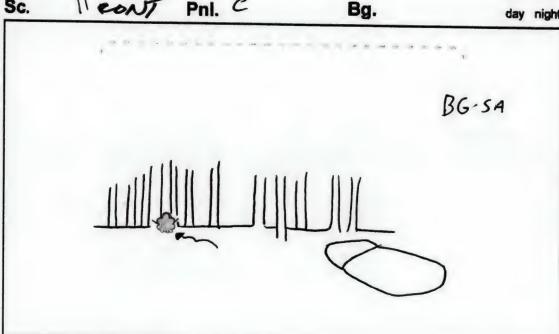
1025 - 199

EPISODE#

025/199

Production:

Sc. // CONT Pnl.  $\mathcal{B}$ BG.SA



Dialog:

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[ RUNNING] LSP:

Action: - LSP gets out of bed and chases

Timing:

SEP 2 5 2014



Sc. 12 Pnl. A Bg. day right Sc. 12 CONT Pnl. B Bg. day right

BG-SA

BG-SA

Dialog:



Action:

- RACCOON RUNS ON/S,

- Raccoon hides behind tree.

Timing:

SEP 2 5 2014



Sc. 12 CONT Pnl. C

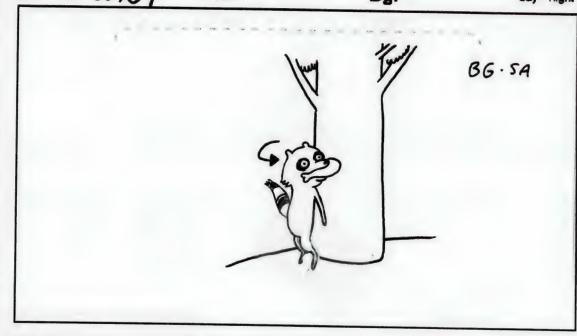
Bg.

day night

12 CONT Pol. D

Bg.

Production:



Dialog: Action: - RACCOON PEEKS BACK -LSP BARRELS ONIS. SEP 2 5 2014 Timing:

0 2  $\mathcal{O}$ 

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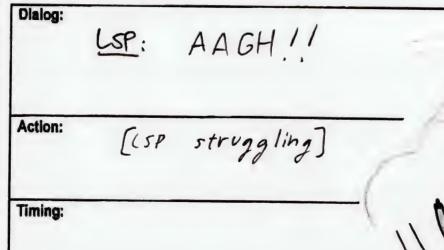


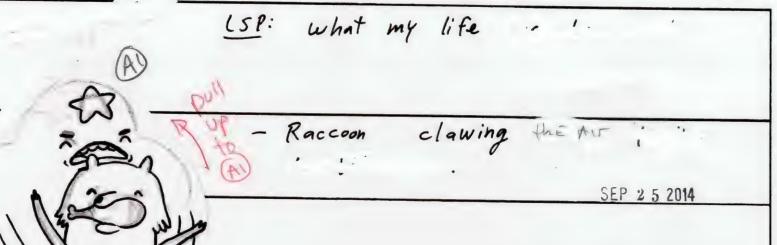
Page\_/7

1025 - 199

Sc. 13 Pnl. A Bg. day night







1025/199



Sc. 13 CONT Pnl. C Bg.

day night

13 contino

Bg.

1025-199





Dialog:	LSP	HA
		IM

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Action:

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Timing:

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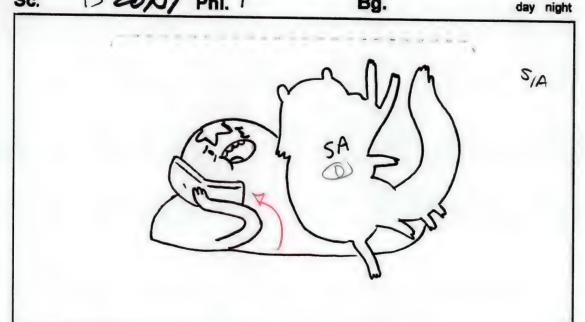


1025-199

1025/199

Sc. 13 CONT Pol. E Bg. S/A

13 CONT POIL F Bg.



Dialog:

SPX: \* PHONE RINGING \*

Hello?... LSP:

TT: [ SMALL TALK ]

Action:

- Phone rings.

- A muffled voice tells her

- LSP ANSWERS CELL.

Timing:

SEP 2 5 2014

Production:

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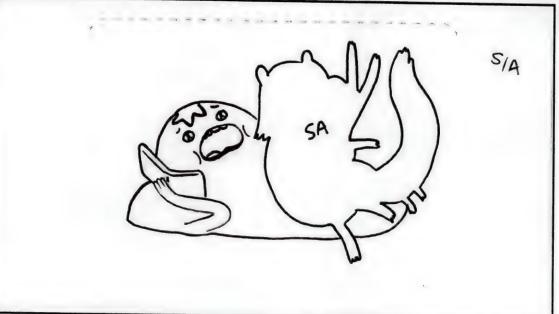
19 9

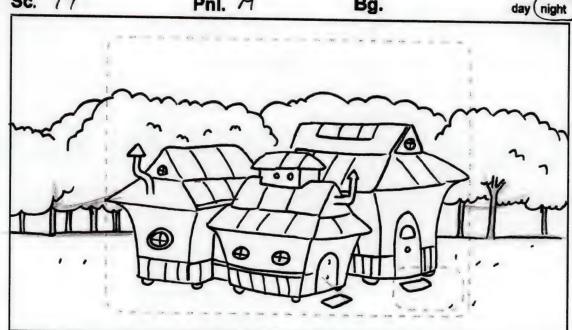
1025/19

Sc. 13 cont Pnl. G Bg.

Sc. 14

Pnl. A





Dialog: OH MY GLOB!

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> Action: elatedly.

- TREE TRUNKS'S EXPANDED HOUSE

Timing: SEP 2 5 2014



Page 2/

Sc. 15

Pnl. A

Bg.

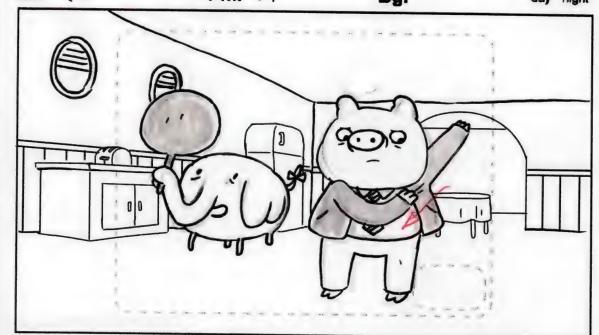
day night

Sc.

Pnl.

Bg.

day night







HP STATE FRUNK w) turn

Timing:

1025/19

- CYCLE

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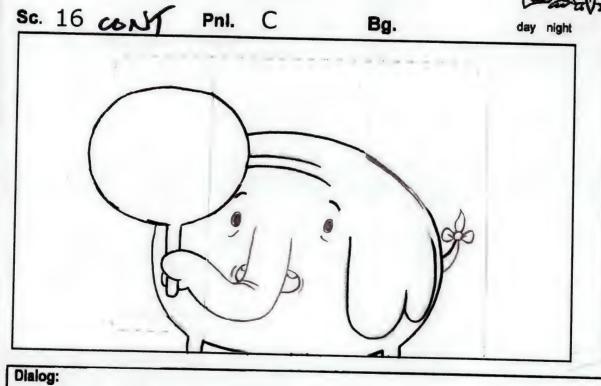


Page 24

1025 - 199

1025/199 EPISODE#

Sc. 16 WAT Pnl. D Bg.



Action:

Timing:

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SPX: \* DOORBELL \*

Doorbell buzzes. Oh Wonderful...

-TT WALKS OFFIS,

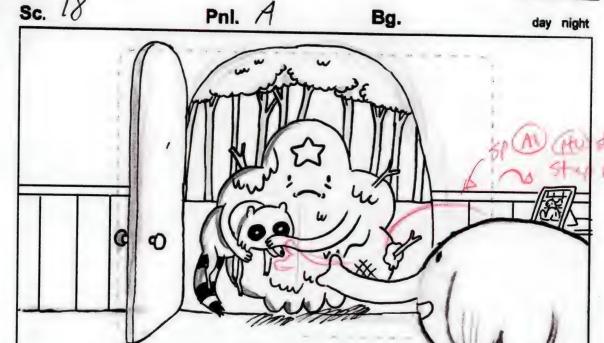
SEP 2 5 2014

1025-199 1025/199



Page 26

Sc. 17 cont Pnl. C Bg. 1



Dialog:

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Action: open s door.

covered and trash

raccoon UNDER HER ARM.

SEP 2 5 2014

Timing:

Production:

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# NO 50'S 19-20 **ADVENTURE TIME** Sc. 18 cont Pnl. B Page 27 Bg. Pni. Bg. EPISODE # Dialog: TT: Welcome in LSP... Action: raises the -LSP STARES INTO ITS EYES SEP 2 5 2014 Timing: Production:

0 2 5

19

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1025-199

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# **ADVENTURE TIME** Pnl. Sc. Bg. Pnl. A Bg. 1025/199 0 2 S 199 Dialog: TT: I want to go SEP 2 5 2014 Action: - LSP lets raccoon go. -RACCOON RUNS OFFIS. Production: Timing: 1025/199





Pnl. A Bg. Sc. 22 CONT Pnl. B day night BG-SA

Dialog:

Go Hwough ....

LSP: This place is so CIEAN AND NICE!

Action:

10

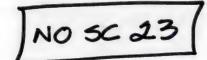
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Timing:

SEP 2 5 2014





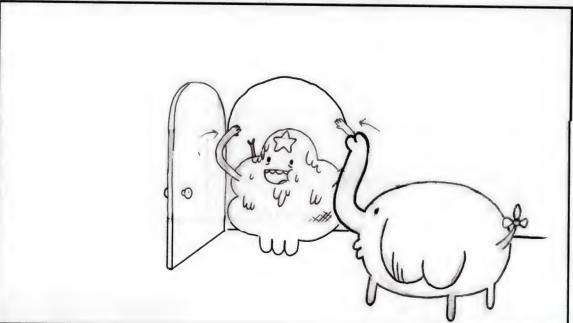
Page 30

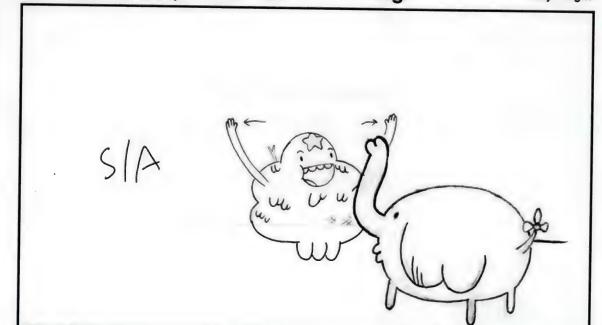
Sc. 22 CONT Pnl. C

Bg.

22 eouT Pnl. D

Bg.





Dialog:	
Action:	
	SEP 2 5 2014
Timing:	

2 5/ 19

Production:

1025-199



Page 32

Sc. 25 LON) Pnl. B Bg. day night

BG. SA

Sc. 25 CONT Pnl. C Bg. day night

BG-5A



Dialog:

TT: There's one in the kitchen...

and the

LSP: I'll use the one in the kitchen.

Action:

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- LSP FLOATS PAST TT AND OFF/S.

Timing:

SEP 2 5 2014

Production:

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1025/199

EPISODE#

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Page 33 Sc. 25 CONT Pol. D Bg. Sc. 26 Pnl. A Bg. BG-SA 3 Dialog: IT: I need to tell you all the 5 -SEP 2 5 2014 AHHH ... Action: - USP in Kitchen sink, spray washing herself off. - TT TURNS, Timing:

1025/199

Production:



Page 34

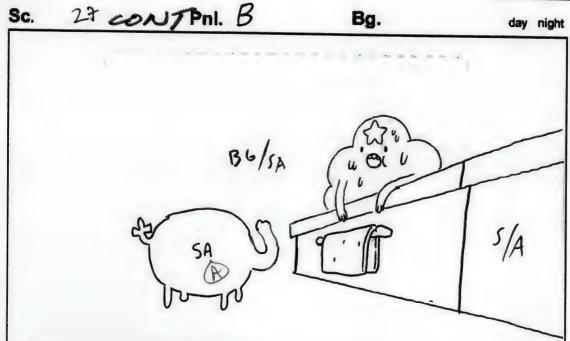
025-199

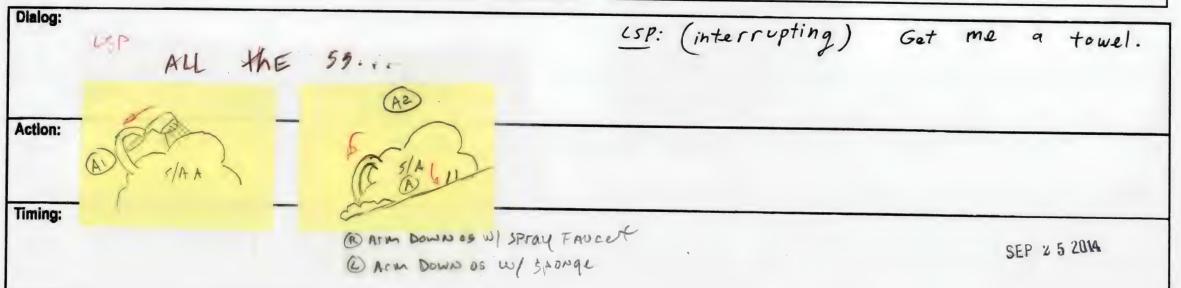
25/199

EPISODE #

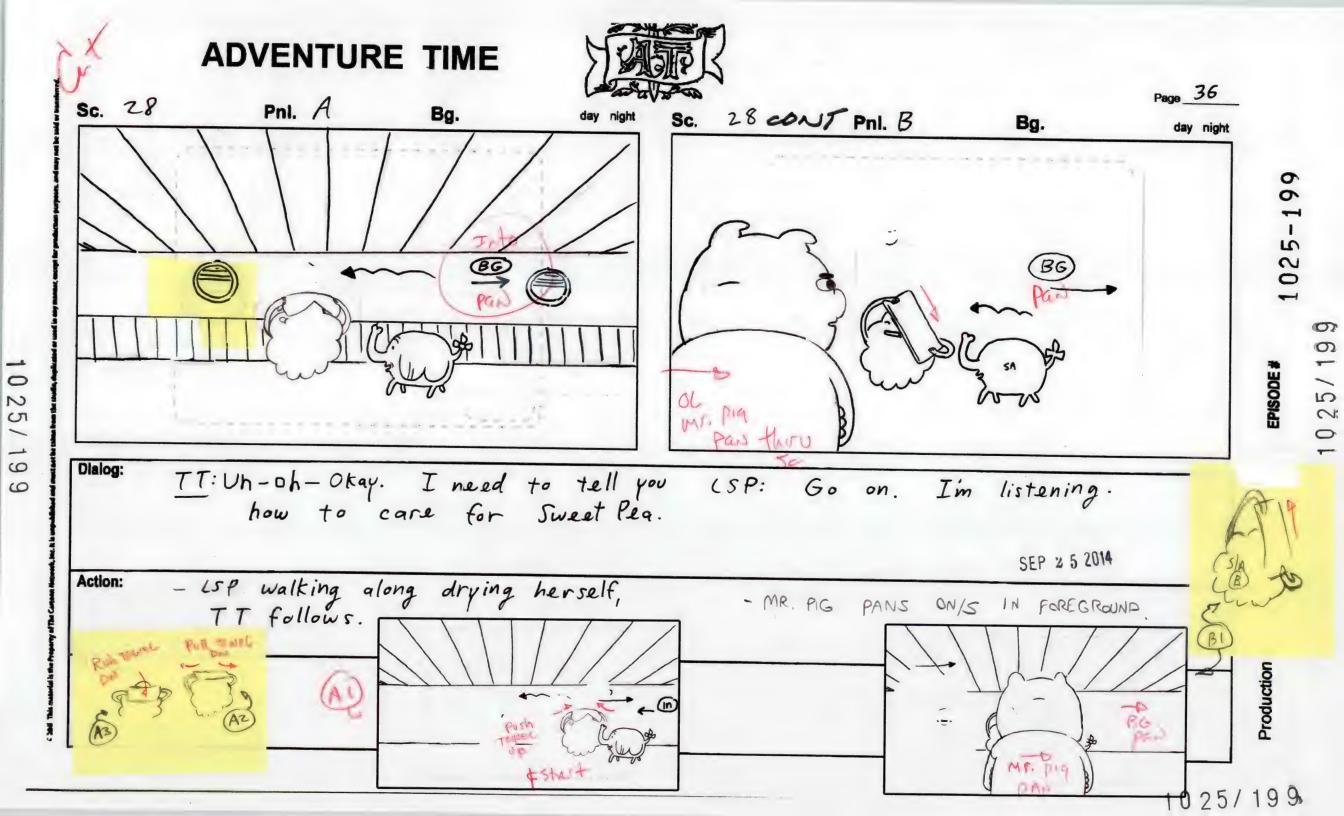
Production:

Sc. 27 Pnl. A Bg. day night





### **ADVENTURE TIME** Page 35 Sc. 27 CONT Pnl. C Bg. 27 CONT POIL D Bg. 1025-199 BG-SA BG-SA 25/19 0 25 19 Dialog: Help me down! LSP: 9 W/TOWEL Action: - TT gives towel to LSP. Timing: SEP 2 5 2014 1025/199



1025-199 EPISODE #

Page 37 Sc. 28 CONT Pril. C Bg. Pnl. Bg. day night Dialog:

10

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Action: TI+LEP past Mr. Pig.

Timing:

Production:

#### **ADVENTURE TIME** Page 3g Pnl. 30 Sc. Pnl. A Bg. Bg. day night 00 0 EPISODE # 2 5 19 9 Dialog: TT: Uh, There's proper procedure for Sweet P's special tuck-in time. Action: SEP 25 Timing:

1025/199



Page\_ 39

Sc. 30 CONT Pnl. B Bg. day night

Sc. 31 Pnl. A Bg. day night

Dialog: TT: You have to be real sweet to him...

T: Pat him Gently on the HEAD kiss his cheeks.

SEP 2 5 2014

Action:

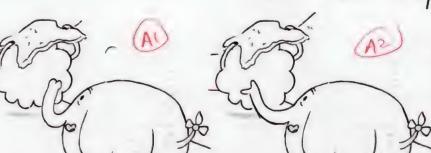
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- LSP still drying off.

Timing:





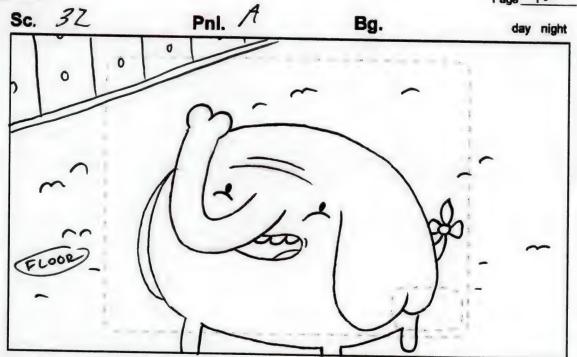
Page 40

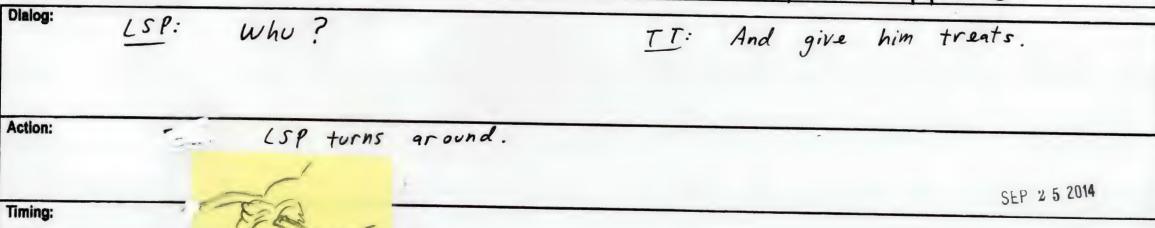
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EPISODE#

Sc. 31 cont Pnl. B Bg. day night

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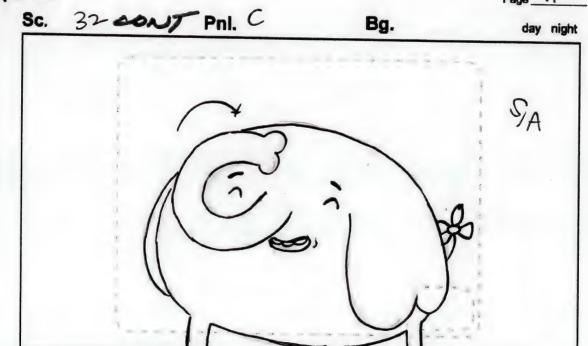
1025/199

Production:



Page 41

Sc. 32 Phi. B Bg. day night



Dialog:  $T^T$ : Sing to him real, real soft and sweet.

TT:

and touch your forehead to

his.

Action:

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Timing:

Production:

1025-199

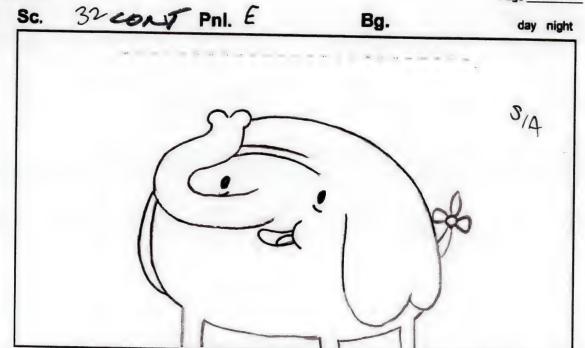
EPISODE #

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SEP 2 5 2014



Sc. 32 CONT Pnl. D Bg.



Dialog:	TT:	and	think	the	words	

TT: "You are more precious than anything in this world.\_-

Action: Timing:



Production:

1025/199

025 9 9

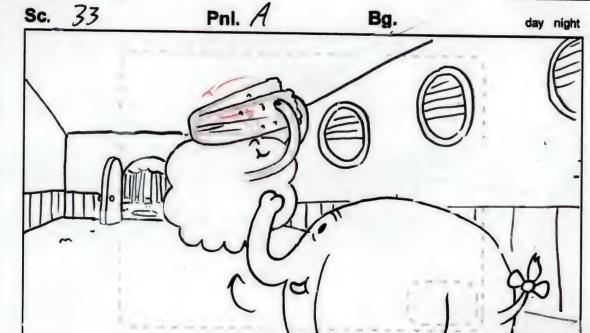
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1025 - 199



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Sc. 32 CONT Pnl. F Bg. day night



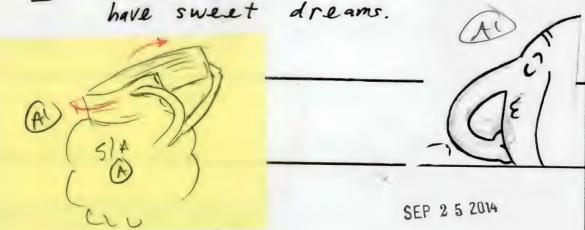
Dialog:	TT:	and	I will always	always
			you. "	

TT: Then he'll fall asleep and have sweet dreams.

Action:

1025/199

Timing:



Production:

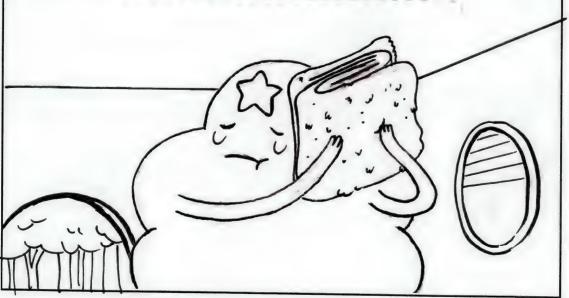
1025-199



44

Sc. 33 CONT PNI. B Bg. BG-SA SA

Sc. 34 Pnl. A Bg.



Dialog:	

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Action:

Timing:

SEP 2 5 2014

Production:

1025-199

EPISODE #



Page\_45

Sc. 34 CONT PNI. B Bg.

Sc. 35

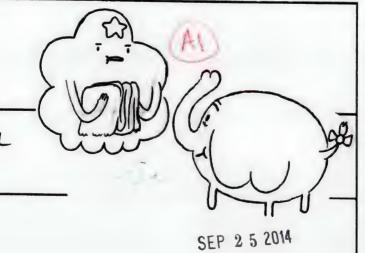
Pnl. A

Bg.

1025 - 199

1025/19 EPISODE#





Action:

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-TT TAKES TOWEL

FROM LSP

Timing:

Production:

1025/199 EPISODE#

Production:

day night

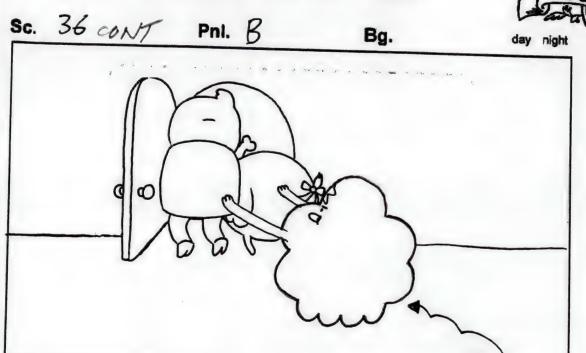
Page \_\_47

**EPISODE**#

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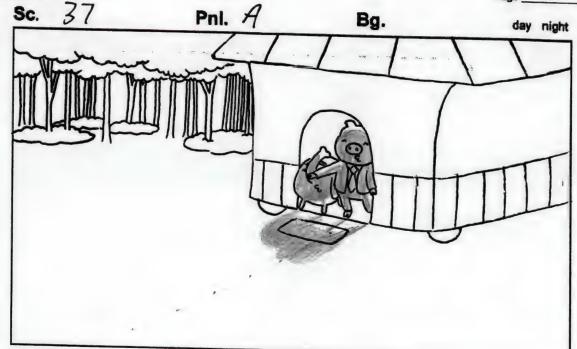
Production:

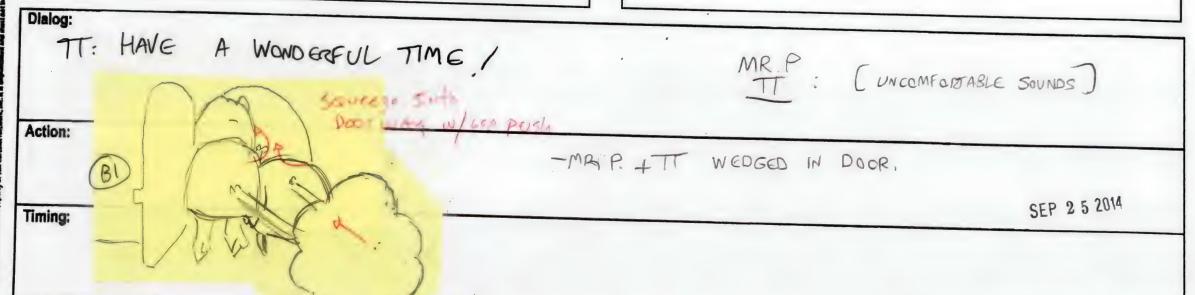


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1025/199

Production:

Sc. 37 CONT PNI. B 37 CONT Pol. C Bg. SA

Dialog: -TT + Mr. Pig walks off.
- LSP waving goodbye Action: - TT + MR.P WAUX OFFIS SEP 2 5 2014 Timing:

night aut

1025-199

EPISODE#

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Production:

Sc. 38 const Pni. C Bg. day n	night Sc. 38 CONT Pnl. D	Bg.	Page 50 day night
BG·SA SA		SA	ì
Dialog:			

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Action:

- LSP TURNS,

- LSP surprised by Sweet Pla.

Timing:

SEP 2 5 2014

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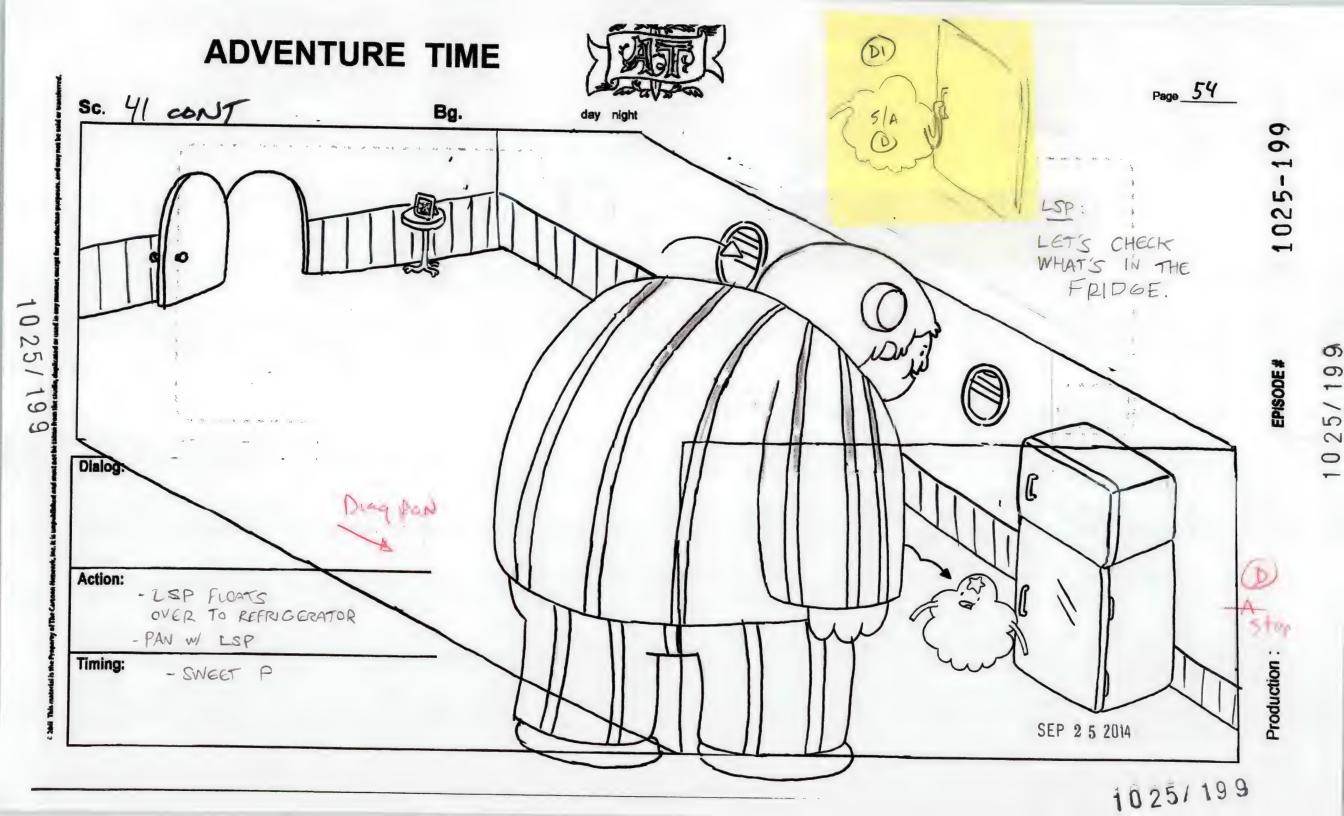
9

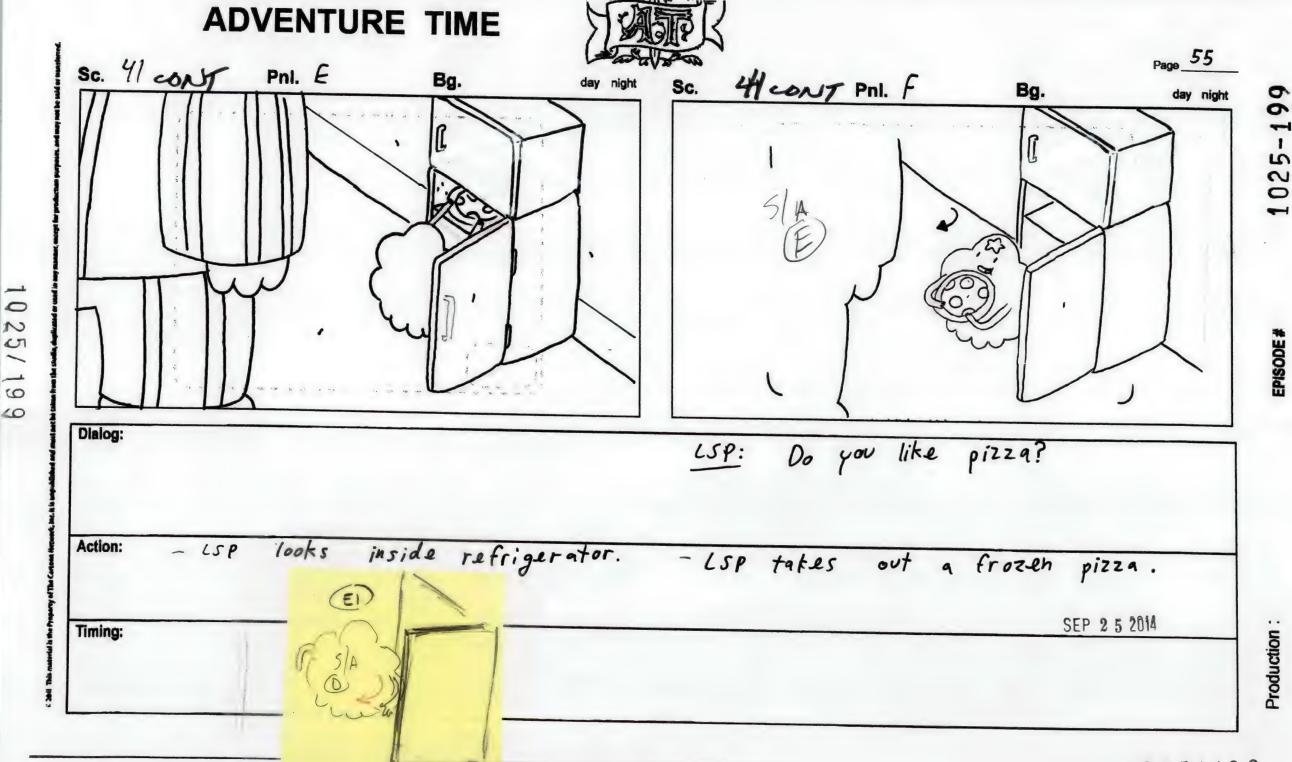
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1025/199

Production:







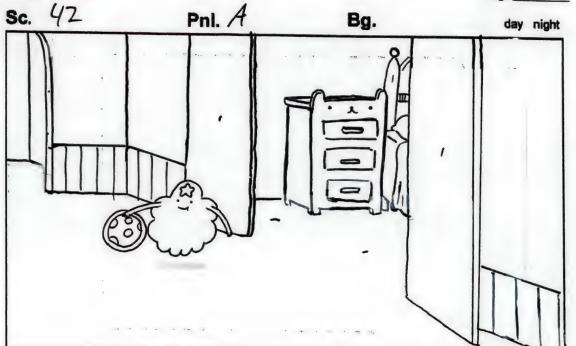
Page 56

EPISODE#

1025/199

Production:

Sc. 41 cont Pnl. G Bg. BG/ SA SA



Dialog: 5p: (9/5) I like pizza.

Action: - LSP FLOATS OFFIS.

Timing:

10

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19

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EPISODE#

1025/199

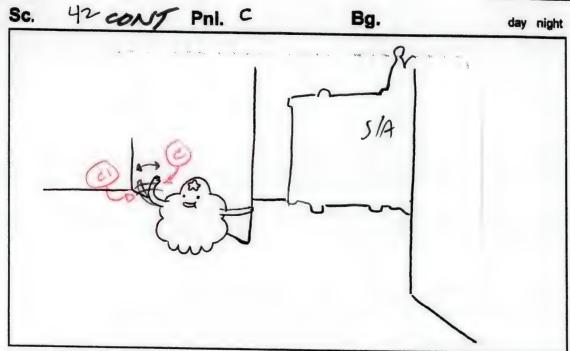
Production:

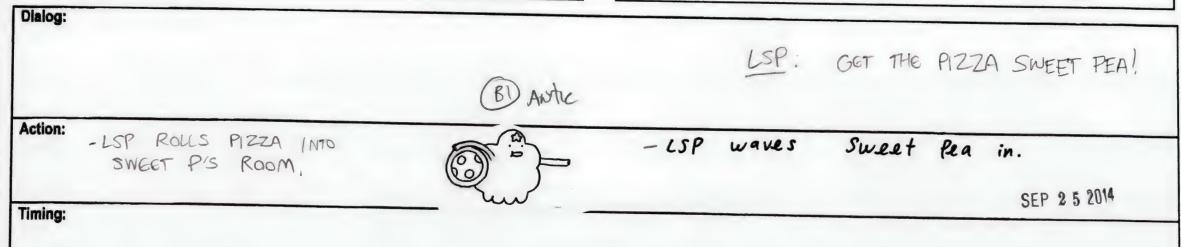
Sc. 42 cont Pnl. B Bg. S/A

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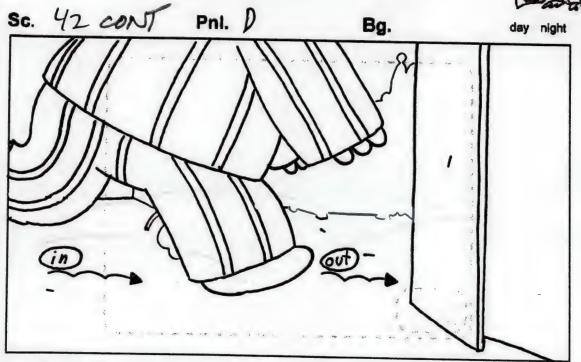




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Page 58



42 cont Pol. E Bg. SA

Dialog:

\* 9HOOM- THOOM-THOOM \*

Action:

(DI

Pea runs into his room.

- LSP does a little cheer.



Timing:



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Production:

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1025/199

1025/199

Production:

EPISODE#

Production:



day night

Sc. 42 const Pnl. J Bg. day night

BG·SA

BG·SA

Sc. 42 cauf Pnl. t Bg. day night

1	Dialog.
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Dialog

02

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199

Action:

-LSP FLOAT/RUNS OFFIS.

Timing:

Production:

**EPISODE**#

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Page 62

Sc. 42 cont Pnl. L Bg.

Sc. 42 CONT PNI. M

Bg.

1025-199

1025/199

EPISODE#

Dialog:

SPX: \* SCRAAAPE\*

Action:

CSP puts a table in front of door.

Timing:

SEP 2 5 2014

Production:

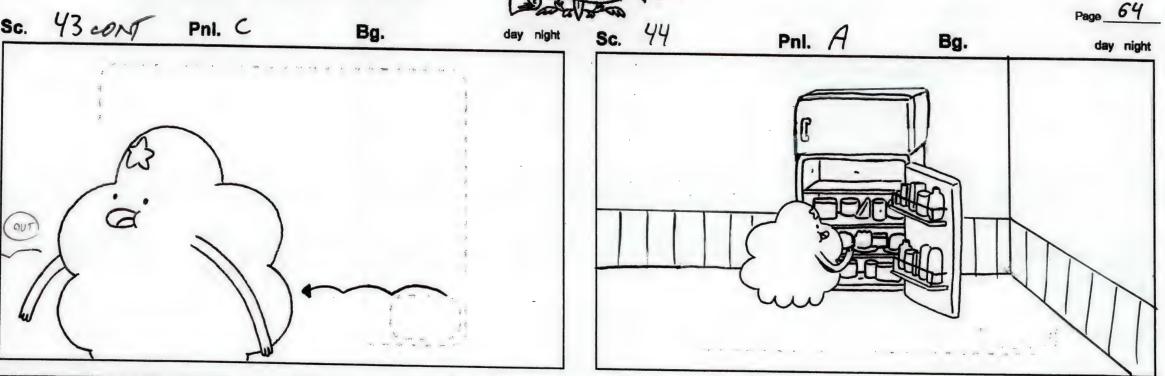
1025/199

Page 63

day night

# **ADVENTURE TIME** Sc. 43 cont Pnl. C





Dialog: LSP: HEHLI-HEHLI Action: LSP at refrigerator. - LSP RUNS OFF/5. SA. Timing:

SEP 2 5 2014

1025 - 199

1025/199

EPISODE#

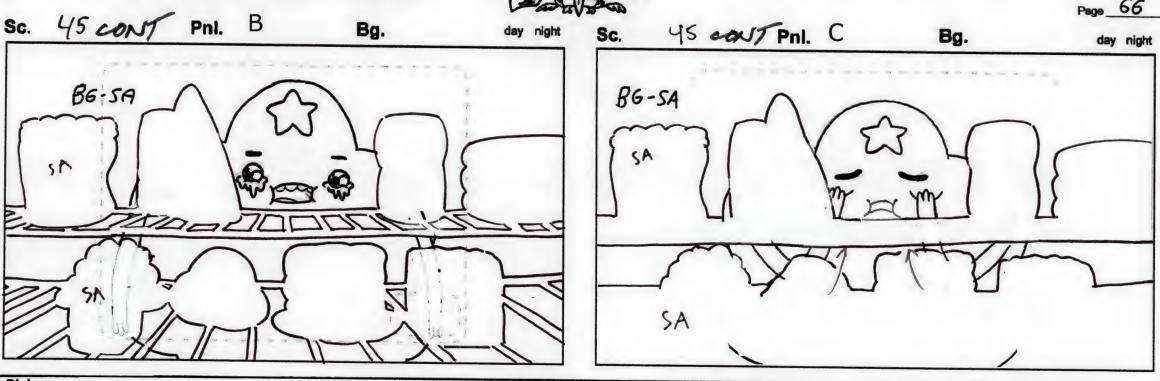
10

2

19

9

day night



Dialog: LSP: (AWED) I never stopped to think how great they are ...

LSP:

Action:

10 2

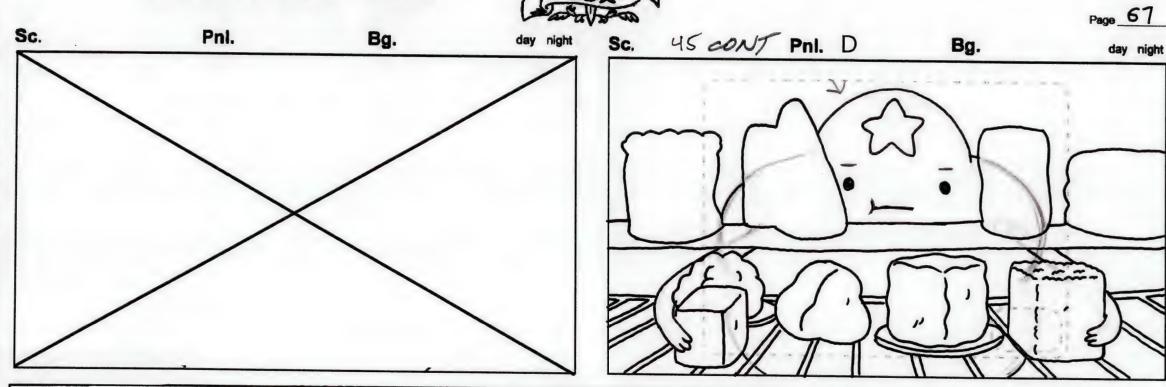
19

-LSP STARTS TO TEAR UP.



Timing:

SEP 2 5 2014



Dialog:

1025/

19 9

Action:

- LSP LEANS FORWARD.

Timing:

SEP 2 5 2014

0 2 S

9



Sc. 45 cont Pnl. E 45 CONTPOL F Dialog: [ LOUD EATING] REF. OF POSE (E) STUFFS FOOD INTO Mouth Action: - LSP GRABS AN ARMLOAD OF FOOD. Timing:

1025-199



REVISED 10/30/14

Page 69 Sc. 45 CONT Pnl. H 45 cont pni. I Bg. Bg. FG-SA (BLACK) Dialog: LSP: (MOUTH) Now I'm cold though.



CSP shuts refrigerator door.





Production:

EPISODE #

C 244 This material is the

1025/

199

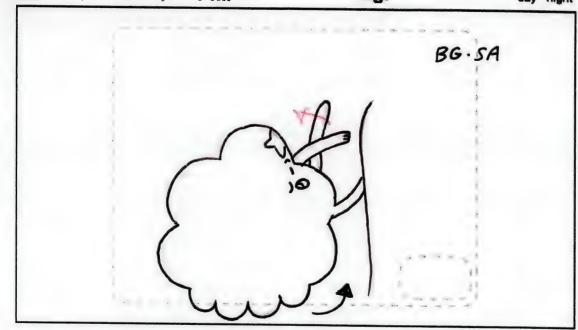


Page 71

Sc. 47 CONT Pnl. B Bg. BG-SA

0 2 5

9 9 47 CONT POIL C Bg. day night BG.SA



Dialog: OH WLIT -Action: - LSP PULLS OUT SWEATER, - LSP SEES SOMETHING ELSE BETTER AND DROPS SWEATER. SEP 2 5 2014 Timing:

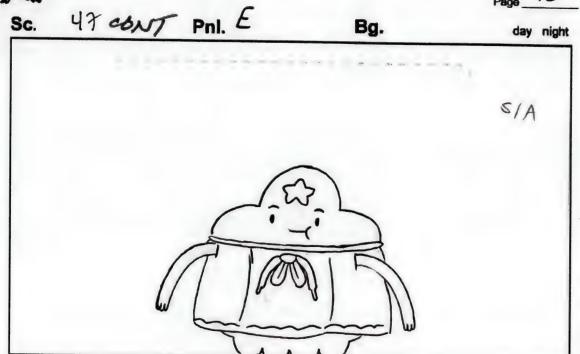
Production:

1025 - 199

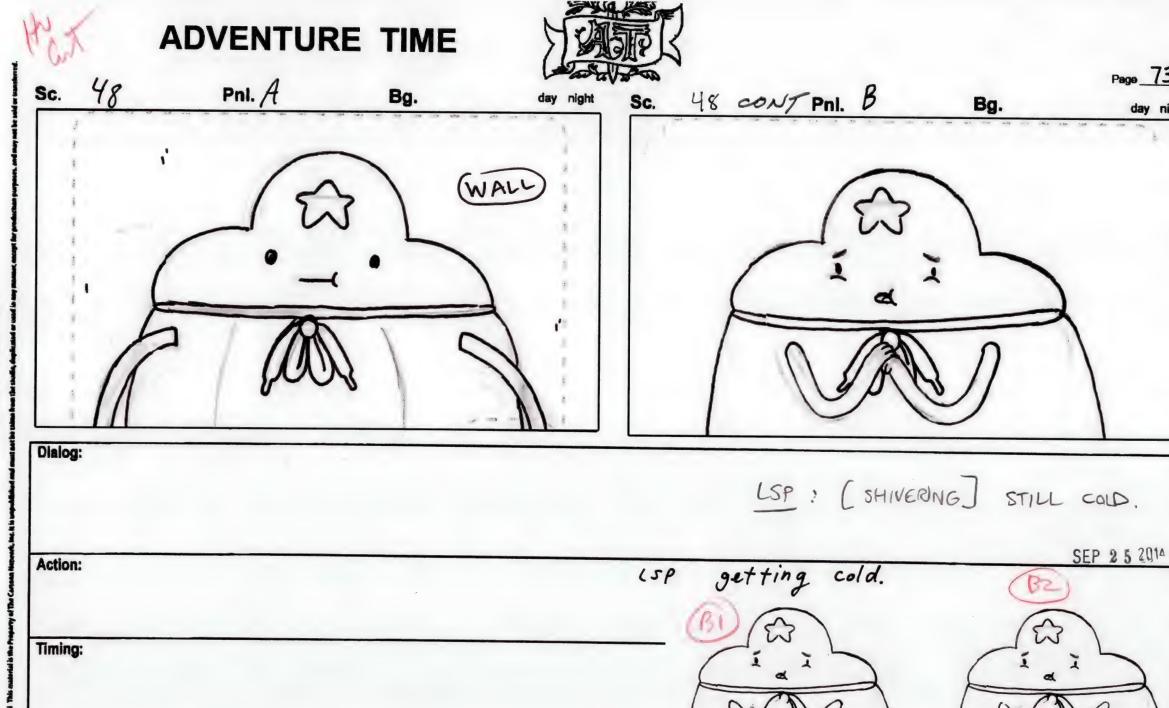
19

Production:

Sc. 47 CONT Pnl. D BG-SA







1025-199

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EPISODE#

1025/199

Production:



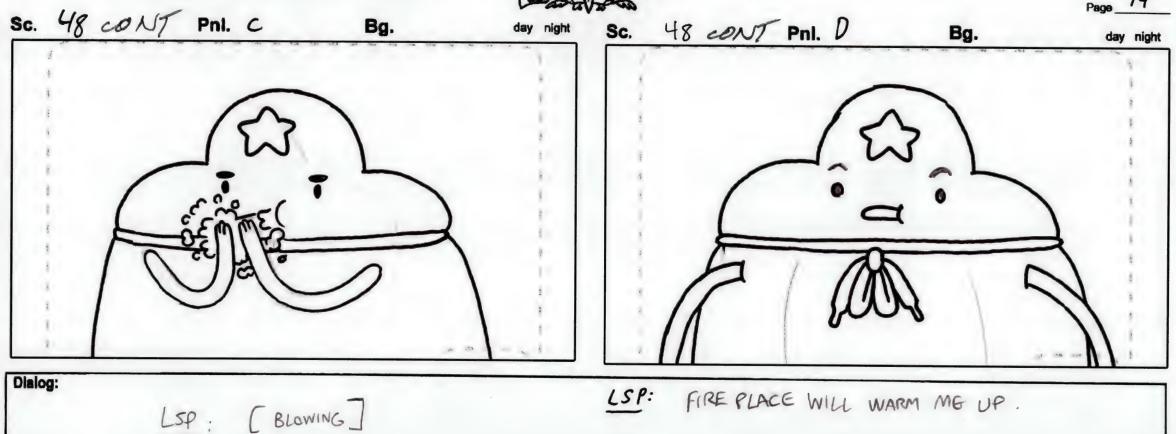
Page 74

1025-199

EPISODE#

1025/199

Production:



Action:

2

S

9 9

> LSP blows on hands.

> > SEP 2 5 2014

Timing:



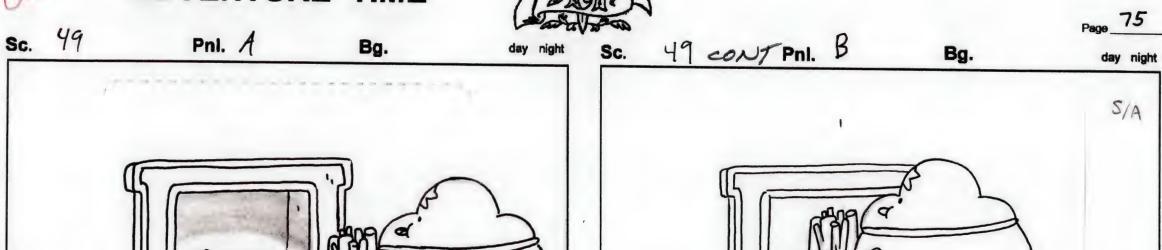
1025/

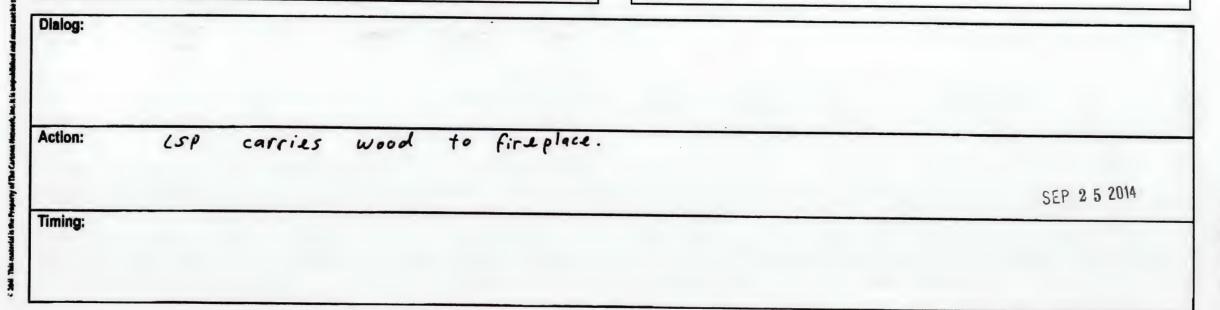
199

# **ADVENTURE TIME**

(in)









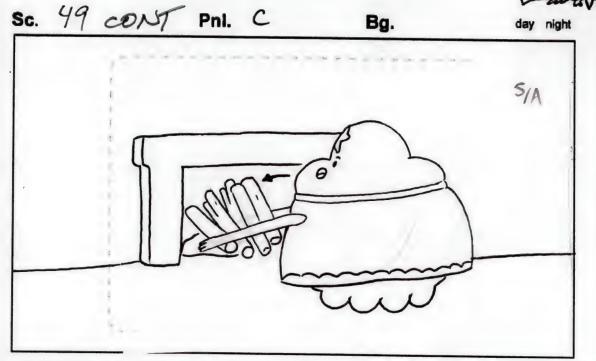
Page 76

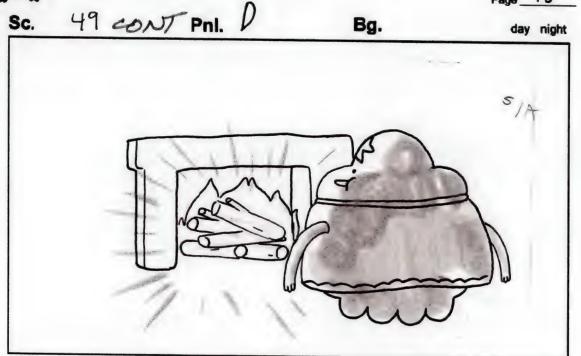
day night

1025-199

1025/199

Bg.





Dialog:

10

25

9 (0)

SFX: \* FWOOSH!! \*

Action: \_LSP puts more wood in fire place.

SEP 2 5 2014

Timing:

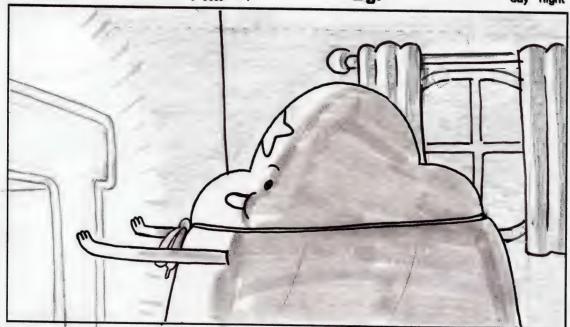
Production:



Page 77

Sc. 49 cont Pni. E Bg. day night

Sc. 50 Pnl. A Bg.



Dialog:

0

199

LSP: Rich person indoor fire...
is just so great...

Action: LSP puts up hands to fireplace.

SEP 2 5 2014

Timing:

Production:

EPISODE #

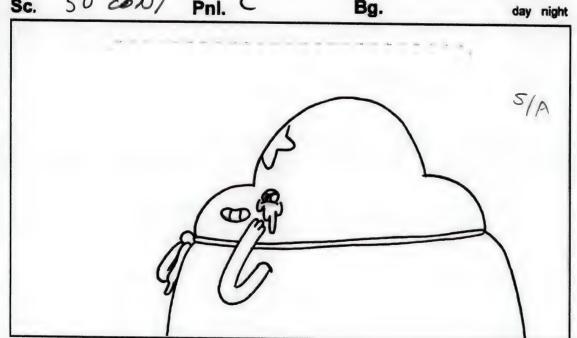


Page 78

Sc. 50 CONT PNI. B 50 CONT Pol. C Bg. Bg. BG-SA

0 2 S

19



Dialog: LSP: \* SNF \* Action: Hands to cheeks. - LSP so happy starts tearing up. SEP 2 5 2014 Timing:

1025-199

1025/199

Production:



Page 79

de

day night

1025-199

PISODE #

Production:

Sc. 50 cont Pnl. D Bg. day right Sc. 50 cont Pnl. E Bg.

Dialog:

LSP: I'm feeling all toasty! Must be time for toast.

SEP 2 5 2014

Action:

- LSP RUBS CHEEK.

-LSP TURNS



Timing:

1025-199



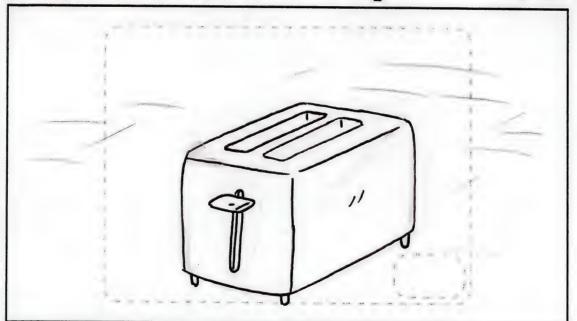


**ADVENTURE TIME** 

51 Pnl. A Sc. Bg.



51 CONT Pol. B Bg. SIA SA



Dialog:

Action:

- CU of TOASTER.

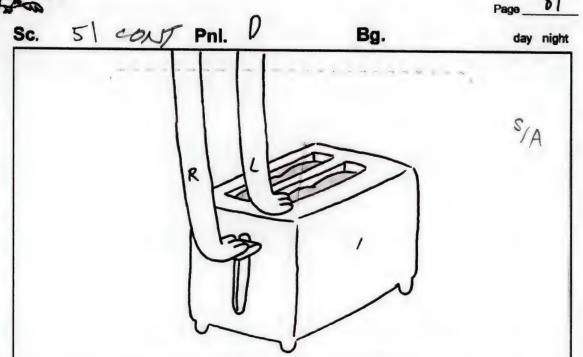
- TWO BREAD SLICES LOWER ON/S.

SEP 2 5 2014

Timing:



Sc. 51 CONT Pnl. C Bg. day night Sc.



Dialog:	

Action:

1025/

19

Timing:

Production:

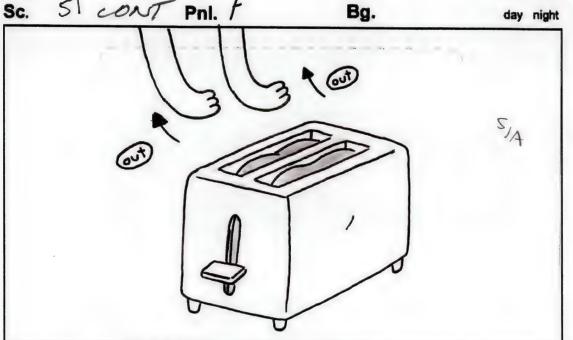
1025-1

1025/199

SEP 2 5 2014

Production:

Sc. 51 CON Pnl. E Bg. day night Sc. 51 CON Pnl. F



Dialog:

0

25/

199

SFX: X CHK \*

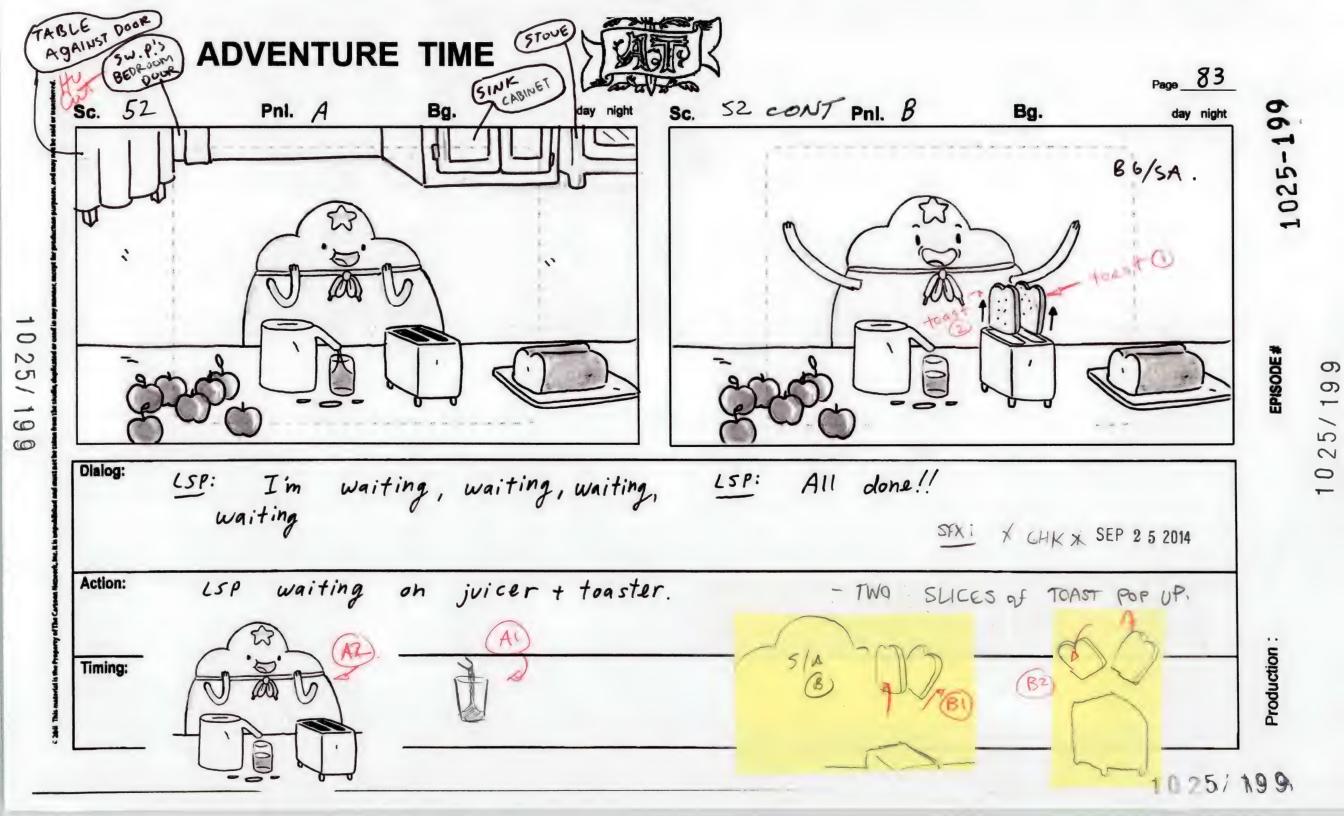
Action:

- LSP WITHDRAWS HONDS.

Timing:

1025/199

SEP 2 5 2014



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SA

the

5-199

1025-

PISODE #

25/19

Production:

Sc. 52 const Pnl. C Bg. day night Sc. 52 const Pnl. D Bg.

Action:

- LSP CATCHES ONE SLICE, THE OTHER

ONE FALLS

- LSP REACHES FOR JUICE.

SEP 2 5 2014

Timing:

Bg.

Pnl. A



Sc. 53 CONT Pol. B

Page 85

1025-199

EPISODE #

1025/199

Bg. S/A

STOUE

LSP: [BITE]

Takes a bite of the toast. - LSP

Timing:

SEP 2 5 2014

Production:



Page 86

Sc. 53 cont Pal. C Bg. S/A

Sc. 53 can'T Pol. D Bg.

Dialog:

10

2 S

9

9

LSP: [ CHEWING]

It's not black and crunchy --LSP:

Action:

SEP 2 5 2014

Timing:

Production:

25/199

EPISODE #



Page 87
day night

Bg.

1025-19

EPISODE#

1025/199

Sc. 53 CONT PRI. E Bg. day night Sc. Pril.

Dialog:	LSP:	Like	when	I	throw	bread
		into	my co	amp	fire.	

Action:

1025/

199

Timing:

Production:

SEP 2 5 2014

1025/199

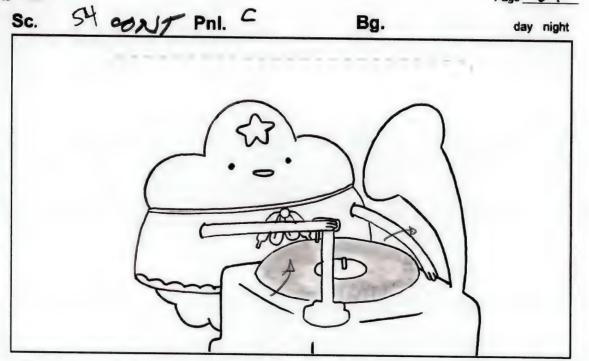
**EPISODE**#

1025-199

EPISODE #

025/1

Sc. 54 conf Pnl. B Bg. day night



Dialog:

Action: - LSP puts a record on Mr. Pig's record player.

Timing:

1025/199

SEP 2 5 2014

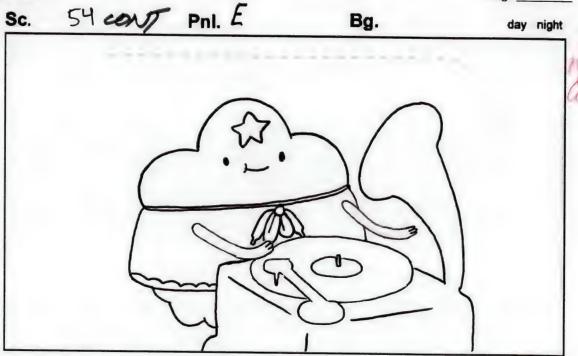
Bg.

Sc. 54 CONT Pol. D

0 2 5/

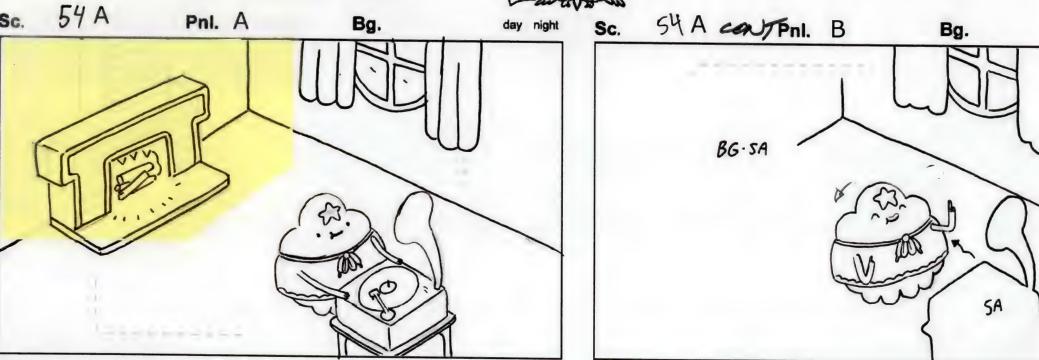
19 60

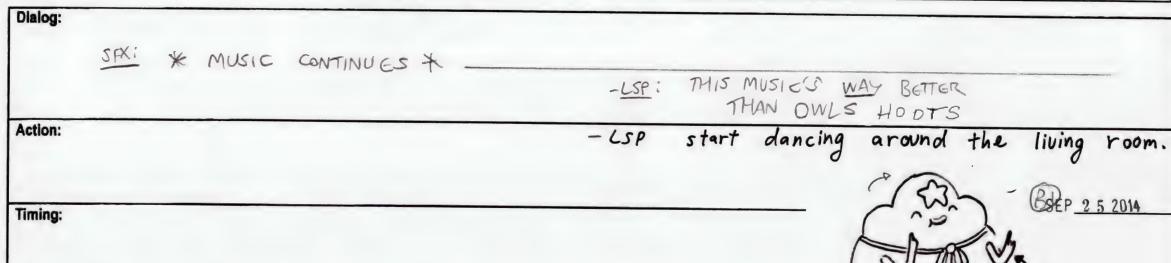




Dialog:	C/Y.	
	SFX: * MUSIC BEGINS *	
Action:		
		SEP 2 5 2014
Timing:		







25/199 EPISODE#

10

025-

Production:

0 25

9

60



Sc. 54 A CONT Pol. C SY A cont Pnl. D Bg. day night BG . SA Dialog:

Dialog:

SEP 2 5 2014 (DI)

Action:

-LSP DANCES OVER TO WINDOW

Timing:

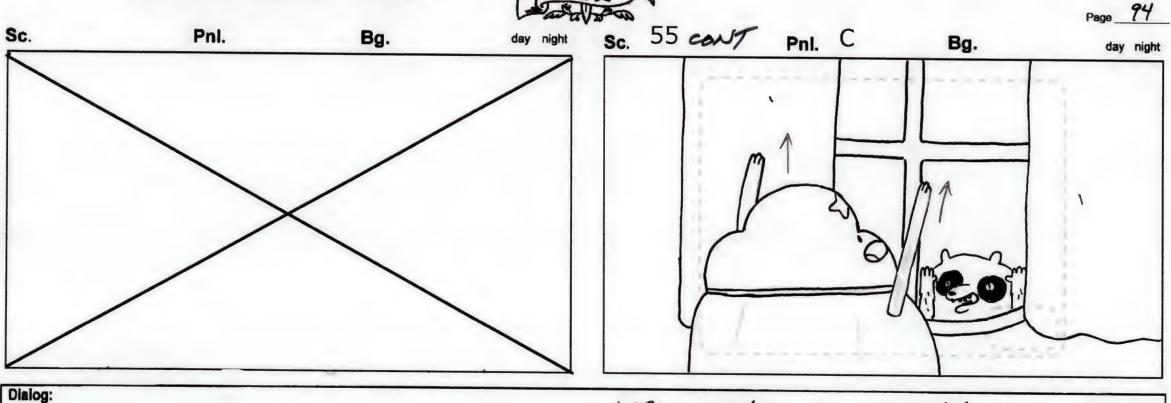
EPISODE#

1025/199

Production:

1025-





LSP: No! You're an animal! You can't come inside!

Action:

Timing:

SEP 2 5 2014

Production:

1025-199

**EPISODE**#

Production:

1025-199

EPISODE #

# 110 25/ 19 9

# **ADVENTURE TIME**



day night

55 cow Pnl. F Sc. Bg.

55 CONT Pol. G Bg. SIA

)	la	lo	g	:	
			_		

[ PANICKY BREATHING -

CALMS )

Action:

-LSP Regaing composure.

SEP 2 5 2014

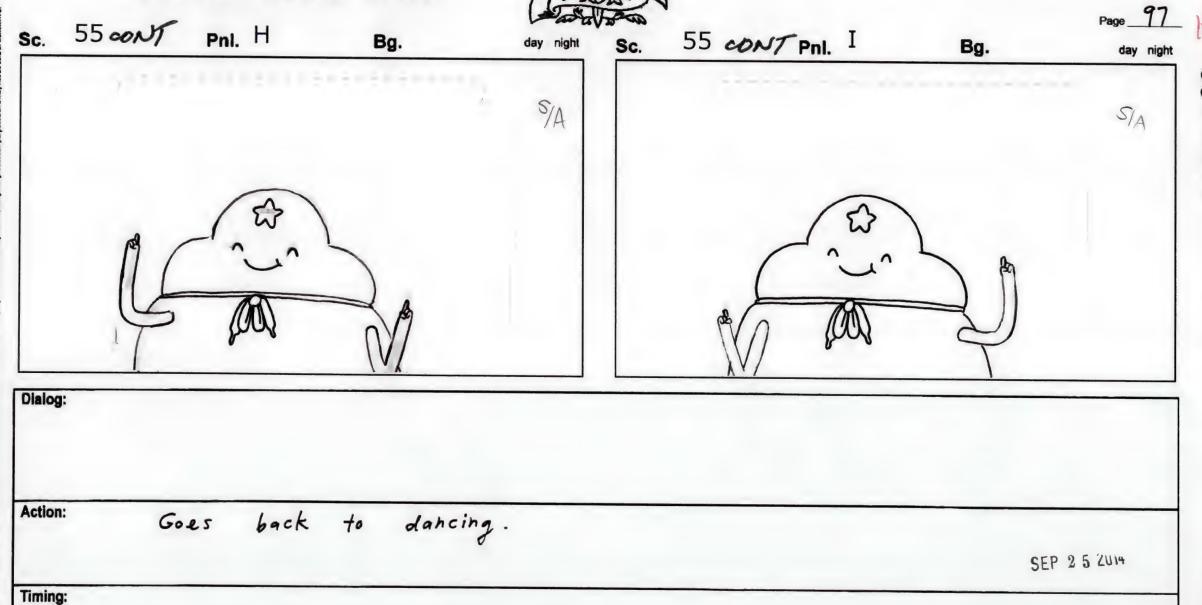
Timing:

Production:

1025-199



No Scs. 56-57



Production:

1025/199

EPISODE #

EPISODE#

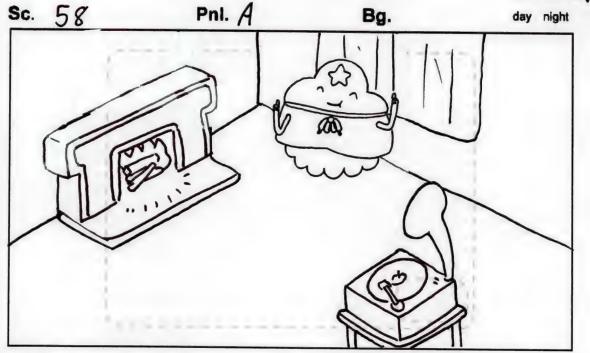


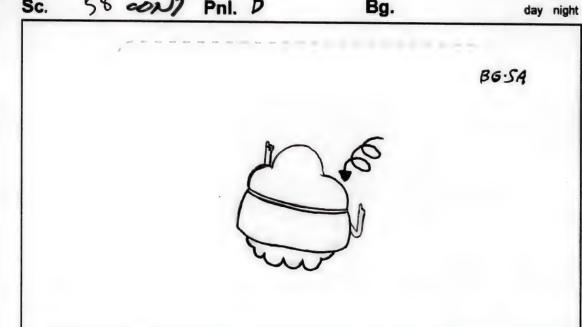


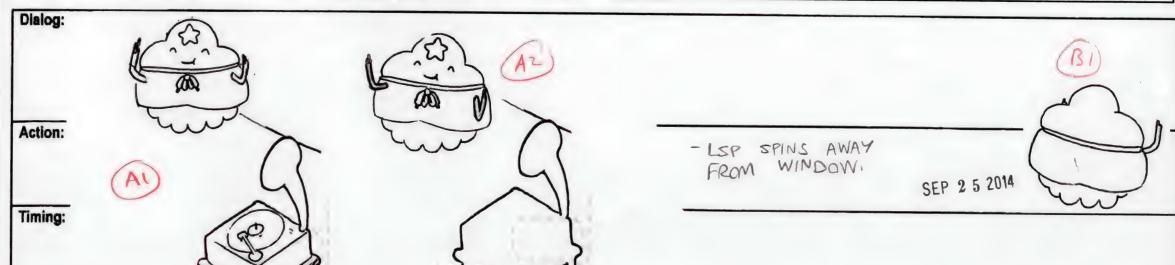


1025-199

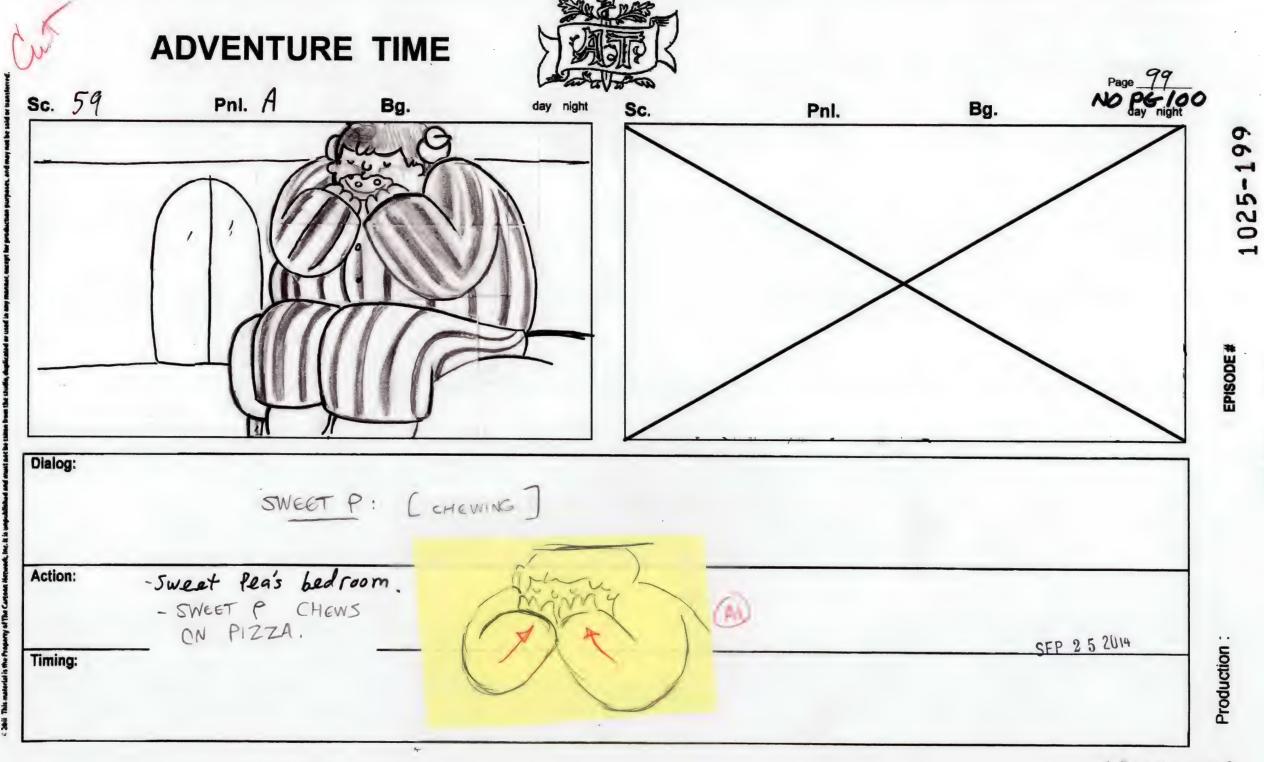
58 cont Pnl. B Bg.







Production:



1025/199

# NO 56'5 60-61 **ADVENTURE TIME** Page | | 01 59 cont Pnl. B 59 cont Pnl. Bg. day night Bg. 1025-199 0 2 S Dialog: BI Action: - SWEET P STANDS AND TO POORS, HEADS OVER Timing: SEP 2 5 2014 (21)

9

Production:

SEP 2 5 2014

Page 102

1025-199



Sc. 62 cont Pnl. C Bg.

Sc. W CONT Pol. D Bg.

Dialog:

SP: I'm ready to be tucked in now!

SPX: \* LIGHT KNOCKS X

Action: - SWEET P KNOCKS WITH BOTH HANDS.

SEP 2 5 2014

Timing:

Production:

1025/199

EPISODE #

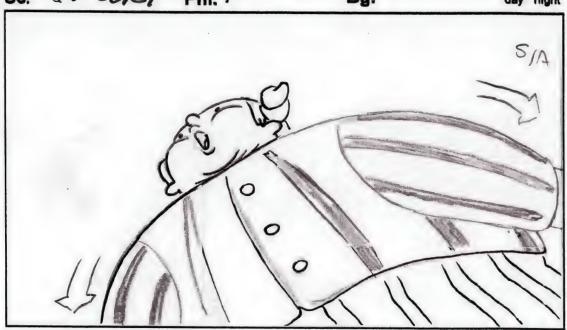


Page 104

Sc. 62 CONT Pnl. E Bg. day night Sc. W CONT Pnl. F Bg. day night

1025-199

EPISODE#



Dialog: SP: Hello?

J.P- Will you

Action:

25/

19

9

SEP 2 5 2014

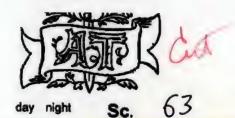
Timing:

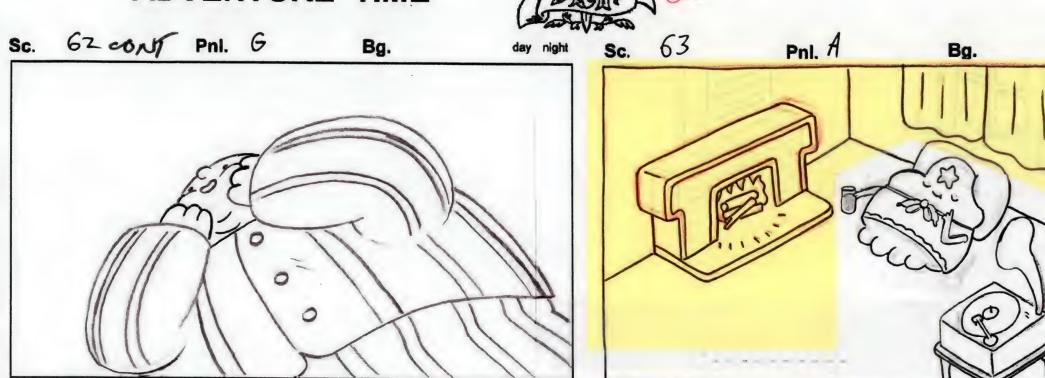
Production:

9

1025-199

# **ADVENTURE TIME**





Dialog: 5P:	be sweet to me?	SFX: * MUSIC CONTINUES *	
Action:		-LSP listening to music.	- S/AA
Timing:			CEP 2 5 2014

1025/199

day night

No scene 64

1025/199 1025-199

1025/199

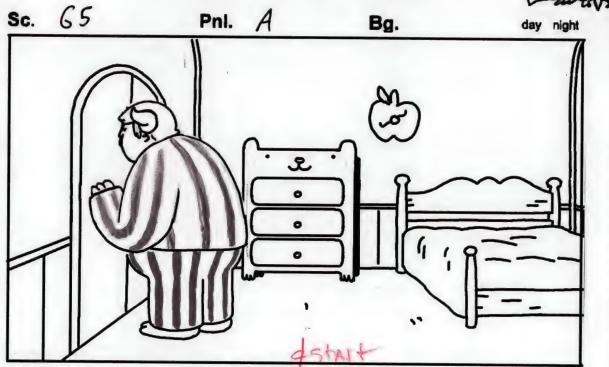
Production:

Page 106

day night



day night



Sc. Pnl. Ba.

Dialog:

Action:

SEP 2 5 2014

Timing:

1025/

1025

19

1025/199

Production:

Page 109

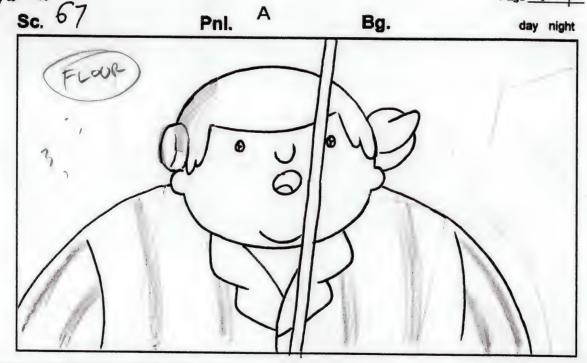
-199

1025-19

EPISODE#

1025/199

Sc. 66 Pnl. A Bg. day nig



Dialog: Sp: Sweetness must be out there in the night

SP: to guide my sleepy boat right.

Action: \_ 5P (ooks longingly into the night

(mouth) SP &

Timing:

1025/

19

9

SEP 2 5 2014



1025/199

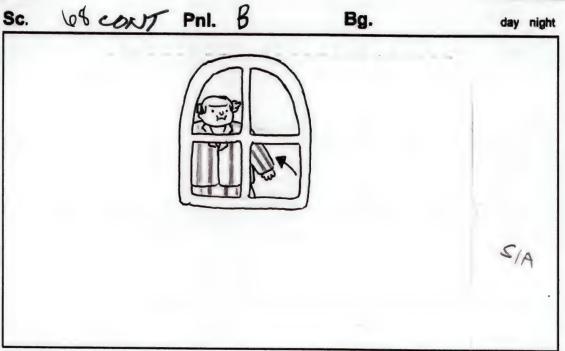
Production:

Sc. 68 Pnl. A Bg.

0

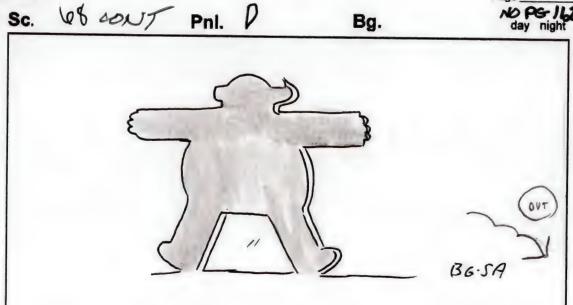
25

199



lalog:	
Action:	sweet Pea steps back.  SEP 252014
îming:	

Sc. 68 CONT Pnl. C Bg.



Bg.



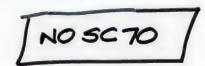
Dialog: SFX: \* SMASH \* Action: walks through wall. - SP WALKS OFFIS, SEP 2 5 2014 Timing:

0 25/ 19

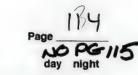
## **ADVENTURE TIME** Page | 123 69 69 CONT Pnl. B Pnl. A Sc. Bg. Bg. day night day night 1025-199 SIA EPISODE # Dialog: Action: - LSP PULLS PHONE OUT OF HER BODY -LSP SINKS IMO TUB. SEP 2 5 2014 Timing:

## Sc. 69 CON Pol. C Bg.





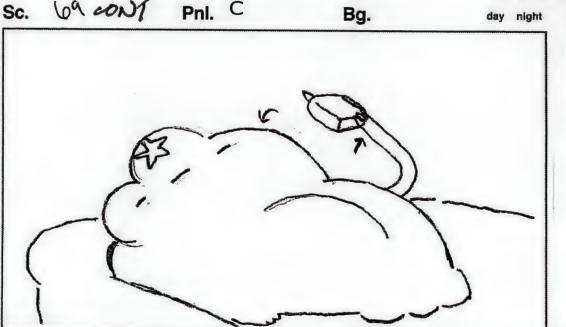
Bg.



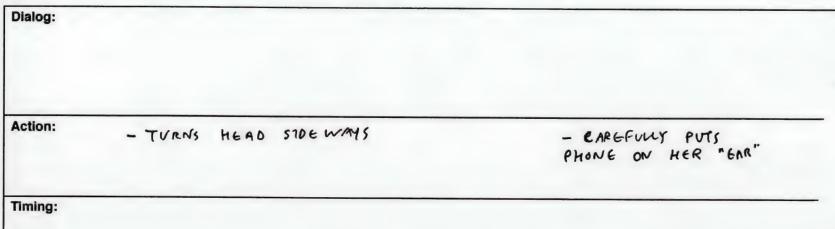
1025-199

EPISODE #

0









### **ADVENTURE TIME**



1025-199

EPISODE #

1025/199

Sc. 71 Pnl. A Bg.

AL CONST POIL B

Dialog:

SFX: RING of of weight screenwine?

Action: - M IS PULUNG OUT A (WEIRD ) WORM FROM
HER BELLY BUTION

WITH TWEEZERS

- M STOPS PULLING, LOOKS AT PHONE

Timing:

SEP 2 5 2014

Timing:

_	
C	
1	
C	)
1	
-	
C	_
C	

## **ADVENTURE TIME** Sc. XI CONT Pol. C AL CONT POIL D Bg. 514 Dialog: Action: - PUTS PHONE TO HER EAR - PHONE COILS MEOUND HER EAR REACHES FOR PHONG

SEP 2 5 201

1025/109

EPISODE #

## **ADVENTURE TIME** Sc. 7/ CONT POIL E Bg. 72 Pnl. A Bg. 0 Dialog: Yo. HEEEY, MARCYYYY Action: Timing:

1025/199

SEP 2 5 2014

day night

1025-199

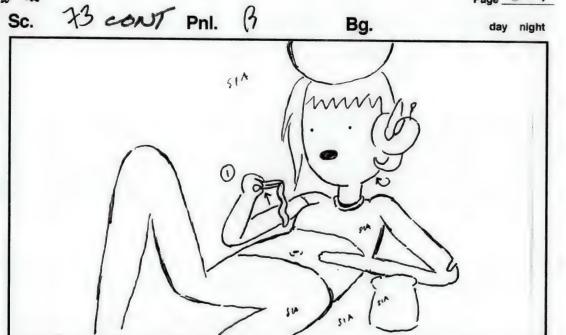
EPISODE #

## **ADVENTURE TIME**



Page 19

Sc. 73 Pnl. A Bg. day night



1025-199

EPISODE #

Dialog: M LSPITABREAD,

Action: - M CONTINUES PULLING
UP WORM

Timing:



- PULLS WORM OUT, PUTS

WHATS UP

SEP 2 5 2014



EPISODE #

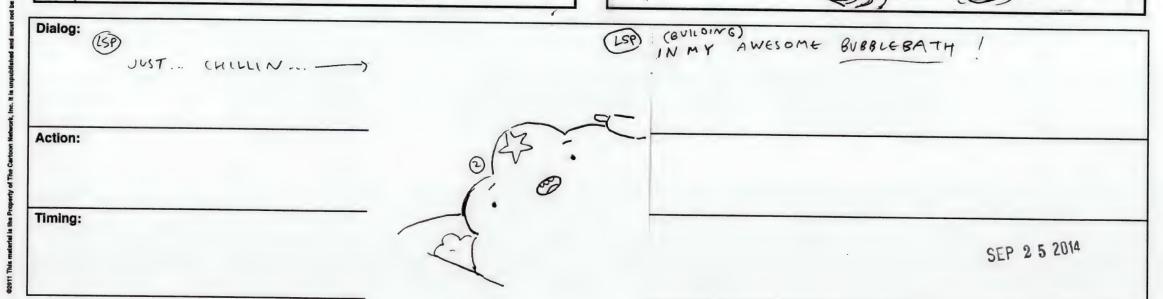
## **ADVENTURE TIME**



Page 120

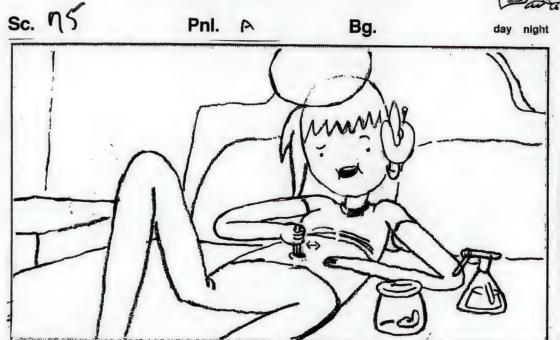
Sc. NY Pnl. A Bg. day night

Sc. Phont Pnl. B Bg. day night



## **ADVENTURE TIME**





Pnl. A Sc. 16 Bg.

Dialog:

DID YOU BEEAK INTO SOMEONE'S HOUSE AGAIN?

UHH ( (OFFENDED)

Action:

- M STIRRING HER BELLY BUTTON

Timing:



EPISODE #

**EPISODE**#

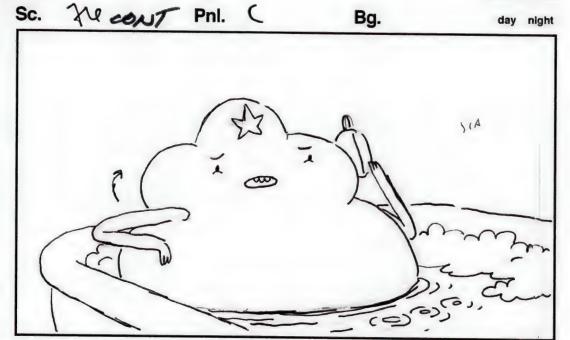
1025/199

## **ADVENTURE TIME**



Page 122

Sc. We so the second se



Dialog:	[SP] I have a new	
Action:	_ LSP SITS UP	
Timing:		SEP 2 5 2014

9

1025/19

1025-199

**EPISODE**#

## **ADVENTURE TIME**



XY CONT POIL D Sc. Bg. 514

74 CONT POIL 6 Bg. SIA

Dialog: LIFE NOW. A CAR EER . AND Action:

Timing:

SEP 2 5 2014

	ADVENTU	RE TIME	THE REPORT OF THE PARTY OF THE			Page 124	
Sc.	Pnl.	Bg.	day night Sc. $\gamma\gamma$	Pnl. A	Bg.	Page 12 7	
					(min)		1025-199
	in the state of th						EPISODE #
Dialog:			M I DIDN	T KNOW YOU	HAD ANY SKII	us.	
Action:				ICKS THE BUG OU VEEZERS	SEP 2 5 2014		
Timing:						Ego C	<u></u>

1025/199

EPISODE #

## **ADVENTURE TIME**



Sc. Pnl. Bg. day night Sc. 76 Pnl. A Bg. day night

Dialog:

SUCCESS ISN'T ABOUT SKILLS.

CEP 2 5 2014

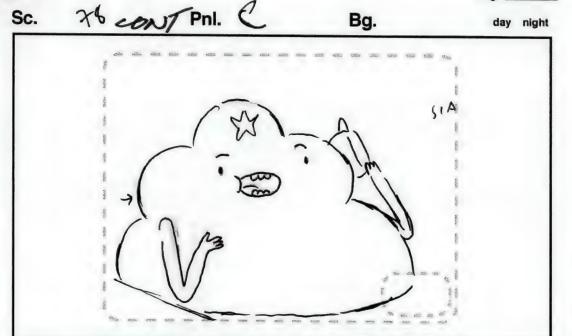
Timing:

Action:

### **ADVENTURE TIME**



74 can Pnl. B Bg. Sc. day night



Dialog:	(SP)	17'5	Asove	BEING	COOL

LIKE ... THESE PEOPLE JUST RANDOMY APPROACHED ME, LIKE -

SEP 2 5 2014

Timing:

Action:

Production:

EPISODE #

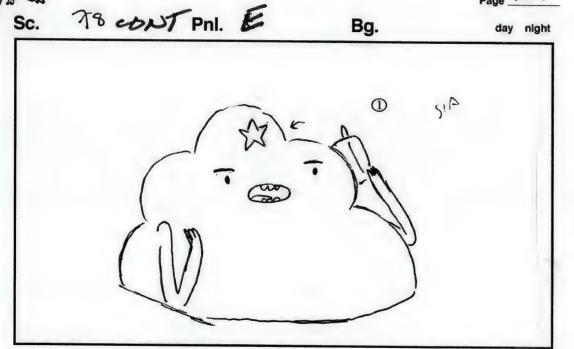
EPISODE #

## **ADVENTURE TIME**

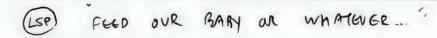


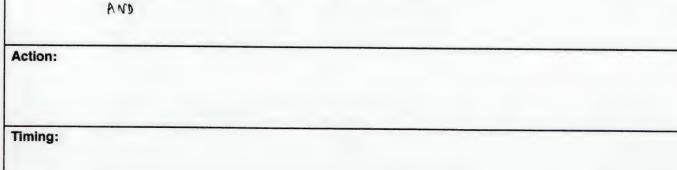
Page 1/29

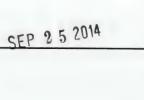
Sc. 74 conf. Pnl. D Bg. day night



Dialog:	(LSP)	"HEY	WE	N	ML	TOTALLY	PMY	YOU	70
	•	,				Sick			
		AND							







Sc. NA

Sc.

Pnl.

**ADVENTURE TIME** 

Bg.

Pnl. A

1025-199

day night

**EPISODE**#

1025/199

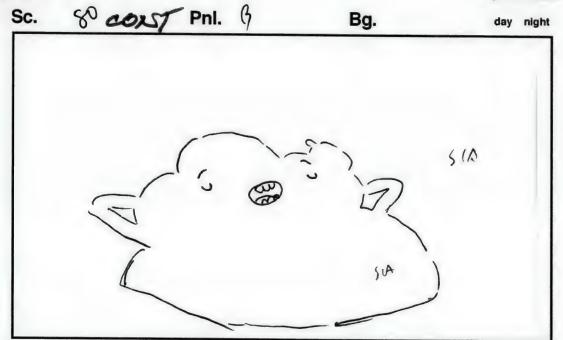
EPISODE #

## **ADVENTURE TIME**



Page 129

Sc. 60 Pnl. A Bg. day night



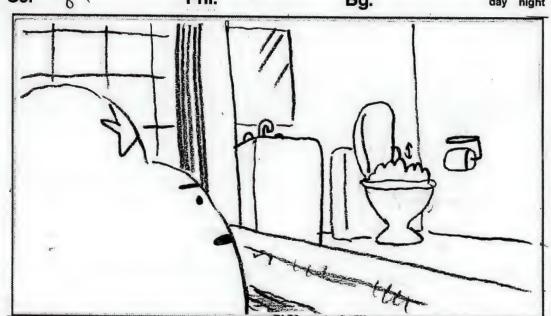
Dialog:	(S) I MEAN,	TOTALLY NEW PERSON	USD NOW THAT I'M FINALLY WHAT I DESERVE	GETTING
Action:	- PHONE LODGED INTO			SEP 2 5 2014
Timing:		0 ( 3 - 5)		

EPISODE #

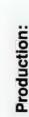
## **ADVENTURE TIME**



80 const Pnl. C Sc. Bg. Pnl. Bg.



Dialog:	SEX:	(BLVB BL	ys blun]	LSA	OH MY	LOB WHAT IS THA	+T.	
Action:	- Lsp	HEARS	SOUND OFF,S AND STTS UP.		- FOAM	coming up	From	701167
								SEP 2 5 2014

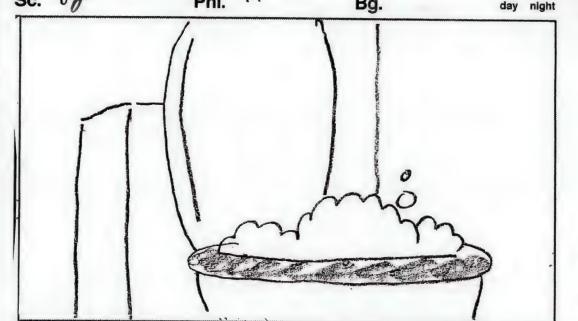


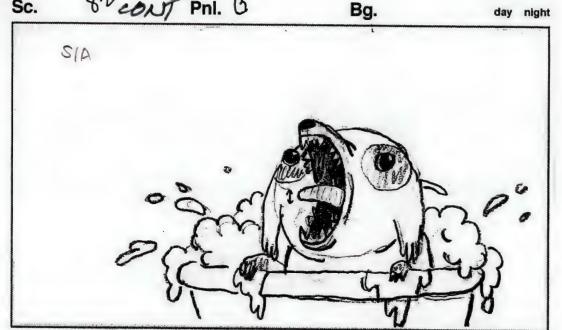
**EPISODE**#





Page 1310 Sc. 87 Pnl. A Greant Pal. B Bg. Bg. SIA





Dialog:	SFX: BLUB BLUB	(SCREECH)
Action:		- RALLOOM BURSTS VP OUT OF TOILET

Timing:

1025/199

SEP 2 5 2014

# Production:

**EPISODE**#

## **ADVENTURE TIME**



Sc. \$3 Pnl. A Bg.

83 CONT POIL B Bg. **↑** (18)

Dialog:	· · ·	SFX: (SPLASH)
Action:		- PHONE POPS OUT OF LSP'S HEAD, DROPS INTO WATER - LSP STANOS UP IN MARM - AOT W/ USP  SEP 2 5 2014
Timing:		terogo.

EPISODE #

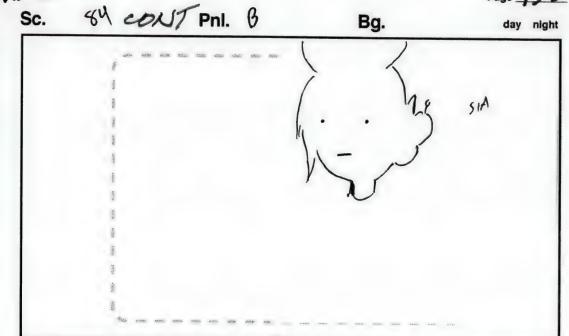
Production:

## **ADVENTURE TIME**



Page 133

Sc. F. Pnl. A Bg. day night



Dialog:  M LSP?  SFK: [STATIC]	SFX: (STATIC CUTS TO SILENCE)
Action:	SEP 2 5 2014
Timing:	

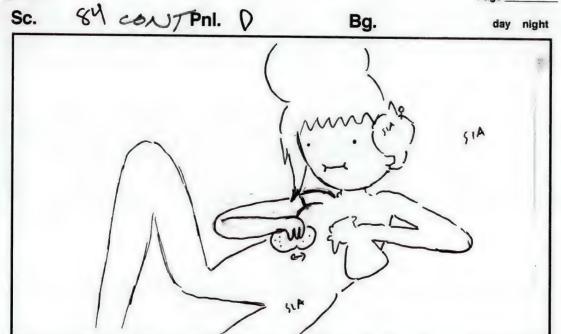
EPISODE #

## **ADVENTURE TIME**



Page 134

Sc. 4N 20N Pnl. C Bg. day night

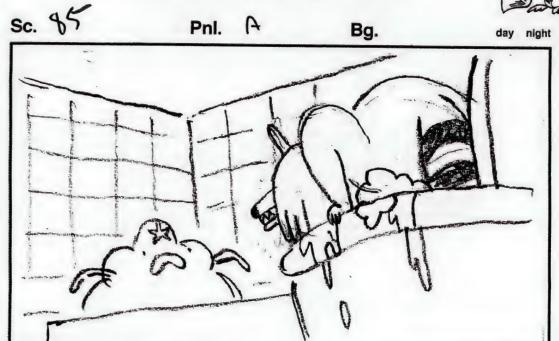


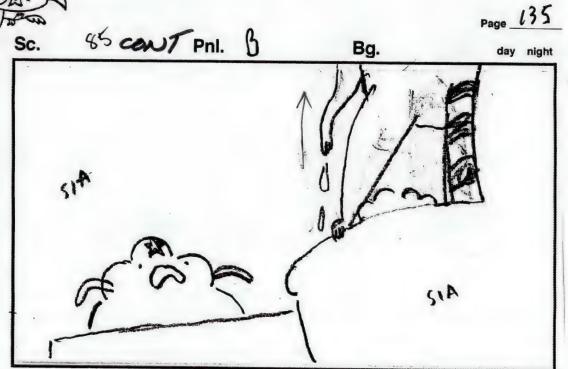


EPISODE #

## **ADVENTURE TIME**







SPX: * SPLSH X
- RALDON STANOS UP ON TOILET SEAT
SEP 2 5 2014

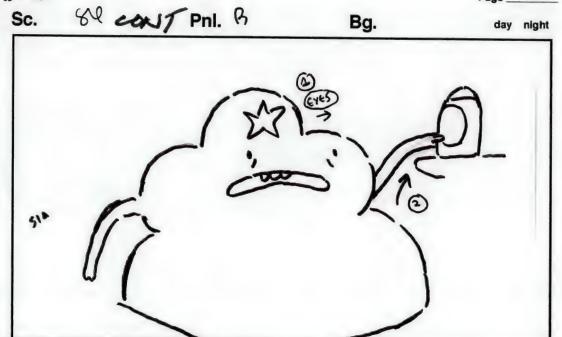
EPISODE #

## **ADVENTURE TIME**



Page 131

Sc. % b Pnl. A Bg. day night



Dialog:				
	LSP: [NERVOUS NOISES]			
Action:	- usf	GRABS	SHAMPO D	^
Timing:		(X)_	sp	SEP 2 5 2014 —
Tilling.	J-T		P	SEL 3 2 co.

# 1025-199 EPISODE #









Pnl. A

Bg.

Page 137

Dialog:

LSP: TAKE THIS YOU DANDRUFF!

Action:

BOTTLE. -LSP SQUIRTS

Timing:

1025/199

SEP 2 5 2014

# Page 138 day night 601-9201

EPISODE #

3

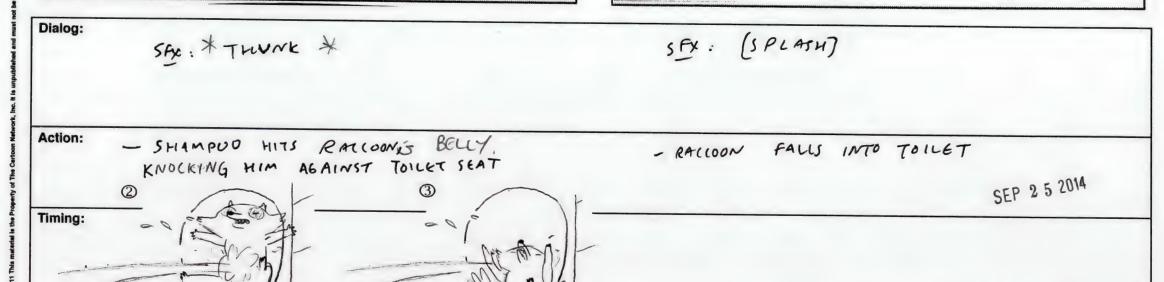
# Production:



## **ADVENTURE TIME**



Sc. 87 CONT Pnl. C Bg. day night



**EPISODE**#

## **ADVENTURE TIME**



Sc. 88 Pnl. A Bg. day night Sc. 46 cont Pnl. (h Bg. day night

Dialog:

(SD) 4A - MA (

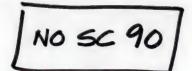
SEP 2 5 2014

Timing:

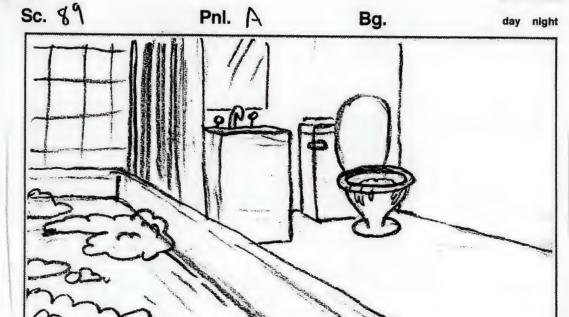
EPISODE #

## **ADVENTURE TIME**





Sc. 86 cont Pnl. C Bg. day night



Dialog:	R: (offis)	L5P	(DISTORTED UNDERWATER)
	1 61/2 .	HVH	

R: YOU DON'T BELONG HERE IN THE WORLD OF DECENT

Action:

SEP 2 = 2014

Timing:

	ADVENTU	RE TIME	TURE			1u
Sc.	Pnl.	Bg.	day night Sc. 9	Pnl. A	Bg.	Page [4]
\				7	1	-
				Re-entire Control of the Control of	The terminal control of the control	
				The same of the sa		
						_
					3)	P
Dialog:			(5/5)		11 1	<i>F1</i>
			R YOU	o Belone	5	
			WITH.			
Action:						
					SFF	2 5 2014

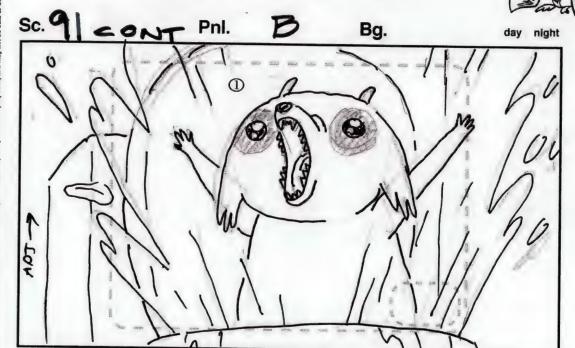
1025/199

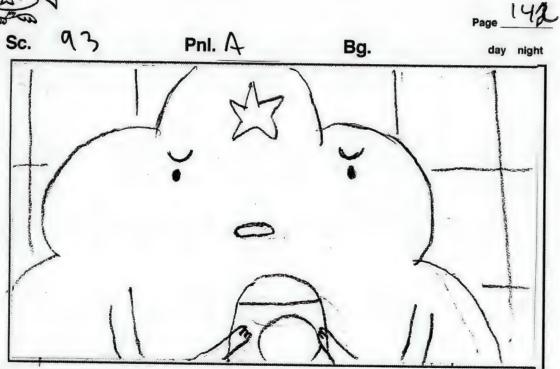
1025/199

EPISODE #

EPISODE #







Dialog:

B: GARBAGE ANIMALS

SFA: \*SPOOSH!\*

Action:

- RACLOWN POPS UP, WATER
BLASTING OUT AROUND HIM
- ADD W/ RACCOON

Timing:



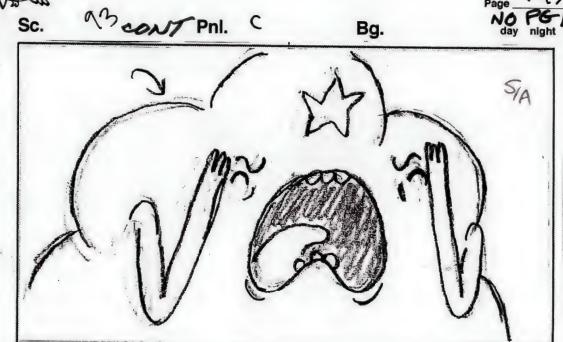
SEP 2 5 2014

**EPISODE**#

## **ADVENTURE TIME**



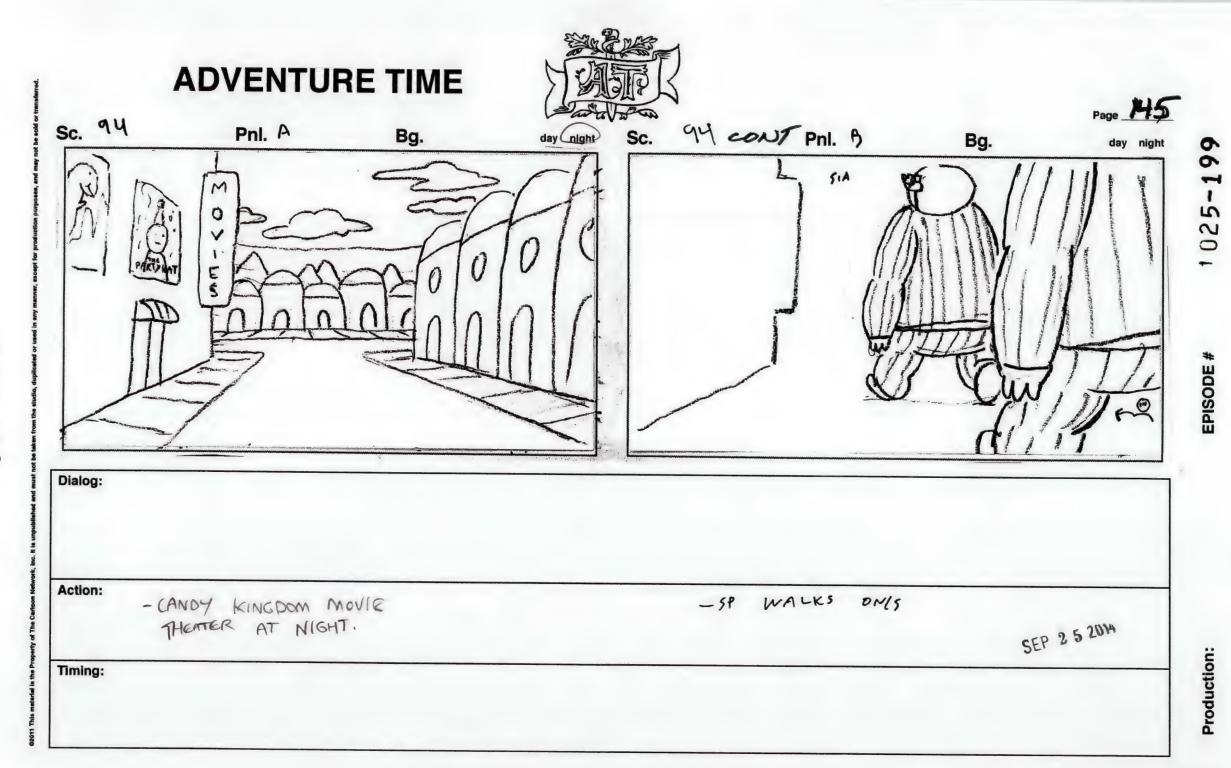
Sc. What Pril. B Bg. day night



Dialog!\*

(SP) NO.
Action:

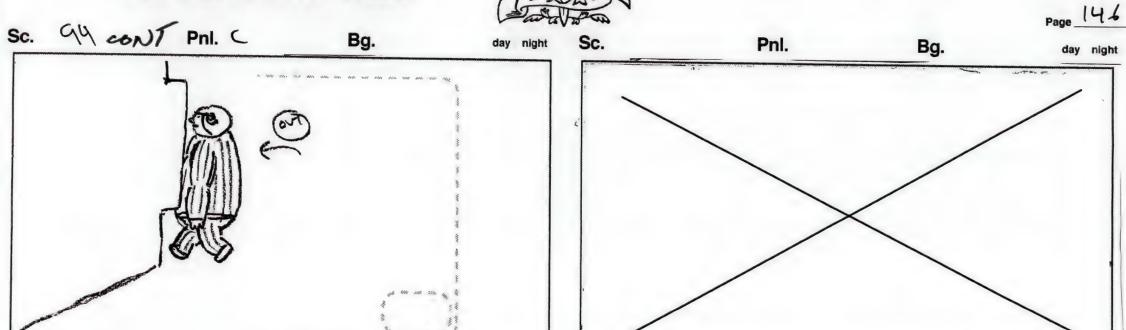
SEP 2 5 2014



EPISODE #

## **ADVENTURE TIME**





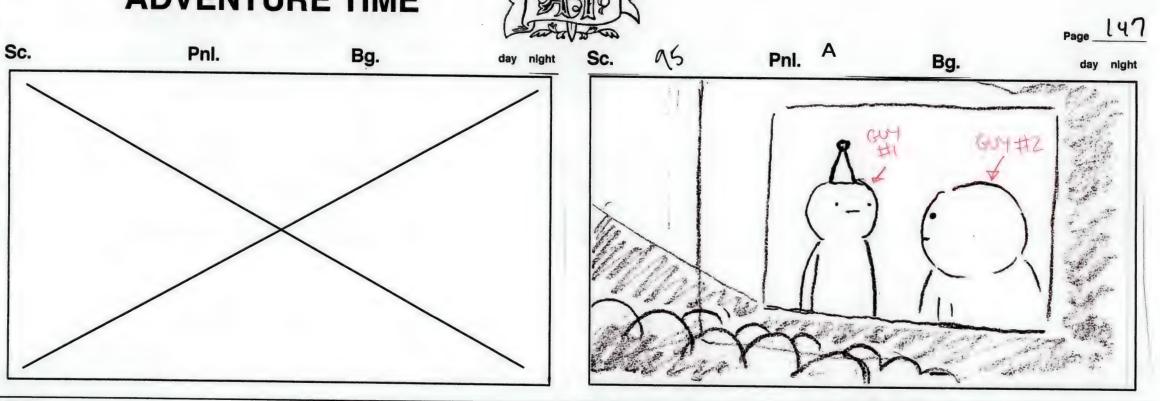
Dialog:

Action: -5P GOES BEHIND THE MOVIE THEATRE

SEP 2 5 2014

Timing:



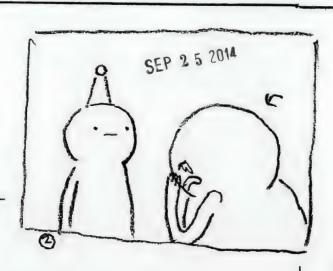


Dialog:

Action:

-GVY 2 STARTS CRYING

Timing:



1025/199

1025-199

5

1025/

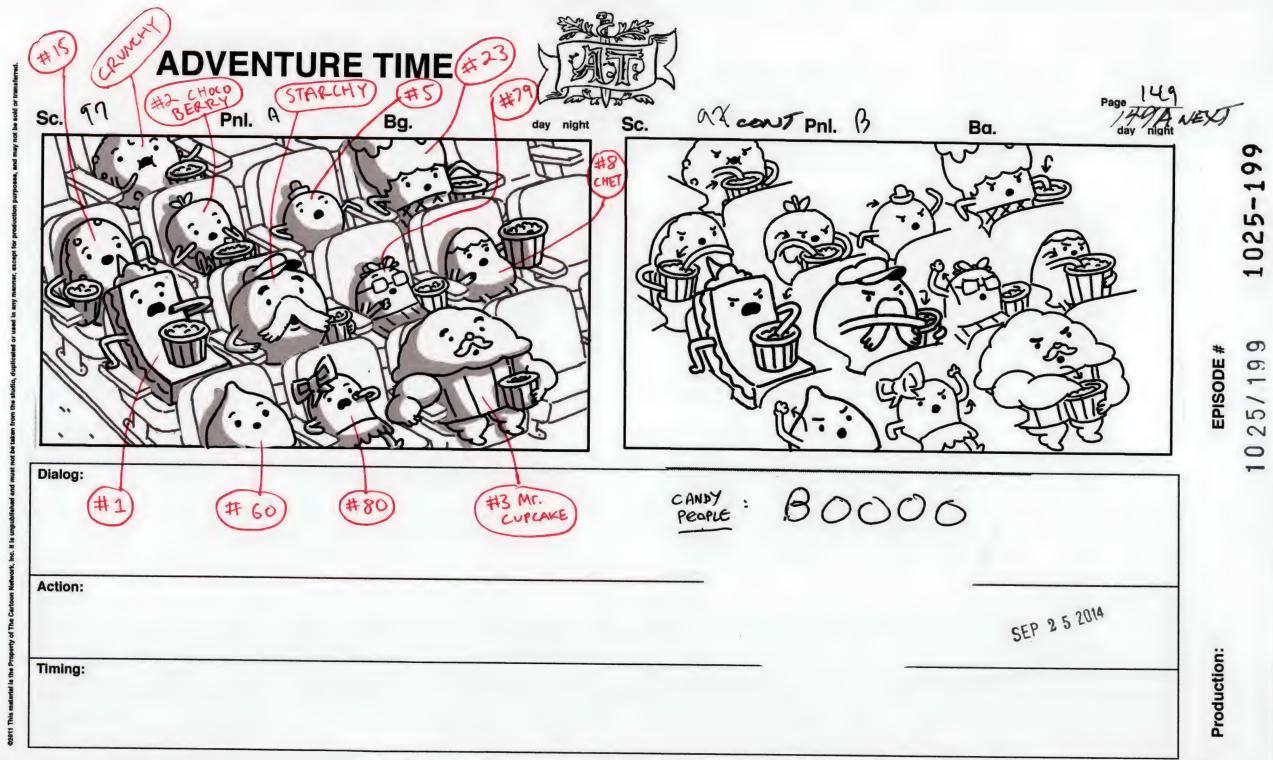
**EPISODE**#

10 2 5/

199

1025-199

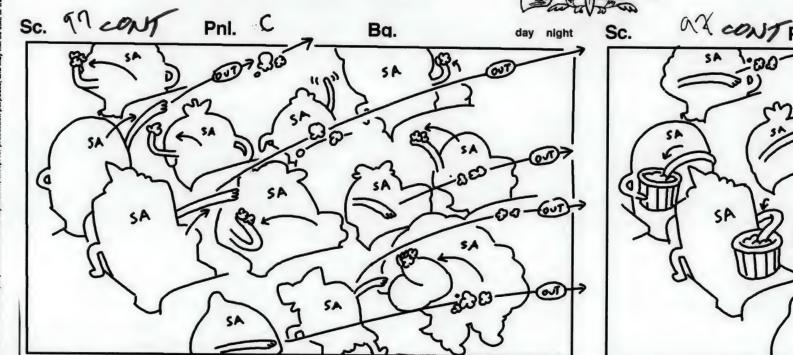
10 25 / 199

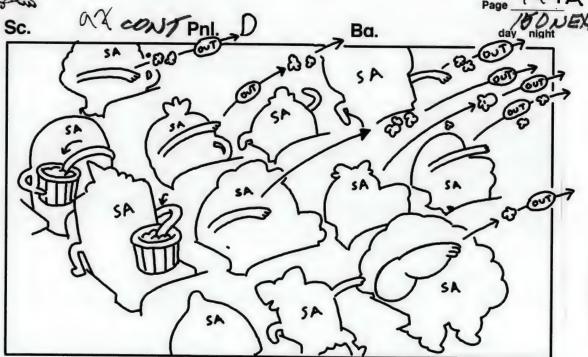


1025/19

# **ADVENTURE TIME**







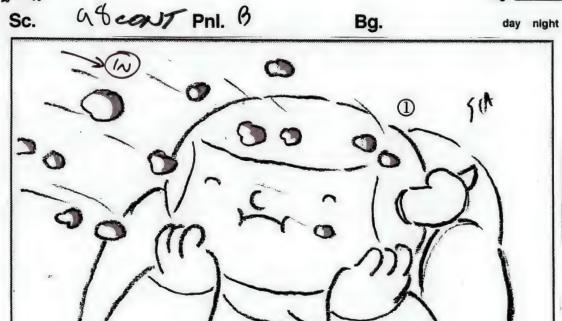
SEP 2 5 2014



Page 150

SEP 2 5 2014

Sc. 98 Pnl. A Bg. day night (SCREE!



Dialog: Action: GETS PELTED BY POPLORN - SME POPEORN STICKS TO Timing: SP'S FACE.

Production:

EPISODE # 1025/199

EPISODE

Sc.

1025-199

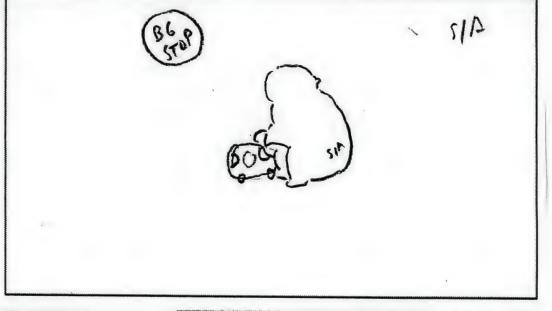
EPISODE #

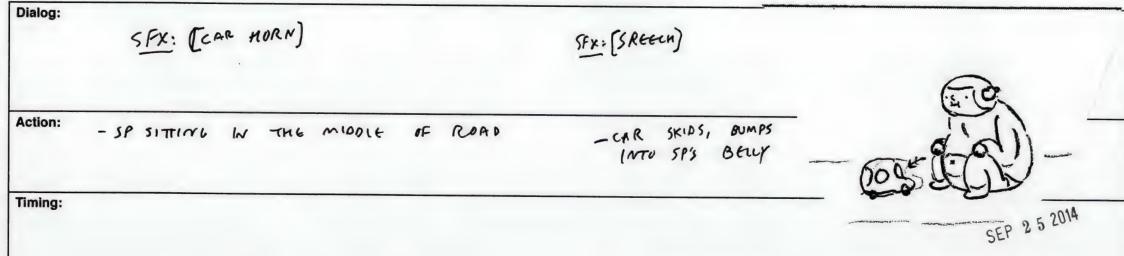
Production:

# **ADVENTURE TIME**



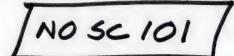
Page 152 WY DON'T Pol. C 99 cont Pnl. 0 Bg. Bg. day night

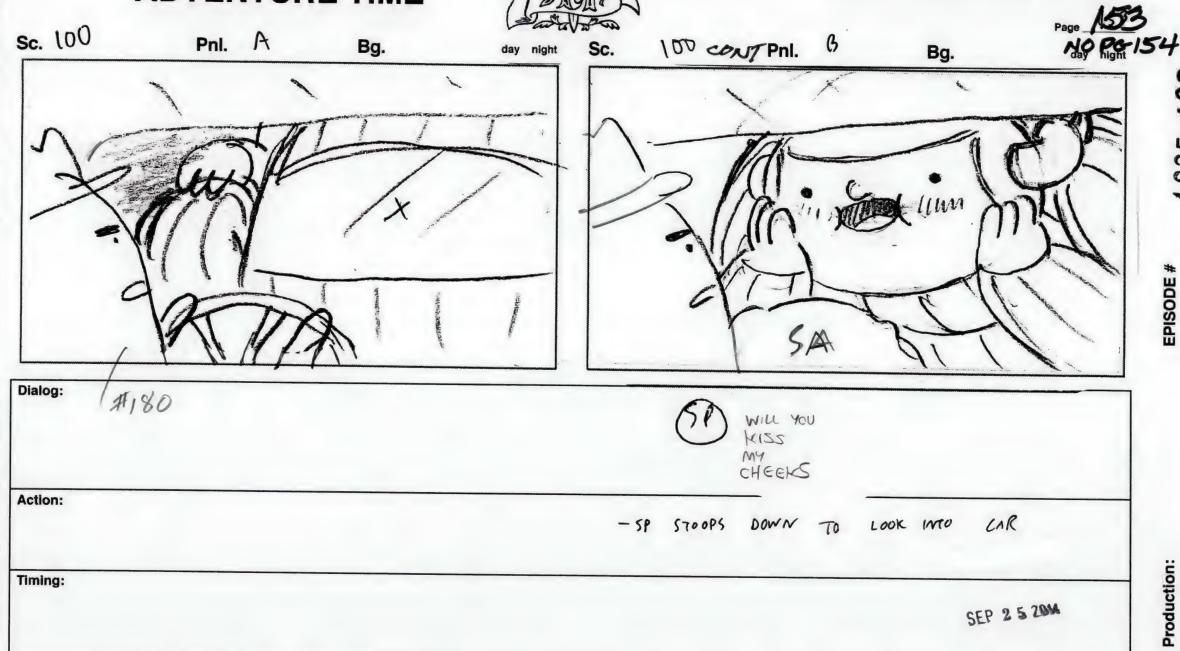


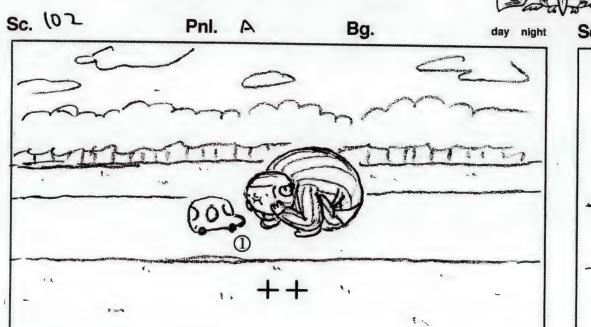


# **ADVENTURE TIME**



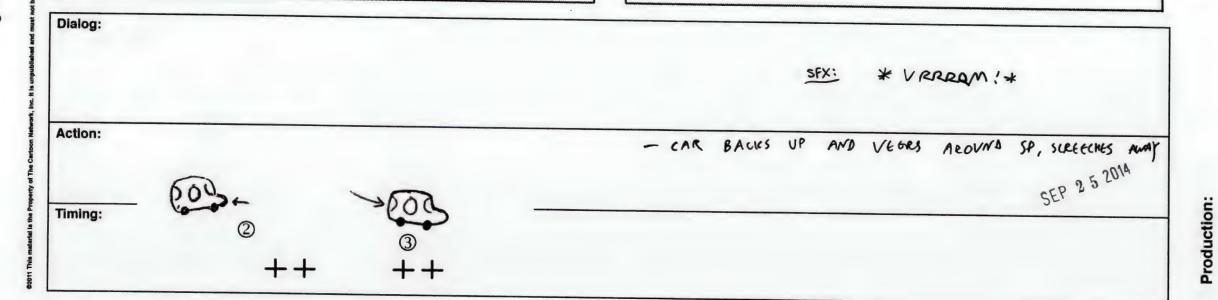






**ADVENTURE TIME** 





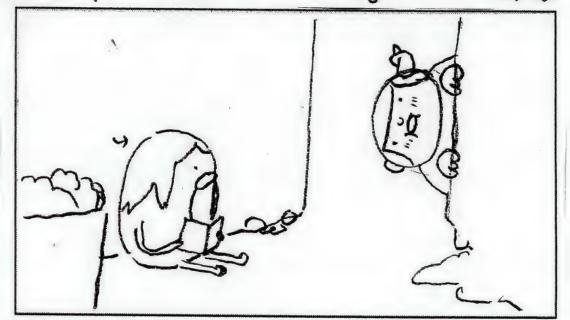
EPISODE #

# **ADVENTURE TIME**



Page 156

Sc. 103 Pnl. A Bg. 103 content. B Bg. day night



Dialog:

#232

SP: WILL YOU GIVE ME TREATS

Action: - BOHEMIAN CANDY PORSON READING A BOOK IN AN AULY POPS HIS HEAD IN - SP

SEP 2 5 2014

Timing:

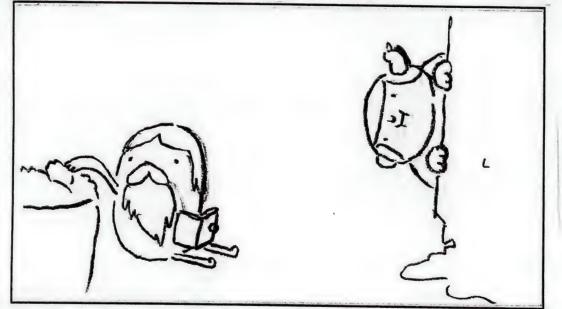
EPISODE #

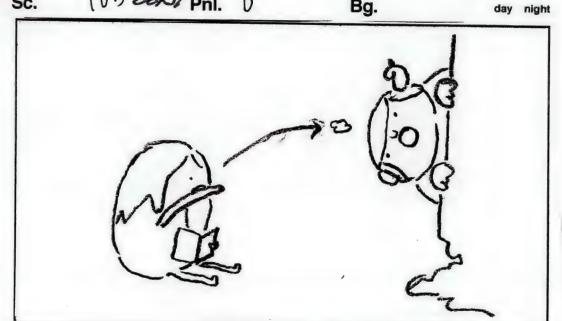
# **ADVENTURE TIME**



Page 157

103 CONT Pol. C 103 cont Pnl. 0 Sc. Bg. Bg.





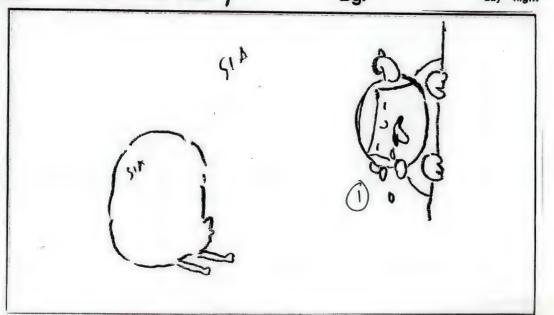
Dialog: Action: - CP REACHES INTO TRASH CAN THROWS GARBAGE AT SP'S FACE - SI OPENS HIS MOUTH SEP 9. 5 2014 Timing:

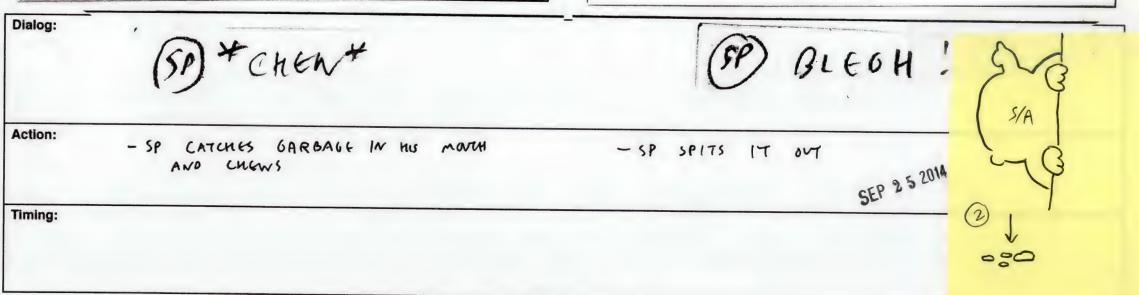
EPISODE #

# **ADVENTURE TIME**



Page (5% 103 CONT POIL E 103 CONT POIL F Sc. Bg. day night Bg. day night





# **ADVENTURE TIME** Page 159 103 CONT Pol. G MOJ Sc. Bg. Pnl. Bg. day night 1025-199 WALL EPISODE # Dialog: SEP 2 5 7011 Action: LEAVES - PARENT PULLS BLANKET LOUS BACK TO BOOK OVER CHILD Timing:

EPISODE #

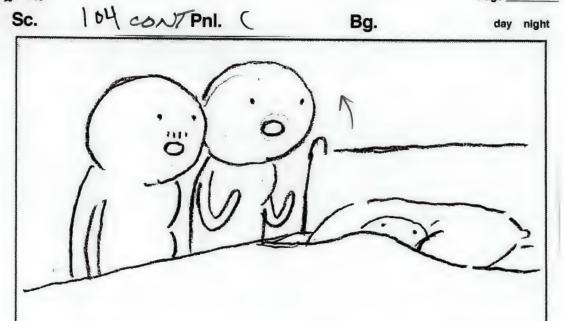
Production:

# **ADVENTURE TIME**



Page 160

Sc. IOM CONT Pnl. Bg. day night

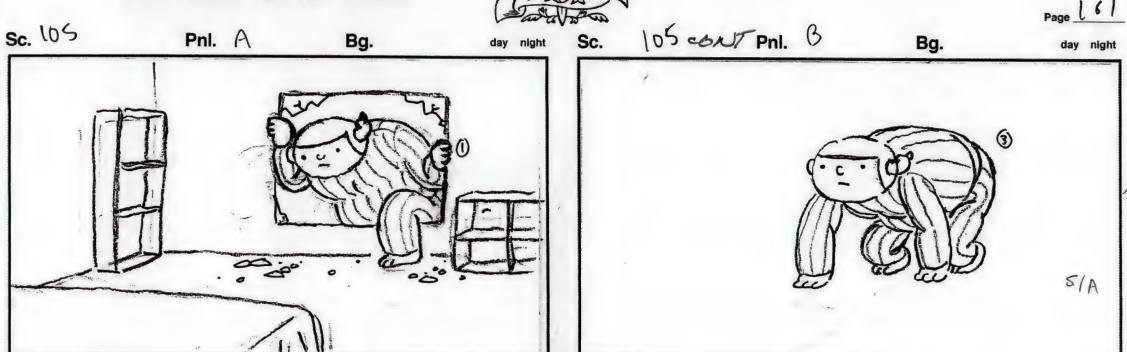


Dialog:				SEX: "ERASM"			*		
Action:	- PARENT	KISSES	CHIFB,2	FACE	- PA EENTES	AND	Child		off-/s SEP 2 5 2014
Timing:									

1025-199

# **ADVENTURE TIME**





Dialog:

Action: — SP CRAWUS IN THEOUGH

BLOKEN WIVOUM

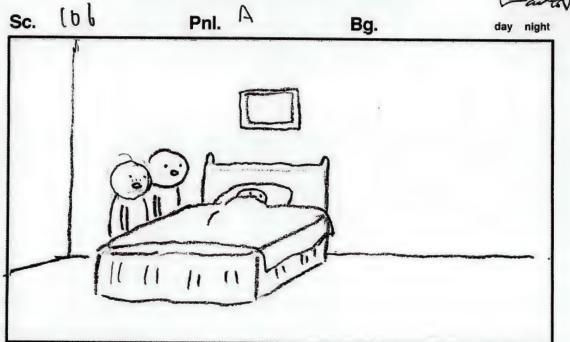
SEP 2 5 2014

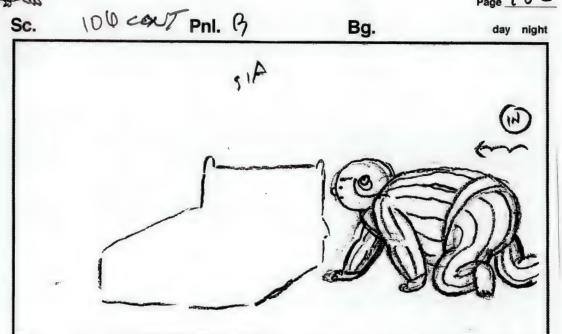
1025-199

# **ADVENTURE TIME**



Page 162





Dialog:		
Action:	-SP CRAWLS TO BED AT FAST PACE	
Timing:	SEP 2 5 2014	

Production:

# **ADVENTURE TIME**



Page 6

Sc. Pnl. Bg. day night

Action: - SP SITS NEXT TO BED

Timing:

90

Production:

Sc. 107

Action:

Timing:

# **ADVENTURE TIME**

Bg.

Pnl. A



Sc. 10 8 Pnl. A Bg. day night

Dialog:

WILL YUV BE
SWEET TO ME

SEP 2 5 2014

Production:

EPISODE #

Timing:

1025/199

EPISODE #

# **ADVENTURE TIME**



Sc. 104 CONT PNI. 9 Bg. day night Sc. 109 PNI. A Bg. day (ight)

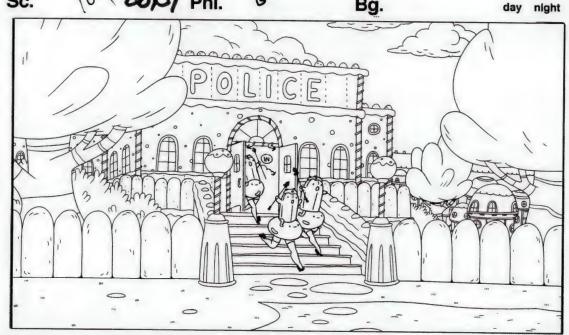
Dialog:  PARENTS: (SLREAM)	
Action:	- SMASH CUT TO POLICE STATION SEP 9.5 2014

NO SC 110



**ADVENTURE TIME** 100 CONT Pol. Sc.

Pnl.



Dialog:

WEE-000

WEE.000

Action:

- BGS LEAVING STATION ON HORSES

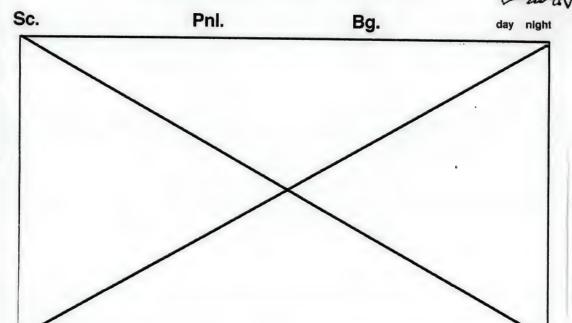
SEP 2 5 2014

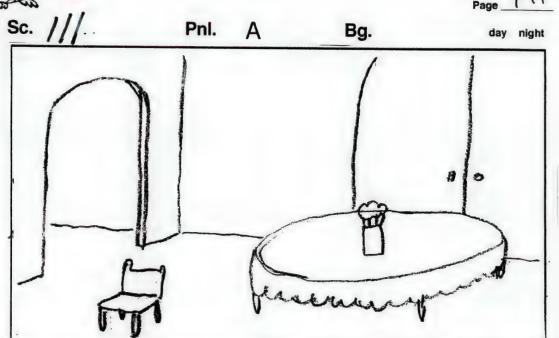
Timing:

Production:

# **ADVENTURE TIME**







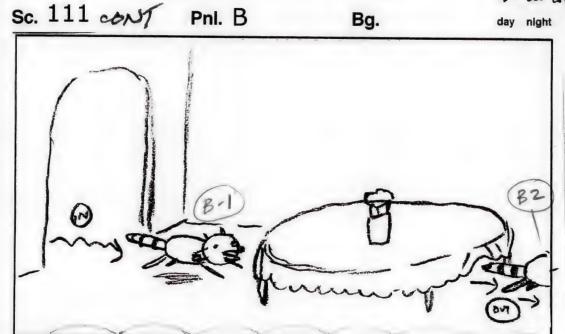
Dialog: Action: Timing:

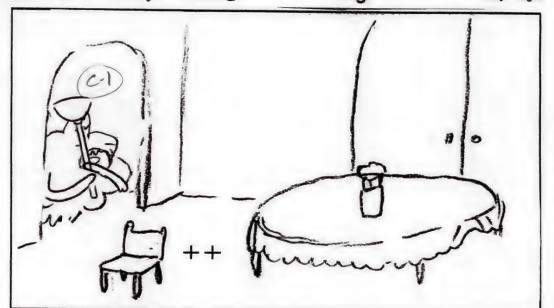
LSP/ [yelling]

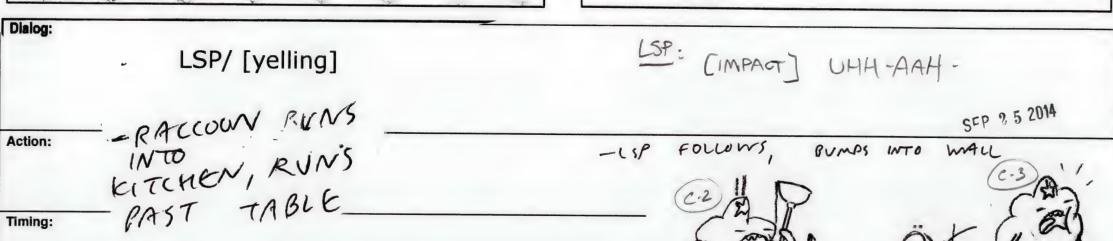
SEP 2 5 2014



Page 172 Sc. 111 cont Pnl. C Bg. day night





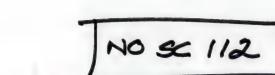


Production:

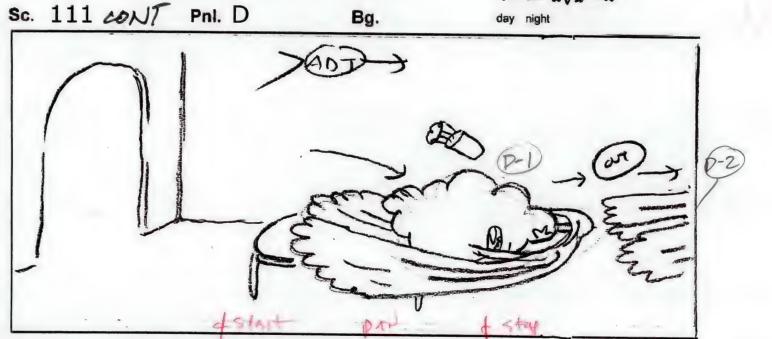
**EPISODE**#

# 1025/199





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**ADVENTURE TIME** 

Dialog: CRASH LSP: UGH! TABLE FACE DOWN-PULLING TABLECUTH WINER Action: SEP 2 5 2014 Timing:

Production:

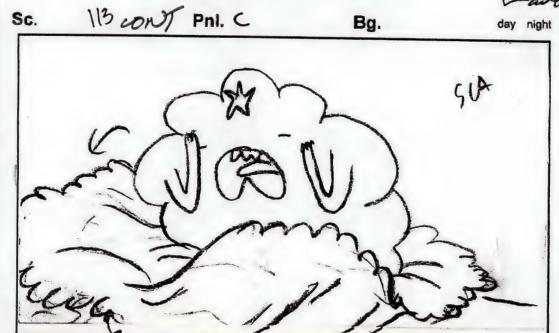
Sc.

1025-199

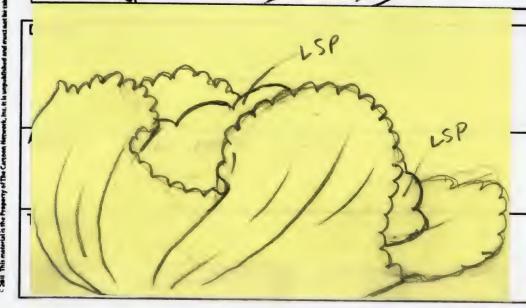
# **ADVENTURE TIME**



Page 115 113 CONT PNI. D Bg. 51 D







RUMS IN OTHER DIRECTION

SEP 2 5 2014

Production:



Production:

Page 176

day night

1025-199

EPISODE #



Page 177

Sc. 114 cont Pnl. C Bg. day night

10

25

19

9

Sc. Pnl. Bg. day night

Dialog:

(E): (CAS) LOOK WHAT YOU'VE SP.

RUBS HEAD

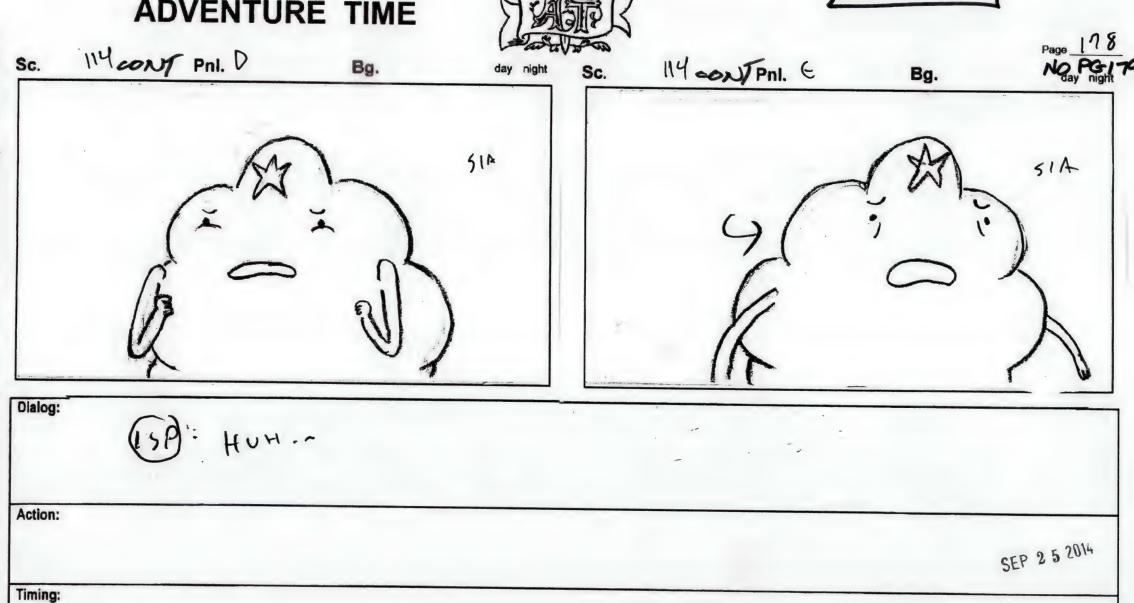
Timing:

Production:

1025-199

EPISODE #

Ì	NO	SC	115	/



1025/199

1025-199

EPISODE#

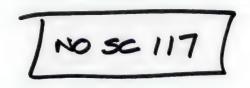
Production:

9 9

Timing:

1025-

**EPISODE**#



# **ADVENTURE TIME**

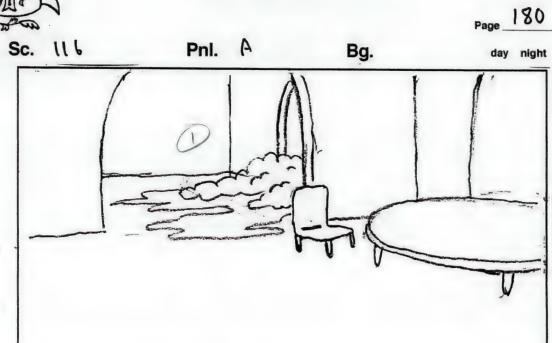




( (45) YOU

- FORM + WATER CREEPING ON OF

BATHROM



Sc.	Pni.	Bg.	day night
			Cot

Dialog: Action:



Production:

EPISODE #



# **ADVENTURE TIME**

Bg.

Pnl.

118 Pnl. A day night Bg.

		Cut
ialog:		

(B. (OFFIS) EVERYTHING YOU TOUCH ->

Action:

Sc.

Timing:

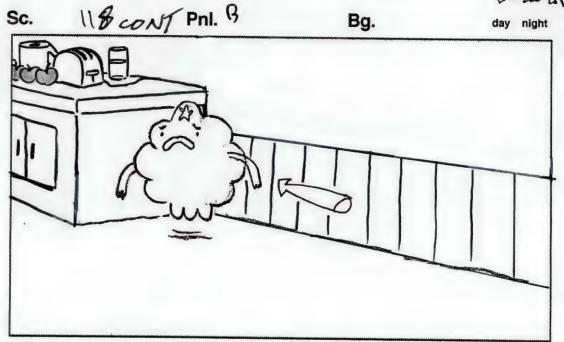
SEP 2 5 201

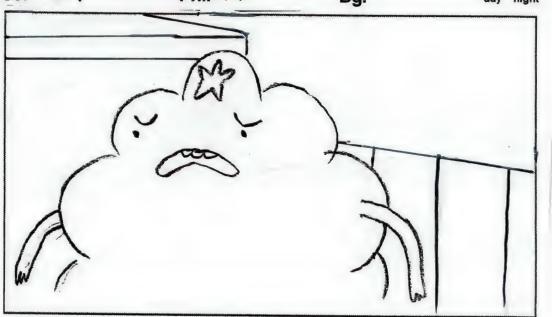
EPISODE #

# **ADVENTURE TIME**



Page 187 119 Pnl. A day night Bg.





Dialog: R:(Ats). TURNS GROSS LSP: UHH .. Action: - LSP BACKS INTO CORNER SEP 2 5 2014 Timing:

Production:

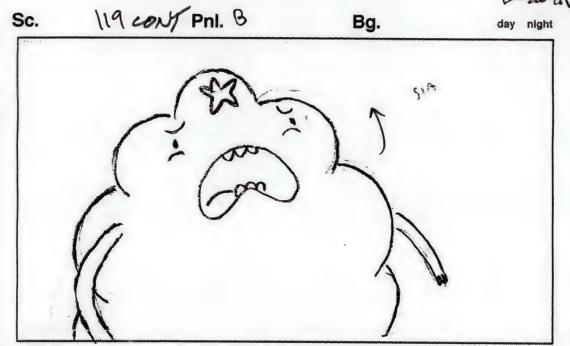


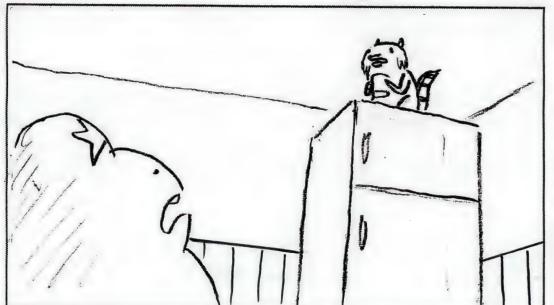
Pnl. A 150 Bg.

1025-199

EPISODE #

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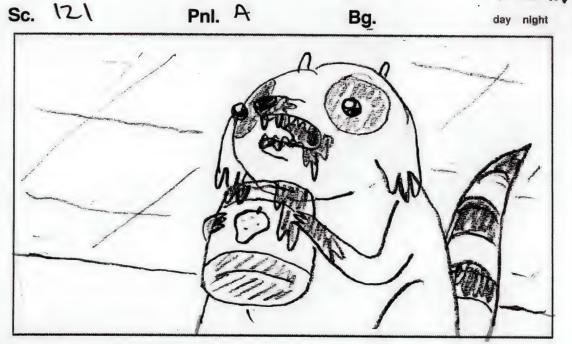


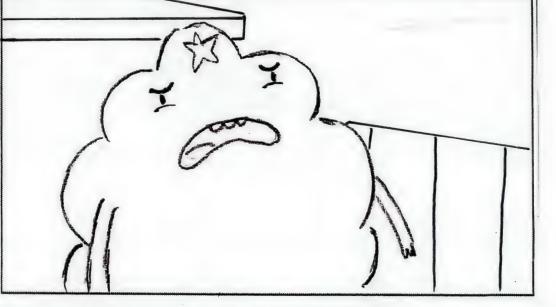
Dialog:	LSP: AAHH	e rov.			
Action:	- USP LOOKS	UP	-	. ,	
					SEP 2 5 2014
Timing:					



EPISODE #

Production:





Dialog: R: YOU DIDN'T REALLY THINK YOU?

B: WOIRE A' RAT. JUST A GUANT RAT

Pnl. A

Action:

Timing:

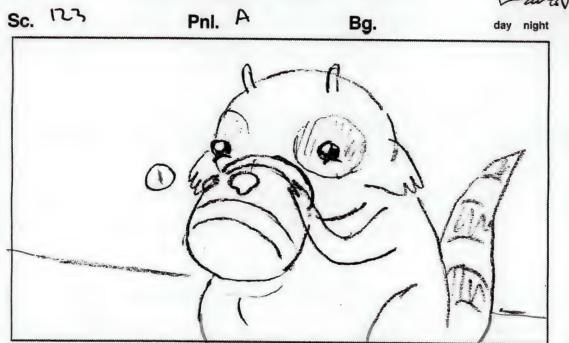


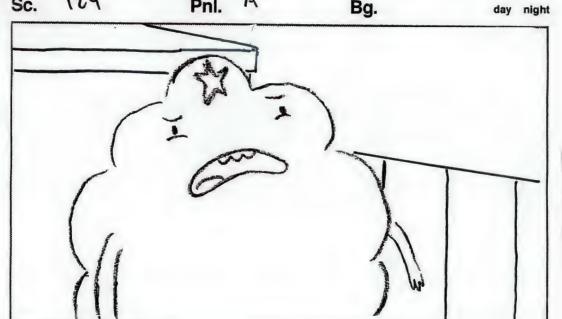
SEP 2 5 2014

# **ADVENTURE TIME**

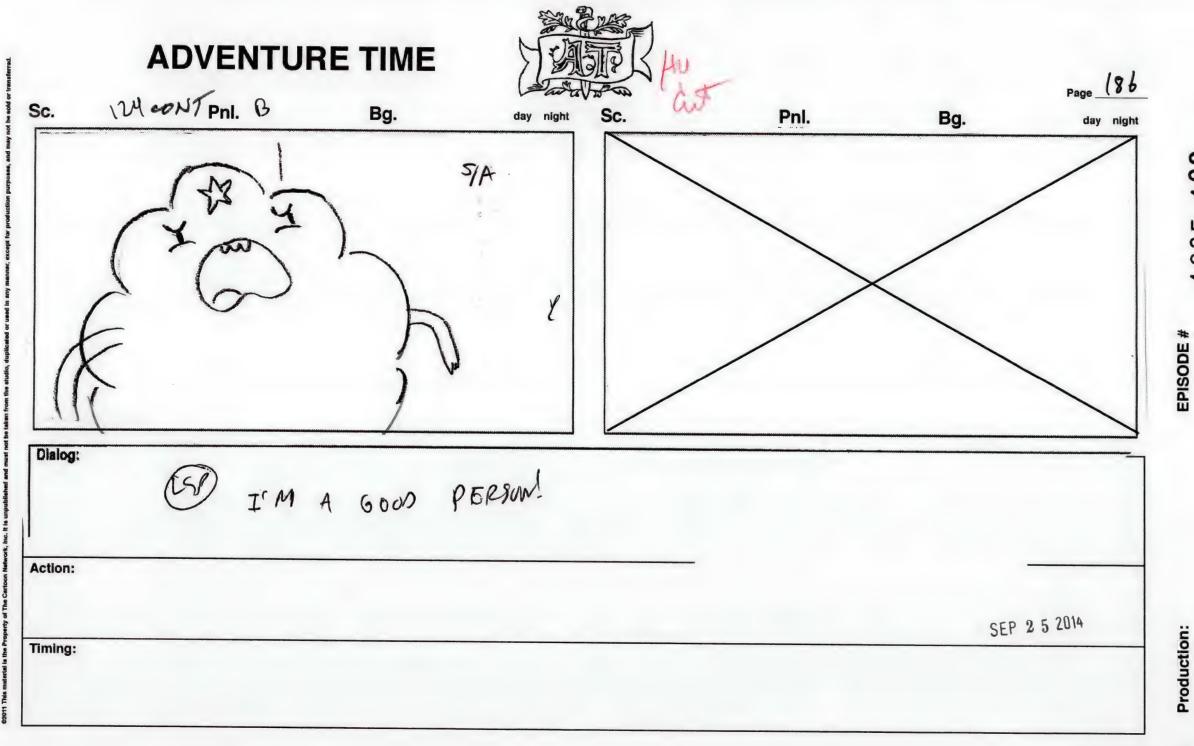


day night Sc. 124 Pnl. A Bg. day night









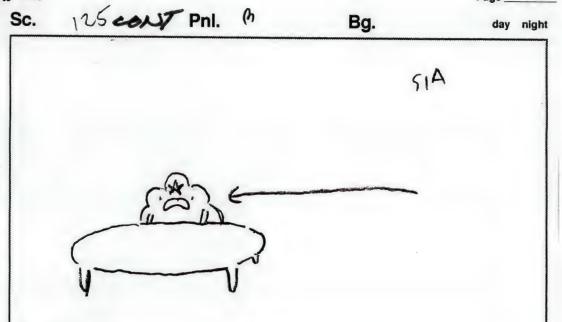
**EPISODE**#

1025/

# **ADVENTURE TIME**



Sc. 125 Pnl. A Bg.



LSP/ I take care of babies.
Lo. / I take care or babies.
- USP GUDES OVER TO THE TABLE THAT'S BLOCKING THE BOOK
SEP 2 5 2014

Production:

# **ADVENTURE TIME**



c. VS CONT Pnl. C Bg. day night Sc. VS CONT Pnl. D Bg. day night

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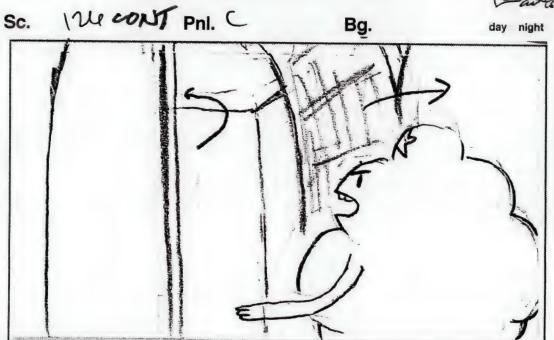
1025/19

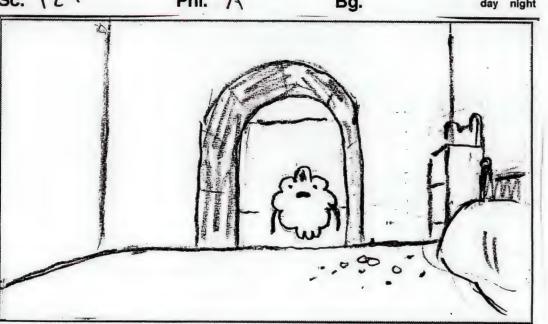
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Page 190 Sc. 127 Pnl. A Bg. day night

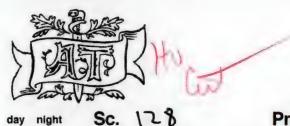




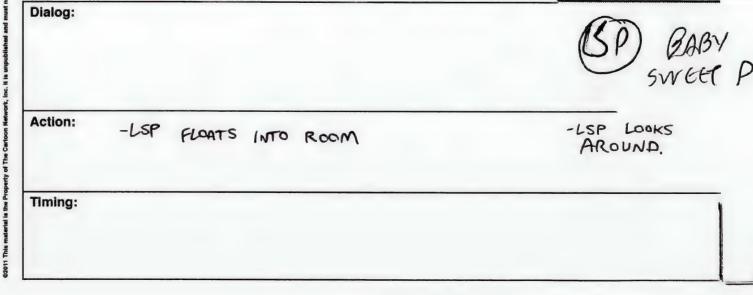
Dialog: t . . Action: - LSP SWINDS OPEN DOORS SEP 2 5 2014

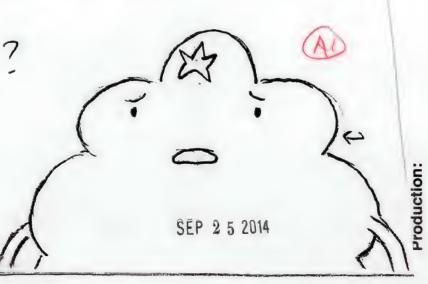
Timing:

# **ADVENTURE TIME** 127 cont Pal. B Sc. Bg.



Sc. 128 Pnl. A Bg. day night





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7. 湖北人
Tara San

### **ADVENTURE TIME**



Sc. 129 Pnl. A Bg. day night

129 cont Pnl. B Sc. Bg.

Dialog: Action: - LSP FLOATS OVER TO SWEET P-SHAPED HOLE

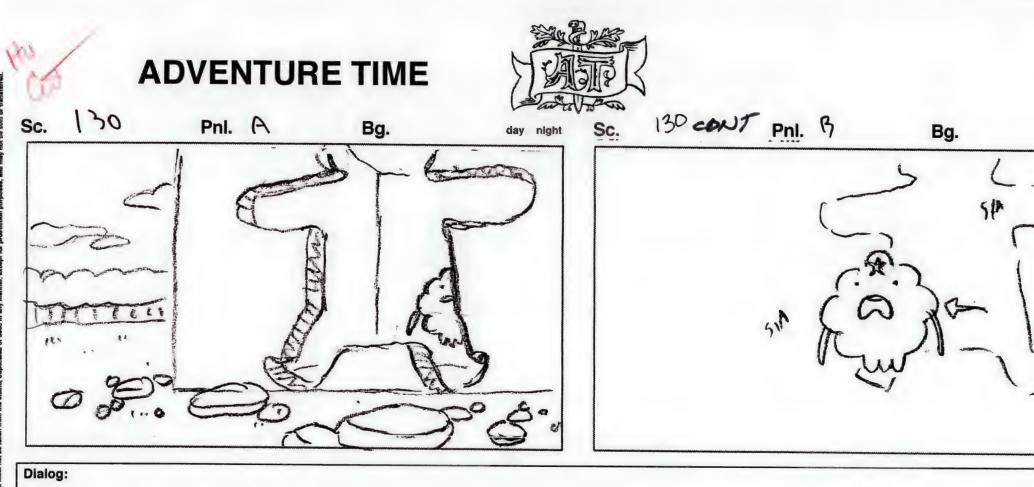
Timing:

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ion:	-LSP FLOATS OUTSIDE
	SEP 2 5 2014

Page 193

Pnl. A

Bg.

131 CONT PNI. G

Bg.

SEP 2 5 2014

Dialog:

Action:

Timing:

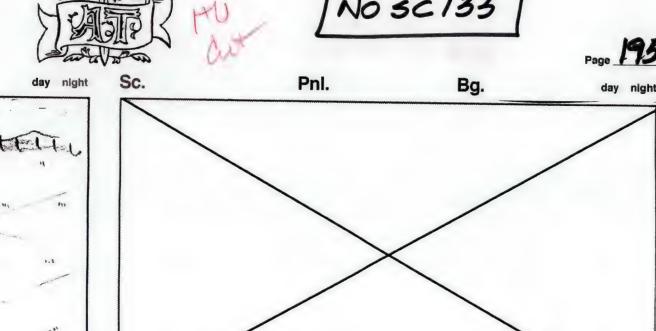
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**ADVENTURE TIME** 

Bg.

Pnl. (A





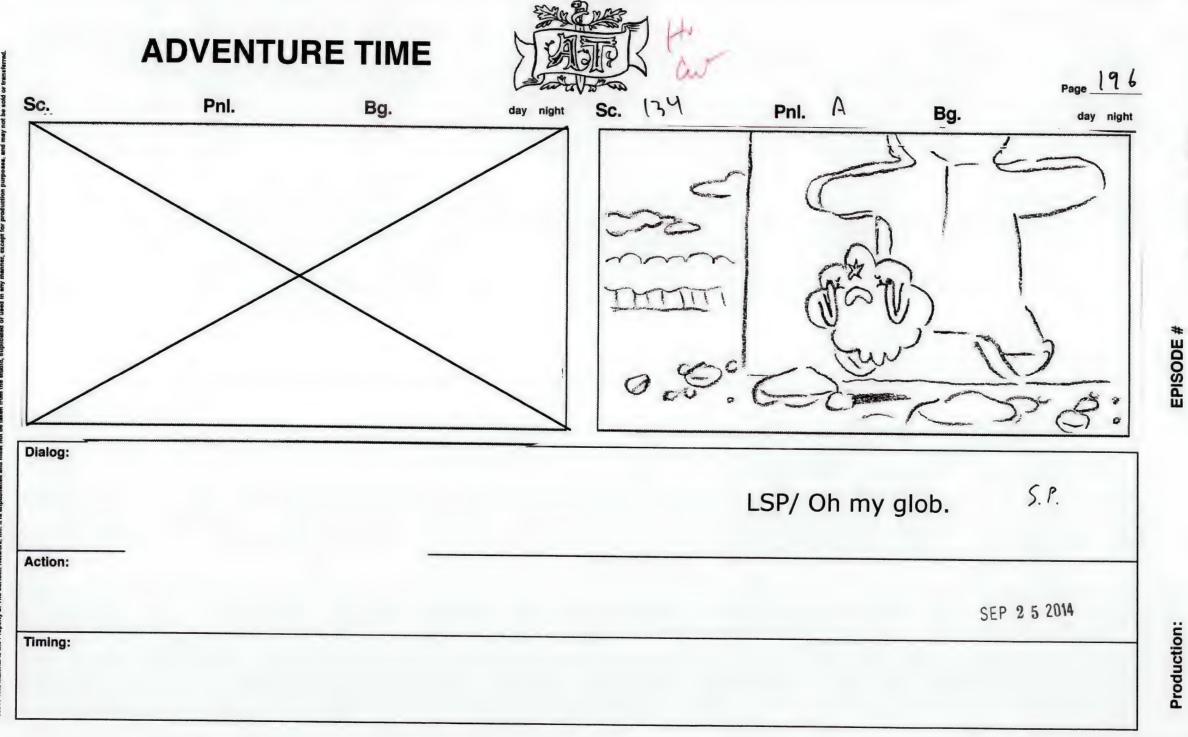
lialog:	(ECMO)	
	BABY SWEET P P BABY SWEET P BABY SWEET P	
	BARY SURE SURVER P	
ction:		

Timing:

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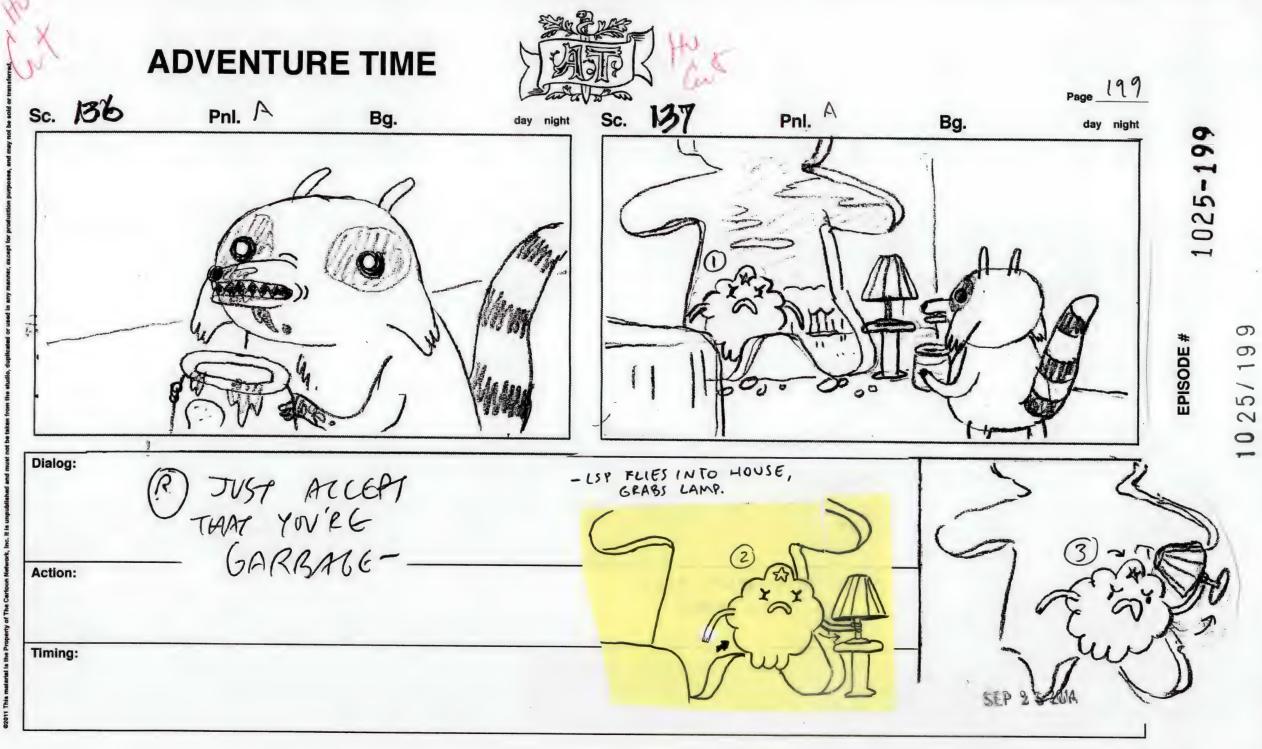
1025-199

Sc. 134 CONT Pnl. 13 Bg.	day night	Sc. 135	Pnl. A	Bg.	Page 197
Dialog:	SIA	TIME OF THE PARTY	Jan San San San San San San San San San S		

ialog:	CSD / LOST THE BABYIM A BAD PERSUN-11-44:	LSP: [SOBBING]	
Action:	-LSP DROPS TO HER KNEES.	DXTEARS	SEP 2 5 2014

Production:

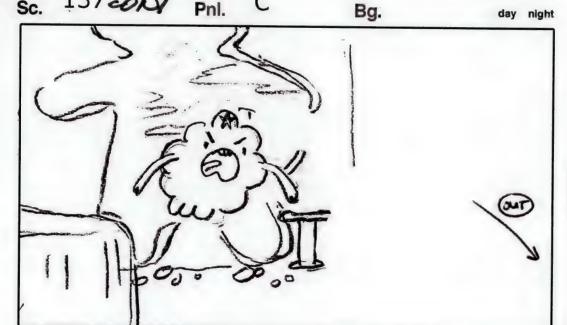
# **ADVENTURE TIME** 135 CONT POIL B Sc. Bą. Pnl. day night Bg. day night SIA Dialog: PHA, HA, HA Action: BEHIND LSP WALKS - RACCOUN SEP 2 5 2014 DX TEARS Timing:





Sc. 137 Pnl. C Bg. day night

Sc. 13% LONS Pnl. Bg. day night



Dialog:

SFX-CLANG

Action:

LSP CHUCKS LAMP

- LSPCHUCKS LAMP AT R, KNOCKS HIM OUT OF FRAME

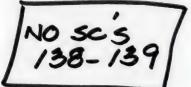
Timing:

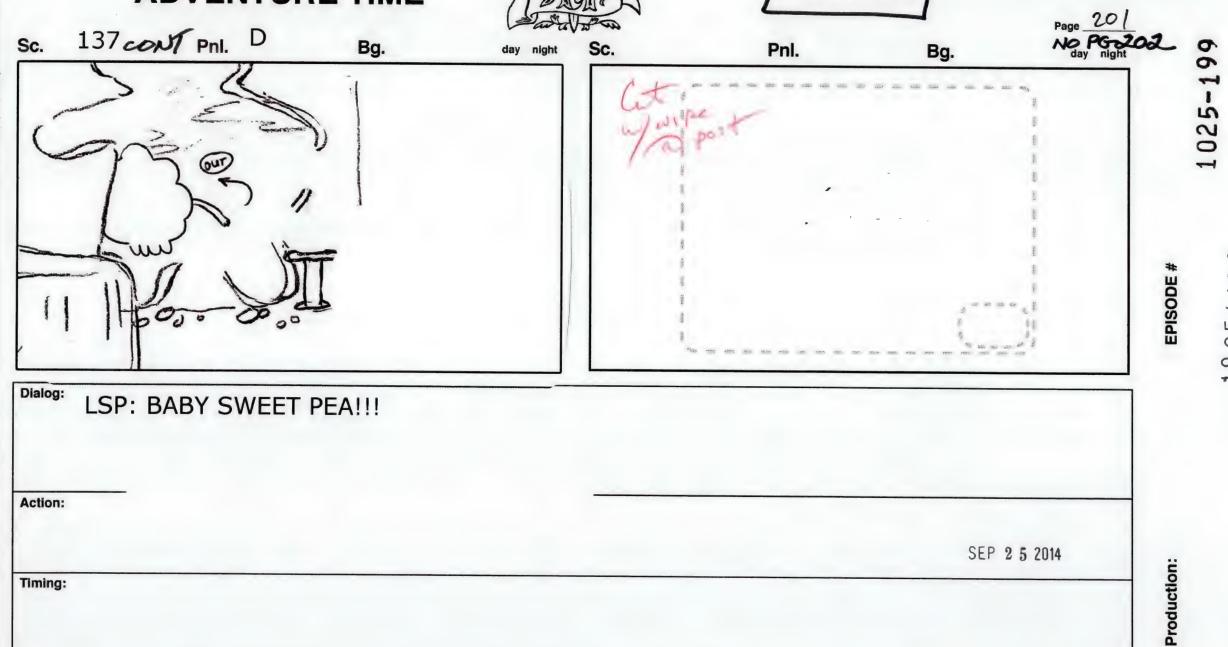
Production:

EPISODE #

SEP 2 5 2014







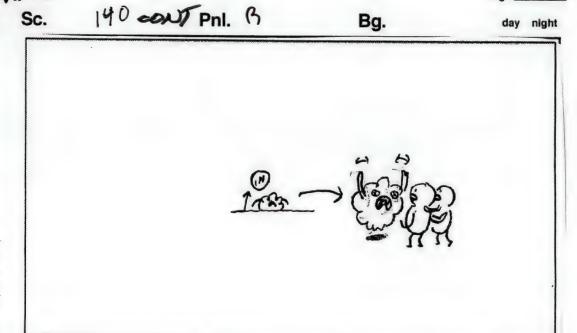
EPISODE #

# **ADVENTURE TIME**



Page 203

Sc. 140 Pnl. A Bg. day night



Dialog:	LSP: (BLUBBERING) HAVE YOU SEEN A BIG, FAT CHILD AROUND HERE,
Action:	-LSP FLIES UP TO CANDY PEOPLE
iming:	SEP 2 5 2014



Page 204

140 CONT Pol. C Sc. Bg. SIA

140 CONT POIL D

Bg.

day night

EPISODE #

SIA

LSP: (SOB)
HAVE YOU SEEN MY ENDRMOVS
BABY Dialog:

LSP: (SOBBING)

DXTEARS

Action:

-LSP FLIES UP TO OLD LARY.

ZOOMS OFF/S, SEP 2 5 2014

Timing:

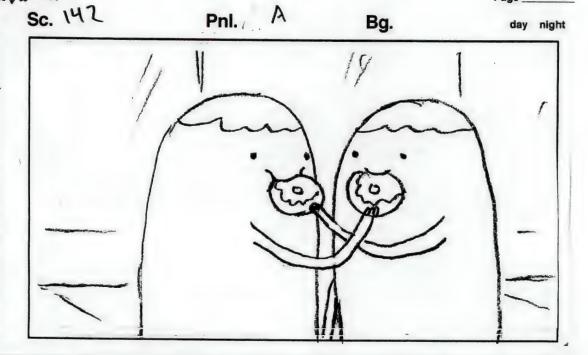




# **ADVENTURE TIME**



Sc. 141 Pnl. A Bg.



Dialog: BGS: [EATING]

LSP: (DISTAM) IF ONLY I'D COOKED THE PIZZA ...

Action: -BGS FEEDING EACH OTHER DONNES

Timing:

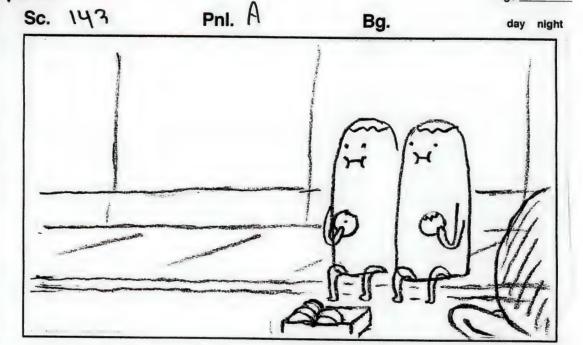
SEP 2 5 2014

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Page 20 6

Sc. 142 CON Pnl. Bg. Bg. day night



USP: 1 COULD'VE EATEN SOME TOO I'M

(015) SO STUPIO -- H-H- (508)

(GETTING LOVOER)

5.P.

- B. GUARDS LOOK UP.

SEP 2 5 2014

Timing:

Production:

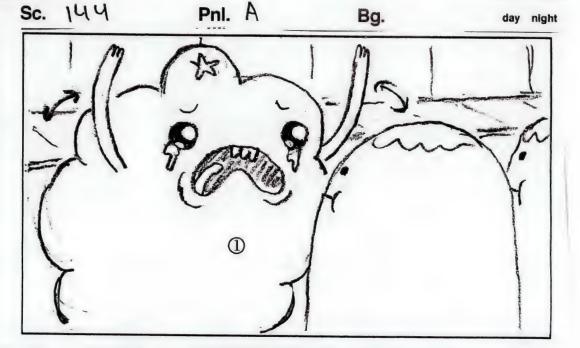
EPISODE #

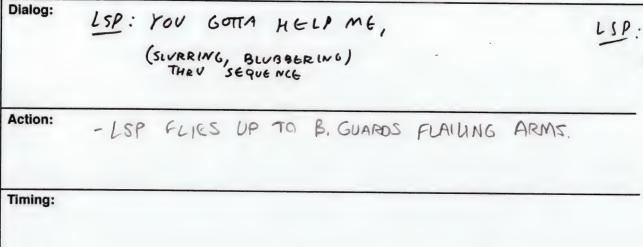
#### **ADVENTURE TIME**

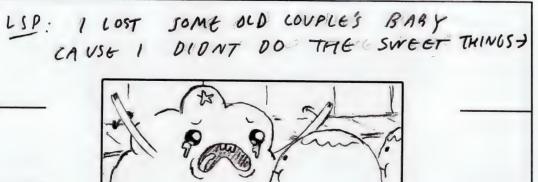


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Sc. 143 cont Pnl. Bg. day night







Production:

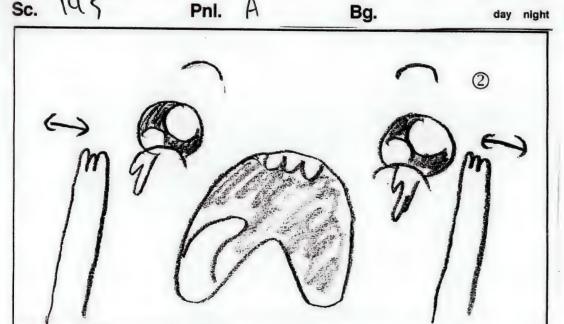
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144 CONT Pril. B Sc. Bg. 145 Pnl. A



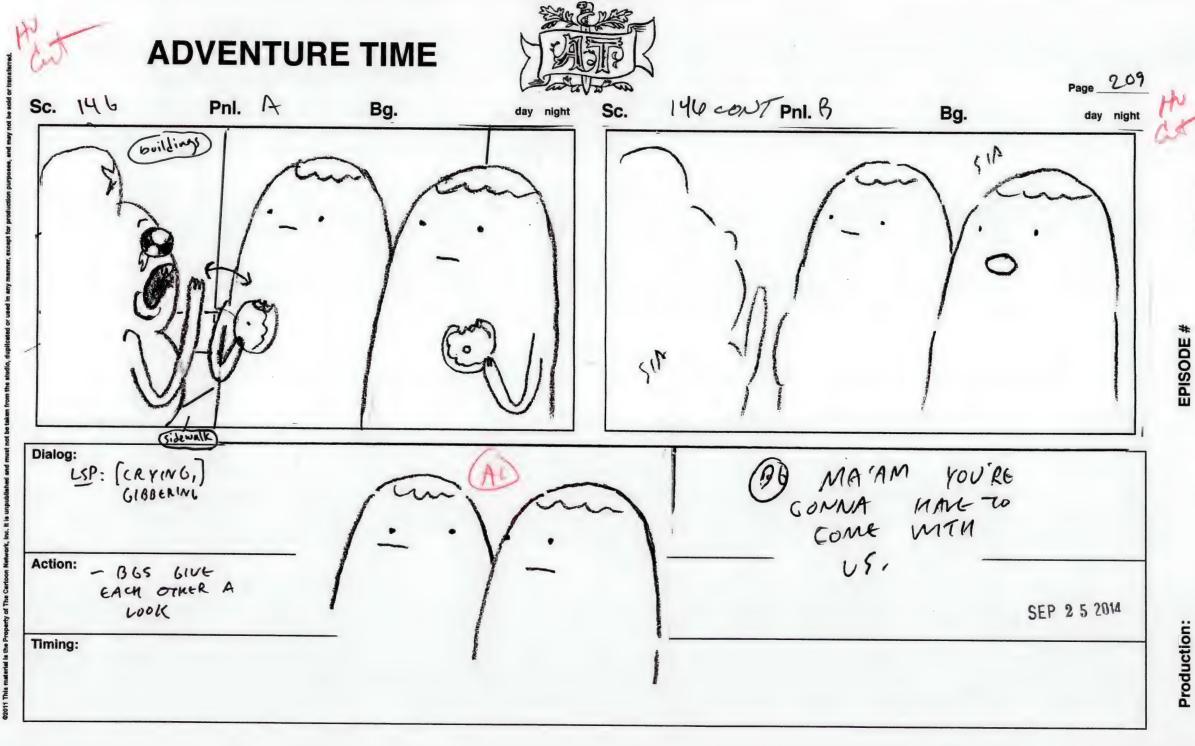
Dialog:	LSA:	I JV57	WANTED	A-BUBBLE BATH	AND -	LSP HOW	DID	1	LOSE	SOMETHING
						50	E	31-1	-1-1 G	•••

Action:

Timing:



① SEP 2 5 2014





Sc. 141 Pnl. A Bg.



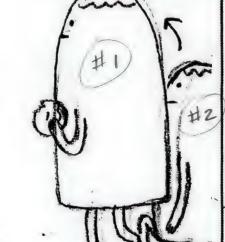
day night

147 cont Pnl. G

Page 210

Bg. day night

SIA



Dialog:

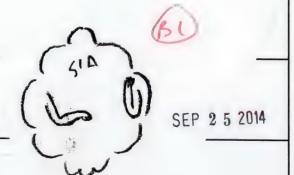
LSP: [(RYING, GIBBERNG)

Action:

- USP SHAKES HER WRISTS

- LSP SLAPS THE AIR WITH LIMP ARMS

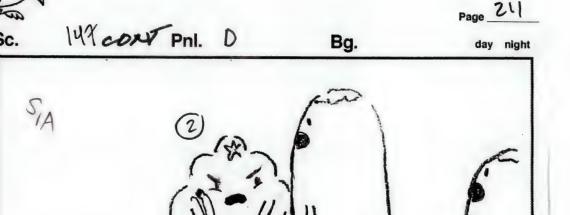
- BG1 GETS UP

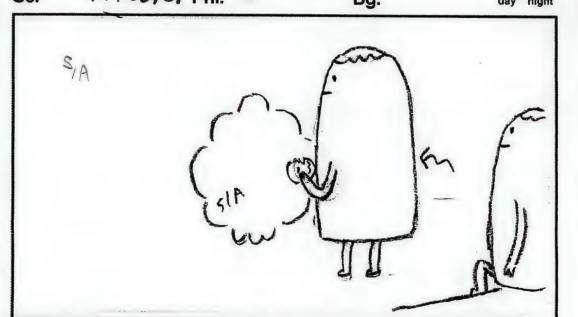


Timing:



**ADVENTURE TIME** 147 CONT Pol. C 147 cox Pnl. D Sc. Bg. day night





Dialog: GP: (CAYING, GIBBERNI) BABY SWEET --LSP: CED 9 5 2014 SFX: \*WHAP! \*

Action: - LSP - BG1 WALKS UP TO LSP ANGRILY KNUCKS B61'S DONUT TO THE GROUND

Timing:



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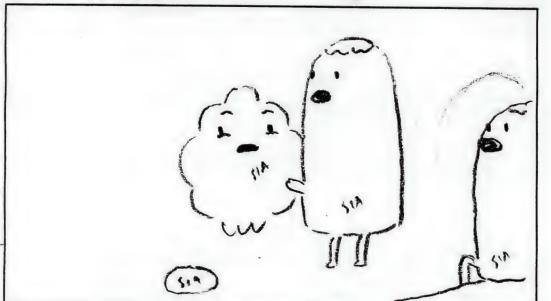


147 CONT Pol. E Sc.

Bg.

147 CONT Pol. F

Bg.



Dialog:

BEAT

USP: GIMME THAT DONUT 11

Action:

- LSP DIVES ONTO DOMY

SEP 2 5 2014

Timing:

# **ADVENTURE TIME**

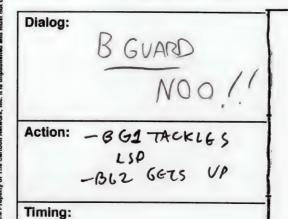


149 con Pnl. 6 Sc.

Bg.

147 cong Pnl. H

Bg.





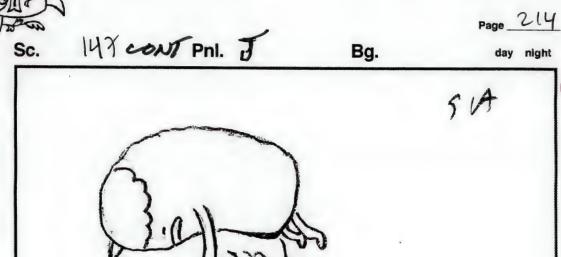
SEP 2 5 2014

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Sc. WX LOND Pnl. I Bg. day night



Dialog:					
Action:					
ACUOII.	-B62	L GAPS	ONTO	8 G 1	
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					SEP 2 5 2014
Timing					
Timing:					

Production:

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# **ADVENTURE TIME**

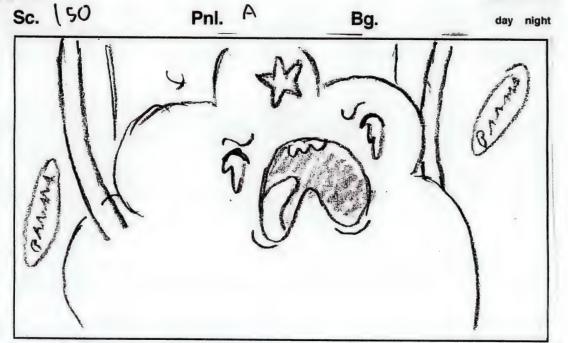


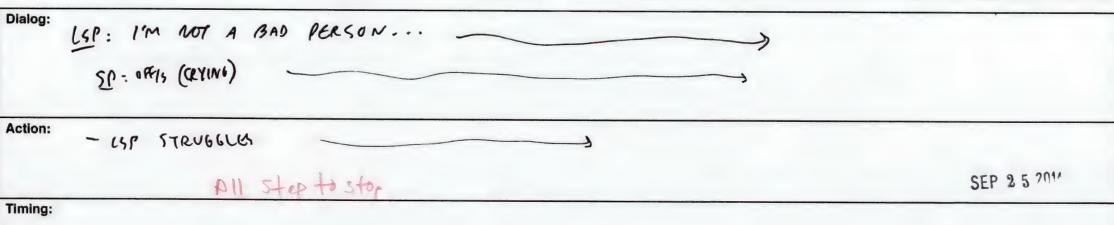
Sc. M. cont Pnl. Bg. day night

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25/

199



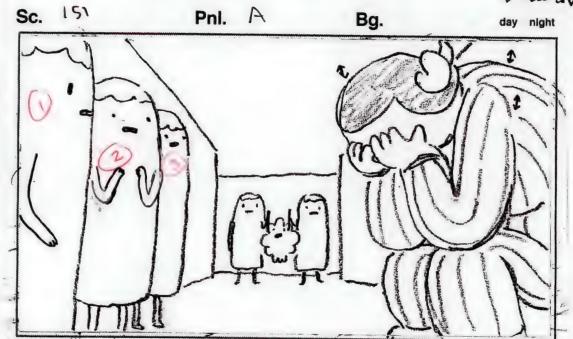


ADVENTURE TIME  Sc. Pnl. 8 Bg.	day night Sc. 150 conf Pnl. (Bg.	Page 217 day night # 300SId
Dialog:  SP: P45 (RYW6)  Action:  - 15P STRUGUML  Timing:	LSP: HWM?  SEP 252	



### **ADVENTURE TIME**





Pnl. Bg.

Dialog:

1025/

199

SP: [CRYING]

Action: - SP CRYING/ SHARIM

Timing:

1025/199

SEP 2 5 2014

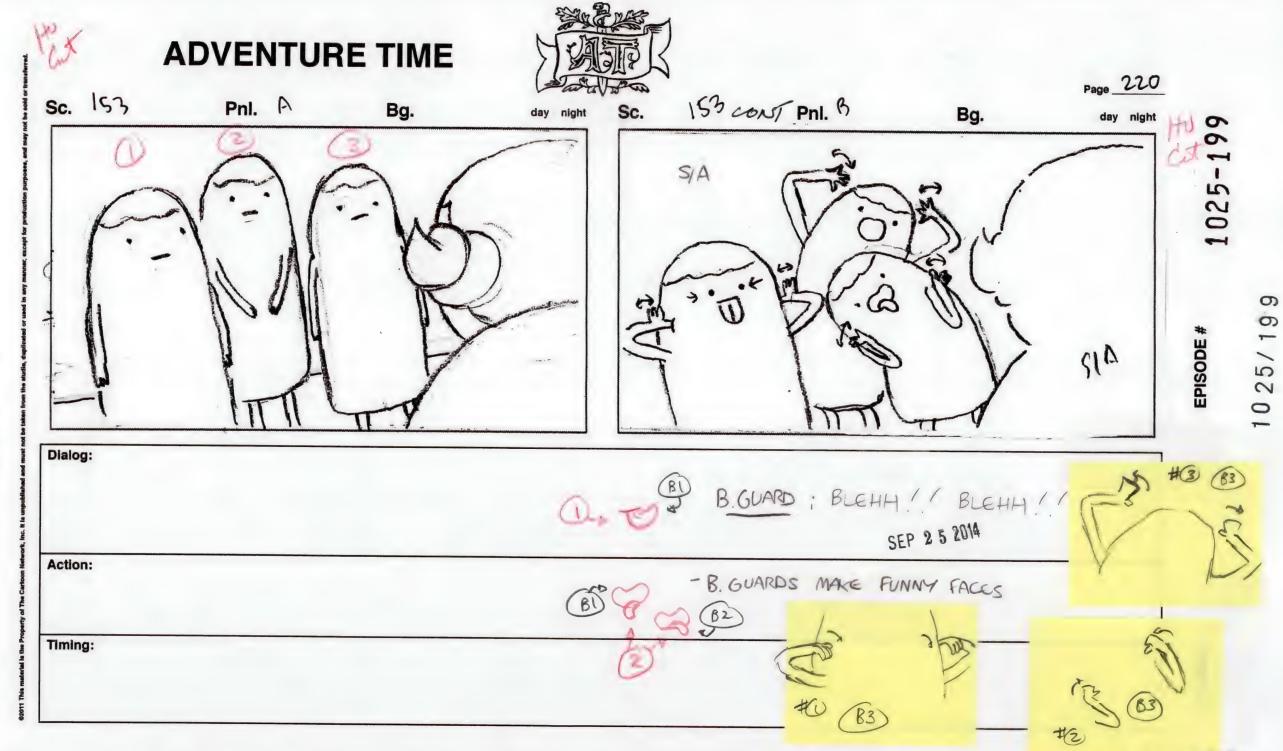


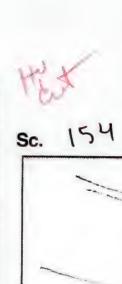
Sc. 152 162 CONT POIL B Pnl. A Bg. Bg.

	TIL	),
A C	A	M
MACO	Me	Control of the Contro

Dialog:	(BG) HEY BIG BABY.	SP: (STOPS CRYING)	
Action:	(coppuns)	-SP LOOKS UP	
			SEP 2 5 2014
Timing:			

Page 219





Bg.

Pnl. A



154 CONT PAIL B

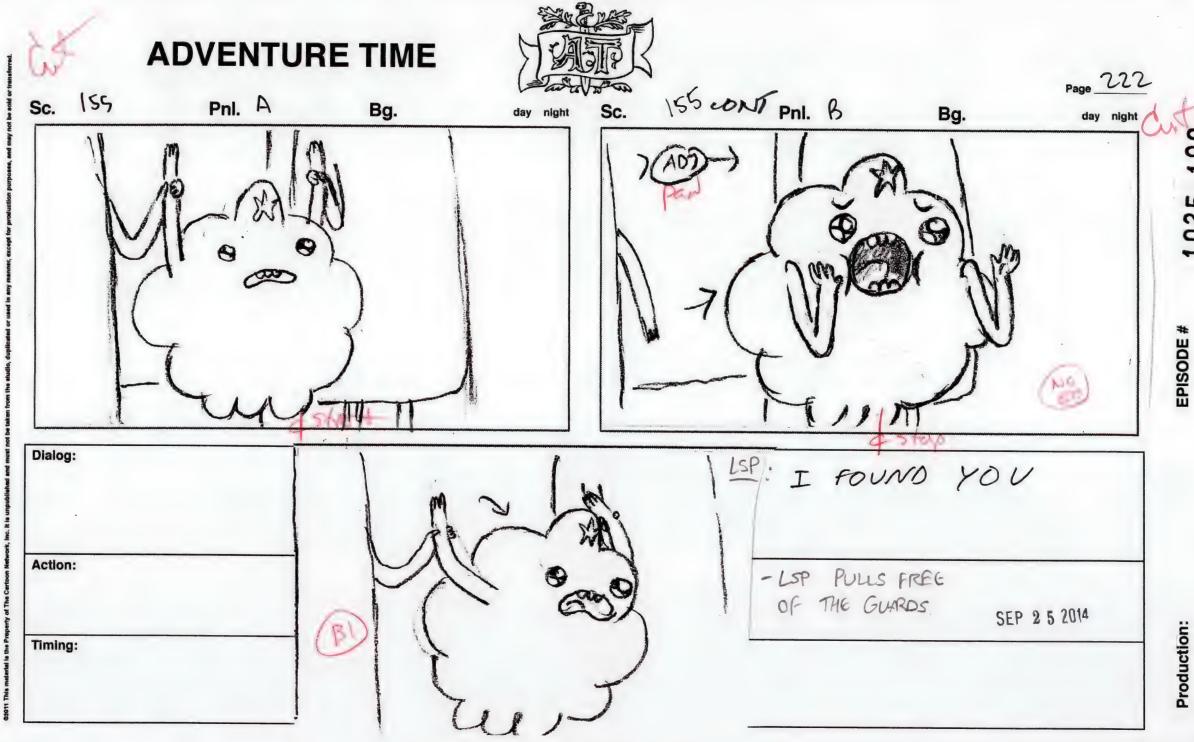
Bg.

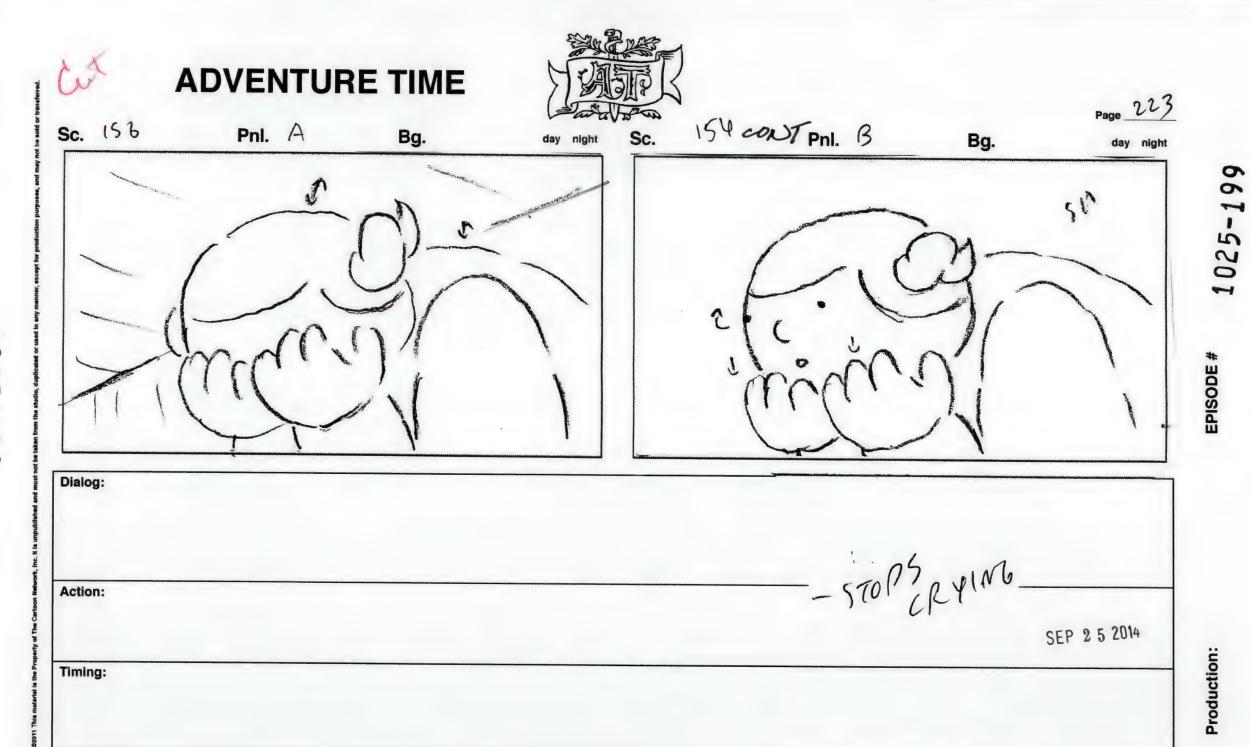
Page 22|

EPISODE #

Dialog: SP: (CRIES GVEN LOVOER) Action: SEP 2 5 2014 Timing:

Production:





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#### **ADVENTURE TIME**



150 con Pnl. ( Bg.

Sc. 157 Pnl. A Bg. day night

SEP 2 5 2014

Dialog:

EH WES P!

Action:

-SP CRAWLS OMS TOWARD USP

Timing:

Production:

Page 224

## **ADVENTURE TIME**



IST LONT POIL B

157 CONT POIL C

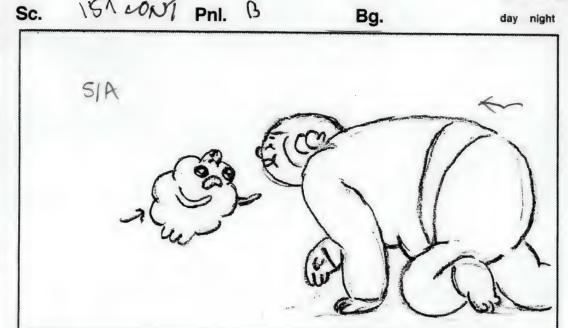
Bg.

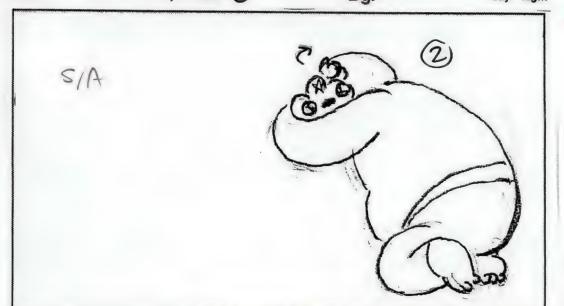
Page 225

day night

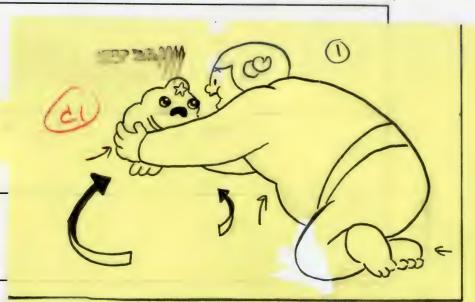
1025-199

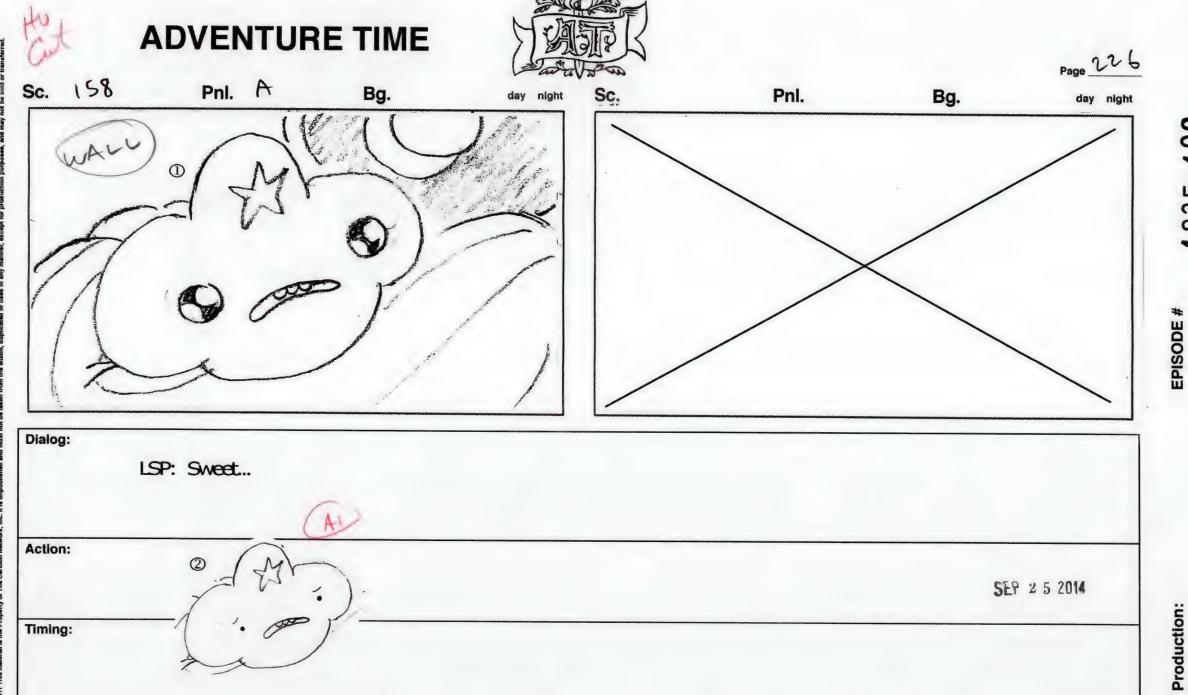
**EPISODE**#





Dialog: Action: - SP SCOOPS UP LSP LSP FUES TOWARD LSP IN HIS ARMS Timing:





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Production:

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EPISODE #

Production:

## **ADVENTURE TIME**



Sc. 158 CONT Pol. D Bg. SV

Sc. 154	Pnl. A	Bg.	day night
	A.	The state of the s	
	Way-		
	A Part of the second of the se		

SO I SUCULDA  BLEN SWEET  TO YOU'	5. P
Action:	
	SEP 2 5 2014

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Production:

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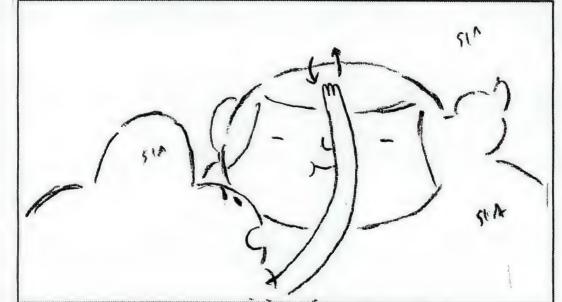
**EPISODE**#

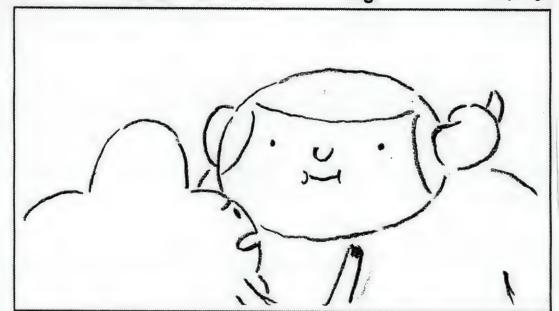
Production:

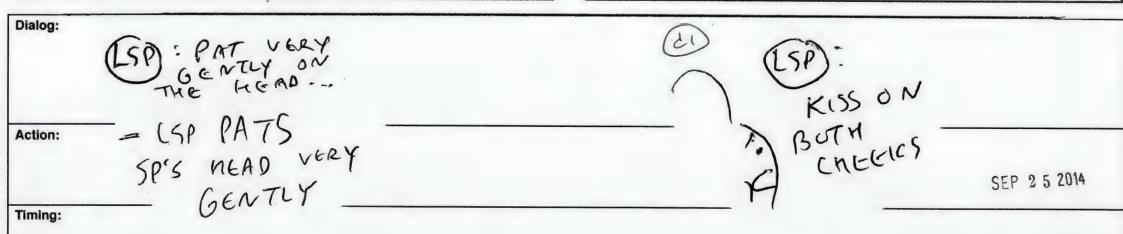
# **ADVENTURE TIME** 160 CONT Pol. B Bg.



Page 230 160 cont Pnl. C Bg.







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Production:

# **ADVENTURE TIME** 160 CONT Pol. .P Sc. le b cont Pnl. Bg. Bg. Dialog: MUAH Action: ISP KLSSES SP ON BOTH CHEEKS SEP 2 5 2014 Timing:

## **ADVENTURE TIME**



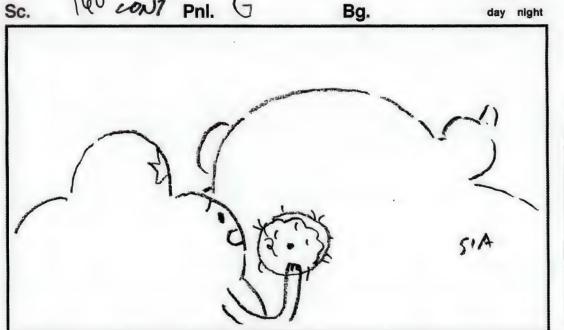
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Sc. Web cont Pnl. F Bg. day night Sc. Web cont Pnl. G







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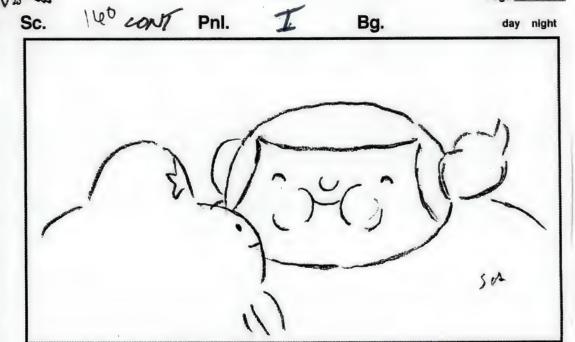
Production:

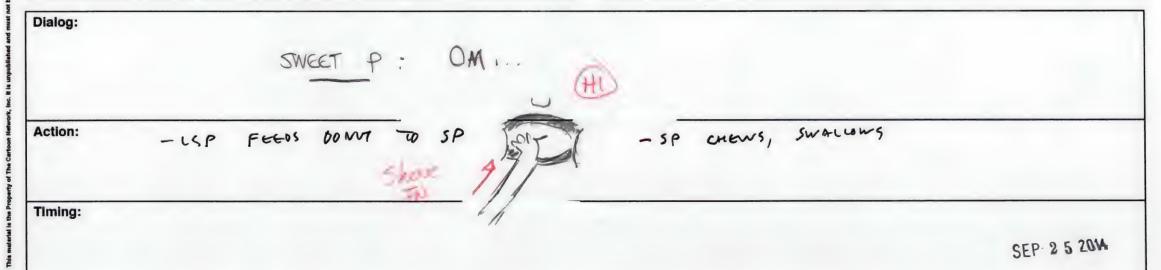
## **ADVENTURE TIME**



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Sc. 100 cont Pnl. H Bg. day night





Page 234

day night

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EPISODE #

## **ADVENTURE TIME**



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Sc. 16/ CONT Pnl. C

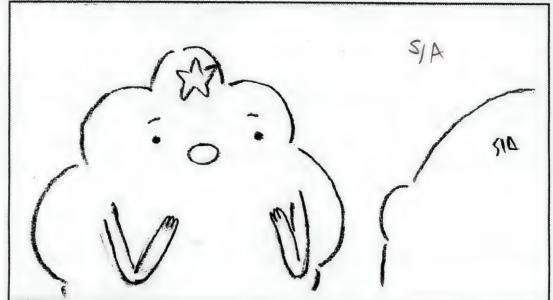
Bg.

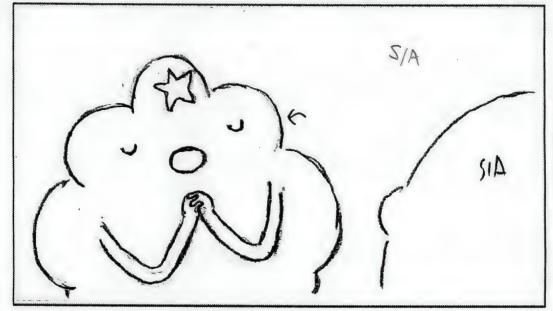
day night Sc.

141 con Pnl. D

Bg.

day night





Dialog:	LSP: BUTTER CAKES:
Action:	
	SEP 2 5 2014
Timing:	

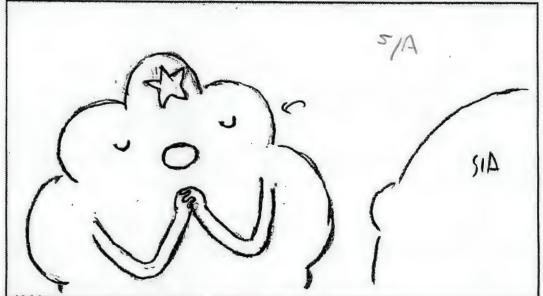
EPISODE #

## **ADVENTURE TIME**



Sc. | lal cont Pnl. E Bg. day night

14 and Pnl. F Bg. da



Dialog:

LSP: CVPCAKES AND J

LSP TICE CREAM... J

SEP 2 5 2014

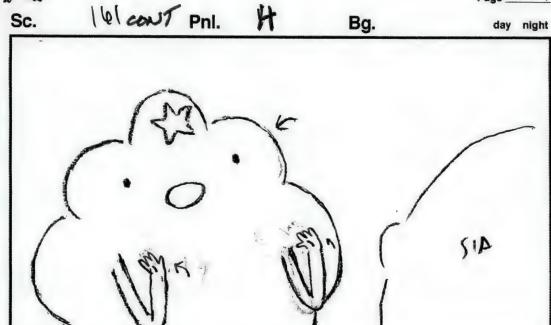
Timing:

EPISODE #

## **ADVENTURE TIME**

16/ CONT PNI. G Sc. Bg. day night SIV





Dialog:				
	LSP:	CAKE	~	ov

SMALL BARY:

Action:

SEP 2 5 2014

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Timing:

Production:

EPISODE #

ADV	/EN	ITU	JRE	TIME
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14 car Pnl. J

Bg.

Page 23 8

16 cont Pnl. I Bg. SIA

SIA

Dialog: BUMS AND 5

· LSP: THE FRIENDSHIP OF & -

Action:

Sc.

SEP 2 5 2014

Timing:

Sc.

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7.测验	
Jana Bon	

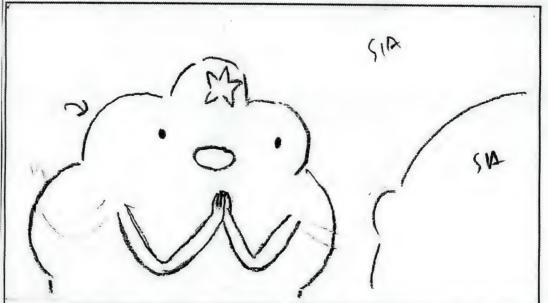


We con Pol. K Bg.

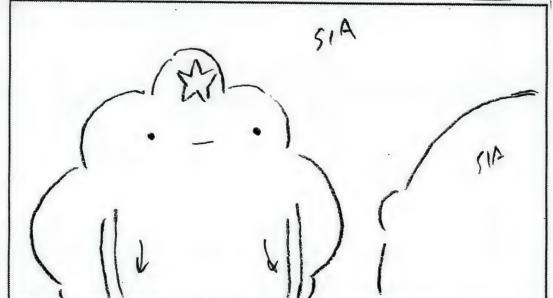
Sc. day night

16/ cont Pol. L

Bg.



**ADVENTURE TIME** 



Dialog: LSP: PUPPLES - J Action: SEP 2 5 2014 Timing:

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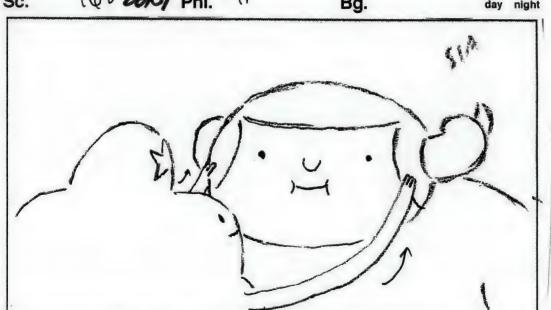
## **ADVENTURE TIME**



160 con Pnl. B Bg.

Page 240

Sc. 162 Pnl. Bg.



Dialog: Action: - LSP PUTS HER HANDS ON THE SUES OF SP'S FACE SEP 2 5 2014 Timing:

**EPISODE**#

## **ADVENTURE TIME**

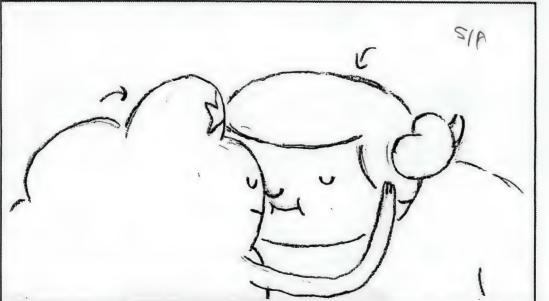


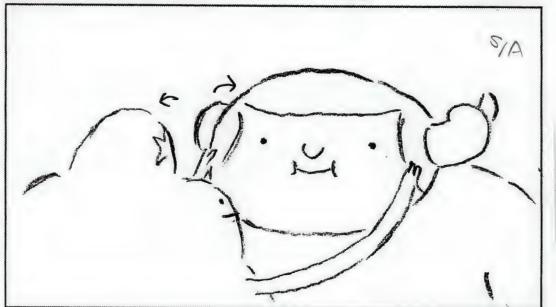
162 cons Pnl. C Bg. Sc.

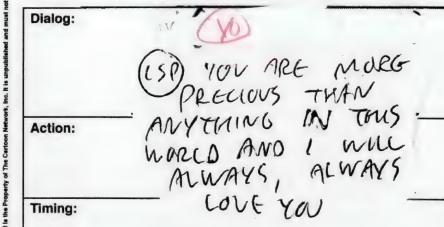
162 DONT Pol.

Bg.

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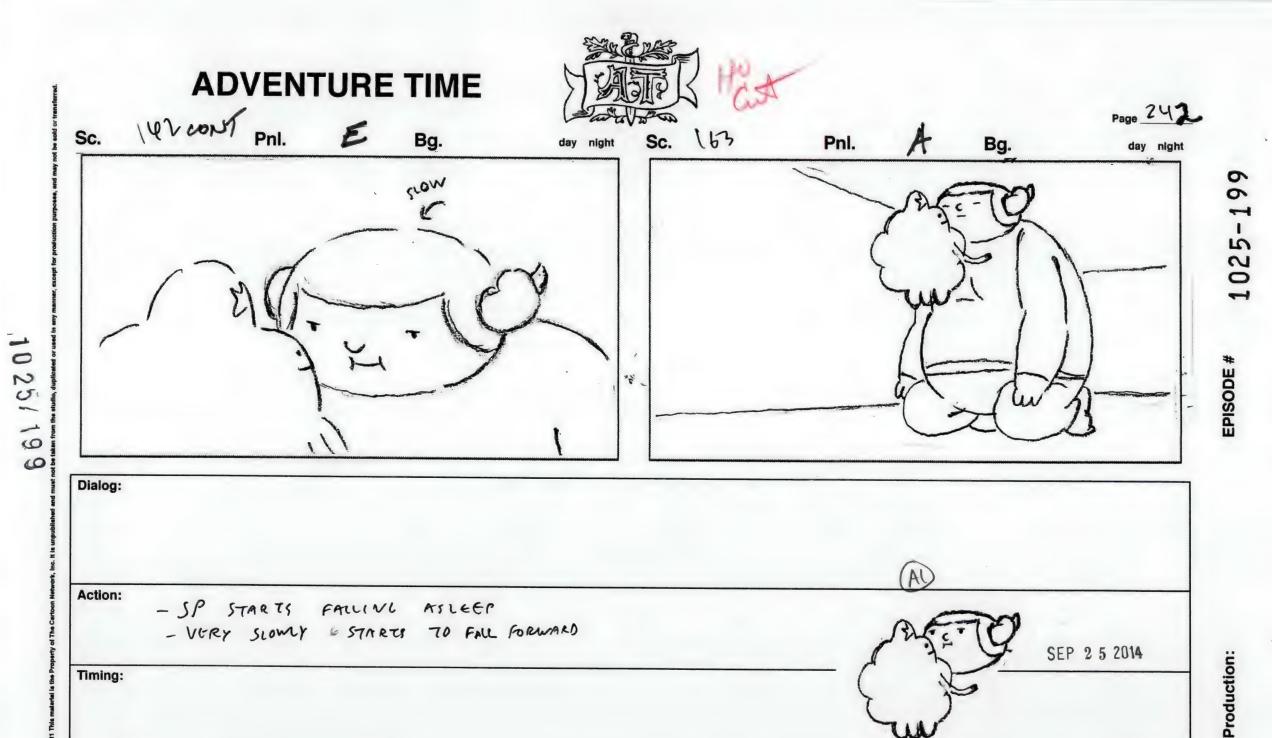




- LSP AND SWEET P TOUCH FOREHEADS

SEP 2 5 2014

Production:



Timing:

Timing:

1025-199

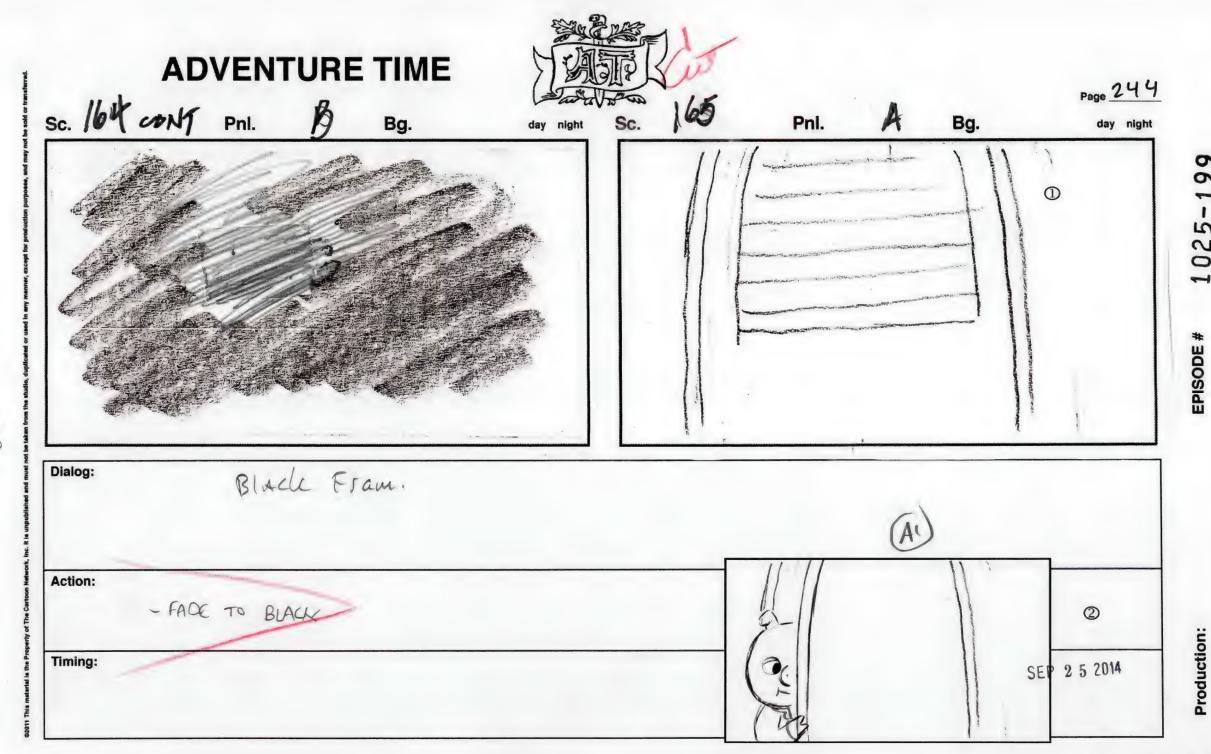
EPISODE #

## **ADVENTURE TIME** Page 243 165 won Pal. - B 164 Pnl. A Bg. Sc. Bg. M Dialog: Awww Action: FORWARD AND USP - SP SLUMPS LATICHES HIM

1025/199

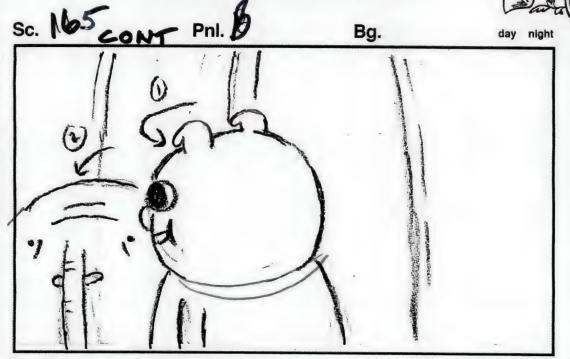
SEP 2 5 2014

day night

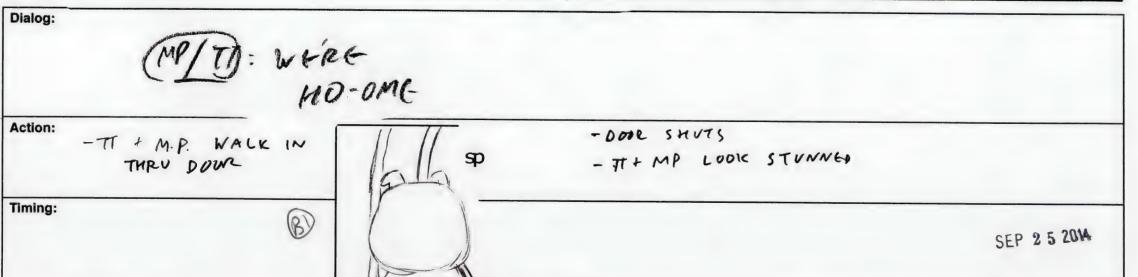


EPISODE #





**ADVENTURE TIME** 



## **ADVENTURE TIME**



Pnl. A Sc. 11 CONT Pol. B Bg. Bg.

Dialog:

(MESS)

Action:

-LSP PEEKS OUT OF SWEET PS ROOMSEP 2 5 2014

Timing:

1025-199

EPISODE #

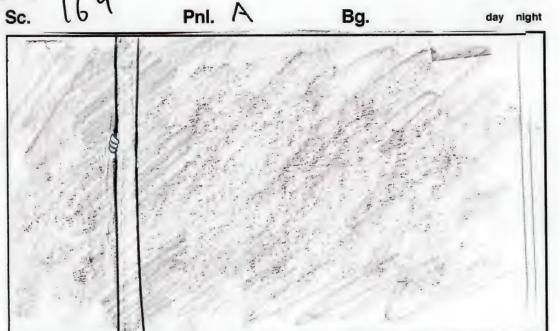


## **ADVENTURE TIME**



Page 247

Sc. 168 Pnl. A Bg. day night



Dialog:

(LSP) HE'S ASLEEP

Action:

-INT. SWEET P'S ROOM

SEP 2 5 2014

Timing:

Production:

1025-199

### **ADVENTURE TIME**

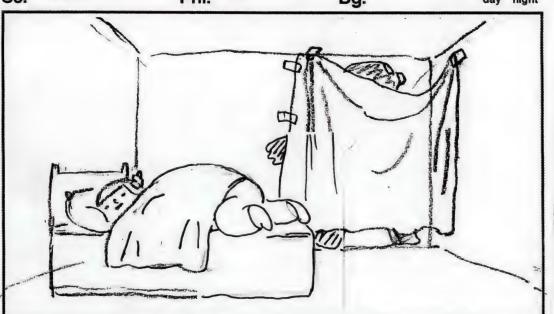


169 CONT Pol. B

170

Pnl. A

Bg.



Dialog	:

Action: - LSP + MR.P + TT PEEK AROUND DOOR,

-BLAKET COVERING HOLE IN WALL -SP USING A TOWER AS A BLANKET? SEP 25 2014

Timing:

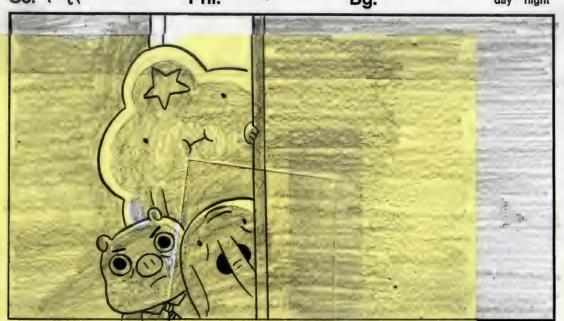
**EPISODE**#

## **ADVENTURE TIME**



A Sc. 171 Pnl. Bg.

171 CONT POIL B



Bg.

Dialog:

SHHHH

Action:

Timing:

1025/199

SEP 2 5 2014

10

EPISODE #

## **ADVENTURE TIME**



Page 25 3

Sc. 174

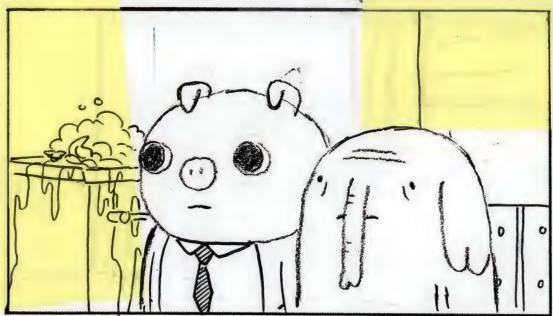
Pnl. A

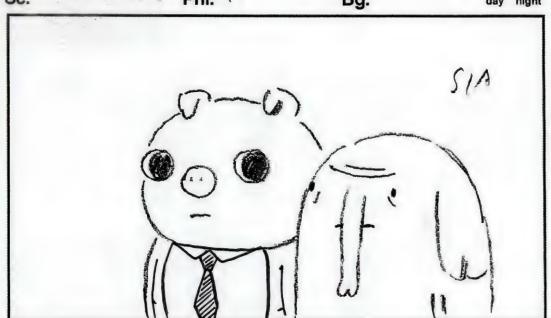
BÇ

174 cont Pnl. B

Bg.

day night





Dialog: Action: -TI + MR. P. GIVE EACH THER A LOOK SEP 2 5 2014 Timing:

E O. M. Carlie

EPISODE #

Production:

Production:

EPISODE #

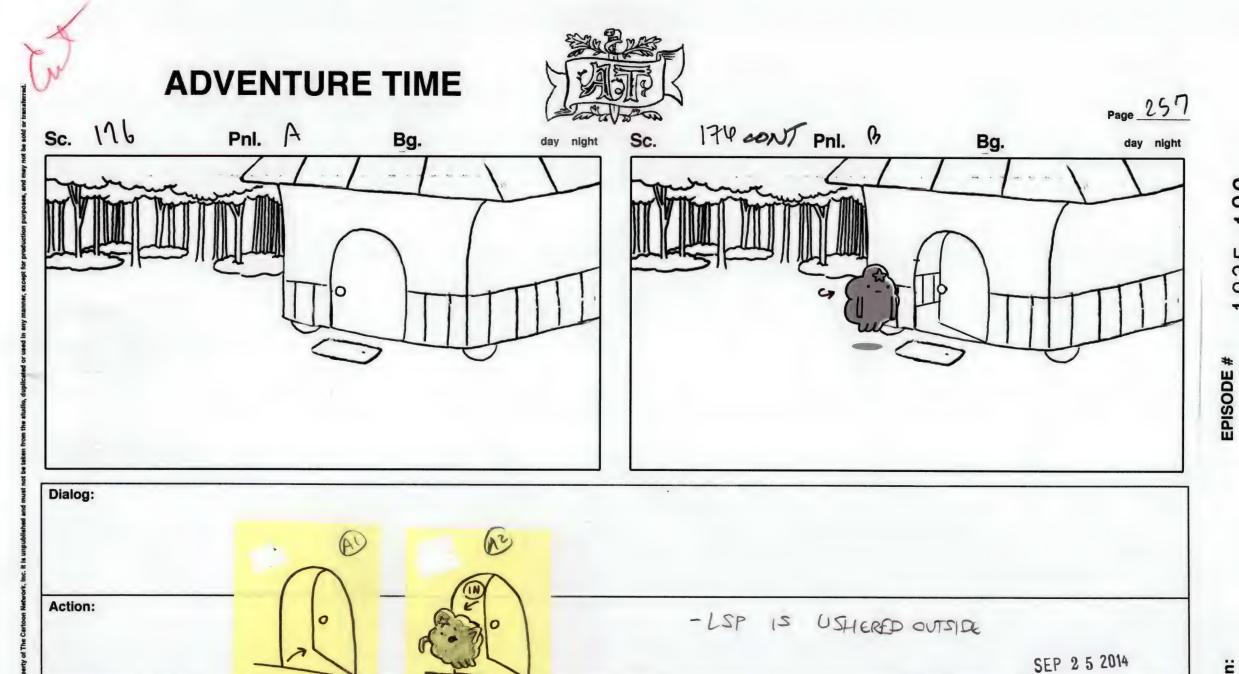
	しろ	
•		
	1	

**EPISODE**#

ADVENTURE TIME  Bg.	THE PARTY OF THE P	3 65		Page 25 6
Bg.	day night Sc.	Pnl.	Bg.	day night
	5/A	4000 2000 2000 2000 2000 2000 2000 2000	4077 2006 AUGU 66064 200A 200A 200A 200A 200A	
alog: LSP: MANY!		entre canada canada canada serina	40006 20006 40004 60004 20002 <b>6</b> 0000 20000 20000	MACO
etion:				
			C	P 2 5 2014
			5t	P 2 3 2014

Timing:

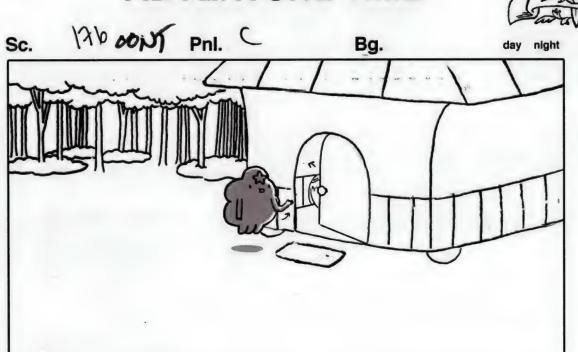
1025-199

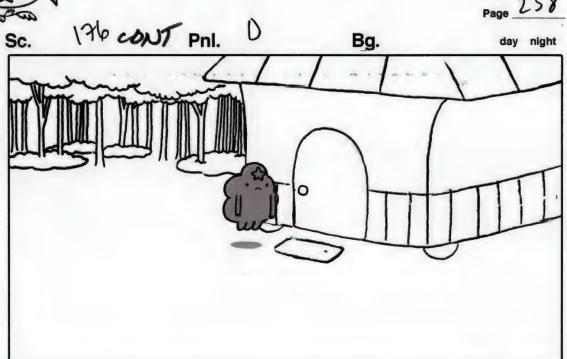


EPISODE #

AD	VE	NTL	JRE	TIM	IE
	V			1 114	_







Action:	
	SEP 2 5 2014
Timing:	



## **ADVENTURE TIME**



Sc. 177 Pnl. A Bg.

1972 con Pnl. B Bg. day night SIA

EPISODE #

Timing:

Dialog:



LSP	TURNS	AND
		SLOULHES FORWARD



Page 259

1025/19

1025-199

**EPISODE**#

SEP 2 5 2014

Page 260

EPISODE #





Page 261

178 cont Pnl. B Sc. 118 Pnl. A Bg. Bg.

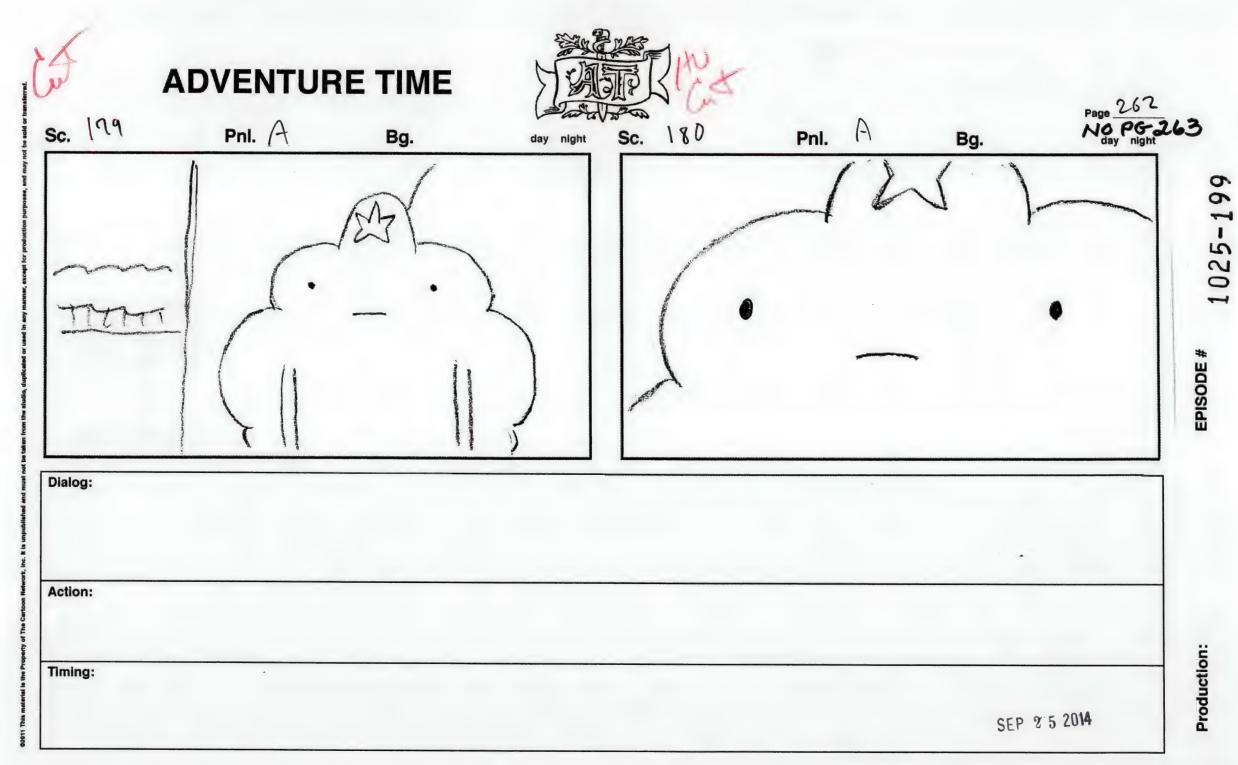




Dialog:	R: PARTAKE OF THE  (MIXED W/ RACCOUN	R: (GNANING)
Action:		

Timing:

SEP 2 5 2014



Production:

ADVENTURE TIME	THE REPORT OF THE PARTY OF THE	NO 5	c's 1-182	Page 264
Sc. 180 CONT Pnl. Bg.	day night Sc.	Pnl.	Bg.	day night
			-3	
Dialog:  Cnicken	1,			
Action:				
Timing:			ŜEP	2 5 2014

1025 - 199

EPISODE #

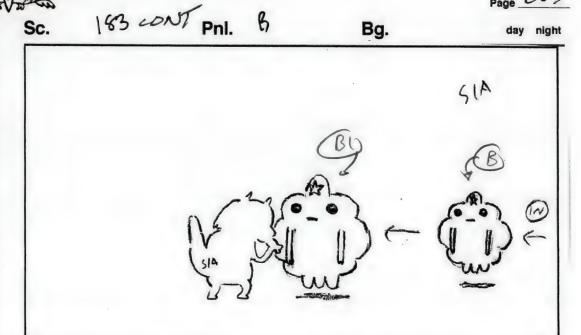


## **ADVENTURE TIME**



Page 265

Pnl. A (83 Bg. Sc.



- USP GLIDES UP TO RACCOON
SEP 2 5 2010

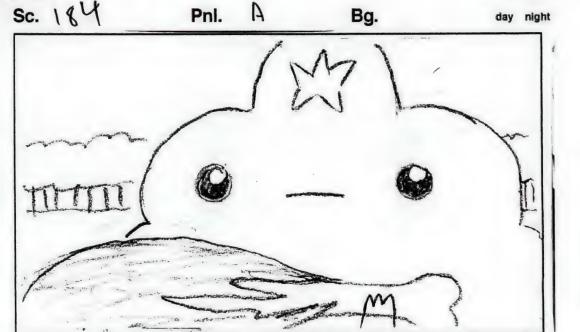
# 1025/199

## **ADVENTURE TIME**



Page 26 6

Sc. 183 LON Pnl. ( Bg. day night



Action: - R RAISES LHICKEN LEC IN OFFERING - (SP'S EYES WELL UP)

Timing:

SEP 2 5 2014

0
-
-
5
2
0
-

6	
6	
1-	
5	
22	

Production:

## **ADVENTURE TIME**



184 con Pnl. 3 Sc.

Bg.

184 CONT Pol. (

Bg.

Page 267

SIA

Dialog: LSP: [CRYING/GNAWING/EATING SOUNDS]

Action: CHICKEN LEG AND GNAWS ON IT GRABS - USP

Timing:

SEP 25 7014

## **ADVENTURE TIME**



185 cont Pnl. B

Bg.

Page 268 No PG-369 day night

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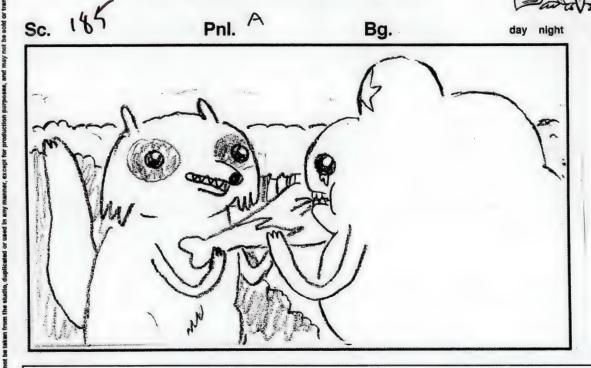
025-199

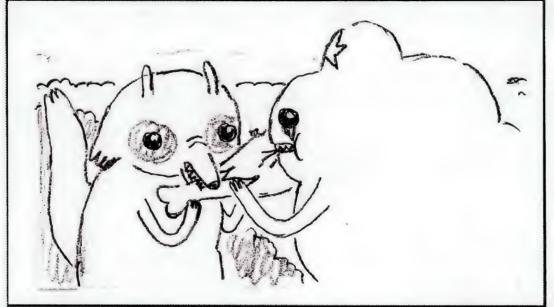
EPISODE #

1025/19

1 kell

duction:





1025/

199

LSP: [EATING/CRYING]

... HA HA ..

LSP: this is good chicken!

R: [GNAMING/RACCOUN SOUNDS] -

THRU SEQUENCE

Action:

HIM SLICHTLY AND GNAWS ON IT

Fade to black

slow push out

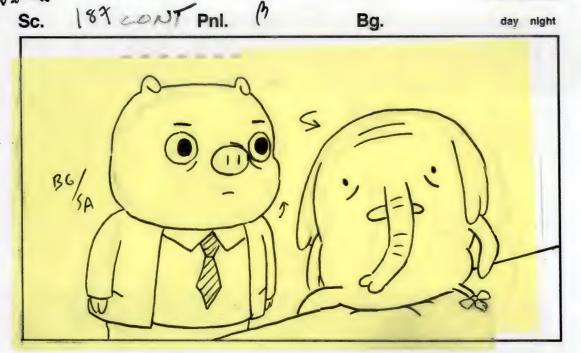
Timing:

SEP 2 5 2014

025/19

9

Sc. 197 Pnl. Bg. day night



Dialog:

T: MAYBE WE CAN GET NEPTR

TO SIT, I DUN'T KNOW

SP: (SLEEPY) MOMMA

Action: - MR. P + TT IN SWEET PS ROOM.

SEP 2 5 2014

Timing:

1025 - 199

EPISODE #

Sc.

## **ADVENTURE TIME**



Page 201

Sc. 169 Pnl. Bg. day night

Sc. \8 Pnl. A Bg. day night

SP: I HAD THAT DREAM AGAIN.

THE UNE WHERE I'M A

WOMET BOY.

II:

OH, REALLY ?

Action:



SEP 2 5 2014

Timing:

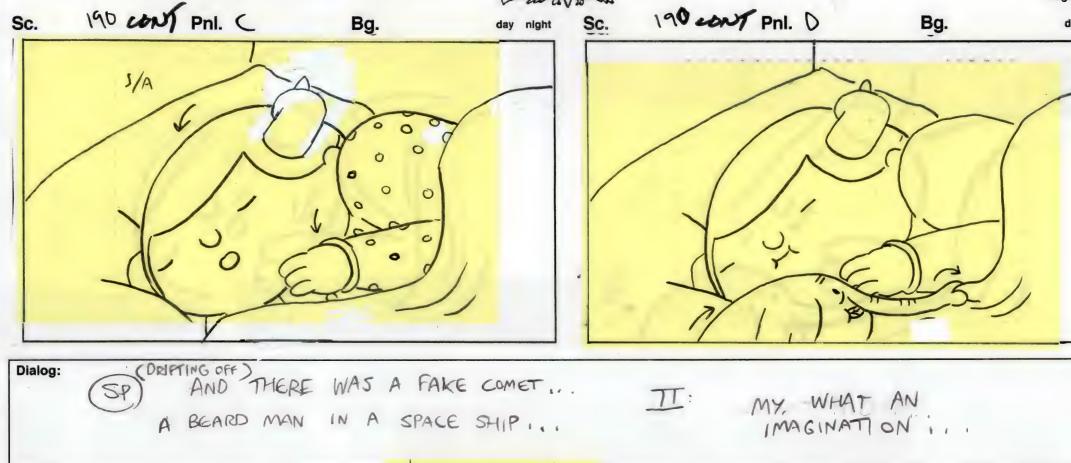
Production:

1025/199

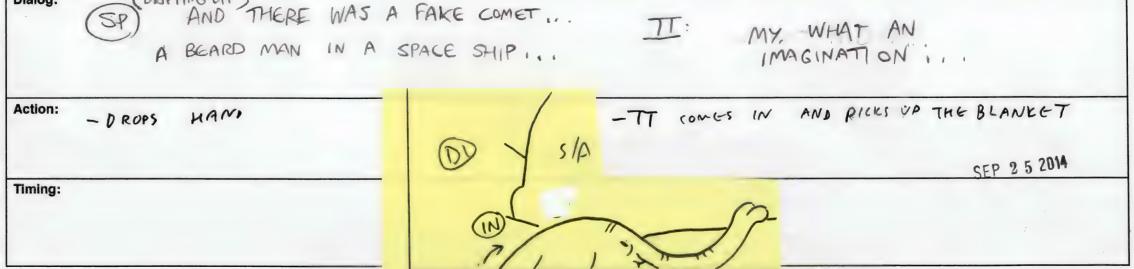
1025/

199

				Page 213
night	Sc.	190 cont Pnl. 0	Bg.	day night
				PISODE # 1025-199



**ADVENTURE TIME** 



1025/199

Production:

## **ADVENTURE TIME** 100 CONT Pol. E 190 CONT Pol. F Sc. Bg. EPISODE # Dialog: Action: - PULLS BLANKET UP TO SWEET PS NECK -TI EXITS FRAME X-DISS SEP 2 5 2014 Production: Timing:



REVISED ASTRAL PLANE

sea. 276 STAR CYCLE J SEP 2 5 2014

. 191 Pnl. Bg. Dialog: SFX: SILENCE Sweet P: (vo) The comet... approacheth... RE-USE Astral Plune) - PAN RIGHT, STOP ON STAR Action: Production: STAR CYCLE - IRREGULAR + QUICK, EXPAND Timing: CONTRACT, ROTATE

25/19

10

Sc.

EPISODE #

## **ADVENTURE TIME**

Bg.

Pnl. B



Pnl. Bg. day night

Dialog: Action: STAR MORPHING INTO COMET SHAPE BACKGROUND STARS START MOVING Truckin Timing:

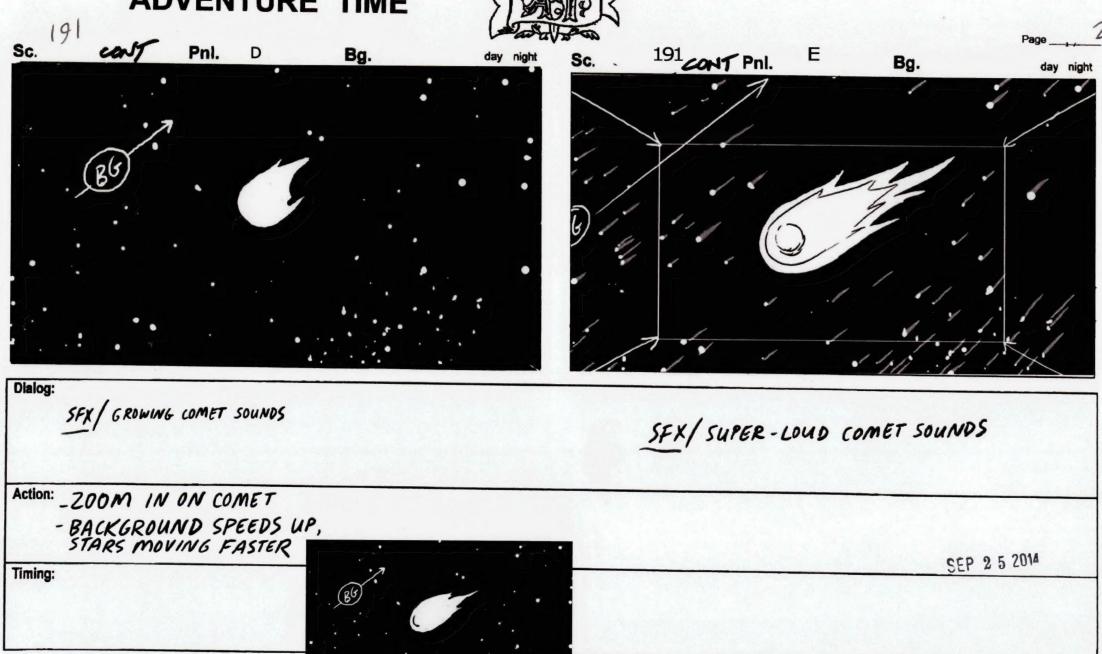
SEP 2 5 2014

Production:

Production:

## **ADVENTURE TIME**





**ADVENTURE TIME** 279 Sc. Pnl. Bg. Pnl. A Bg. day night Dialog: SFX/ SUPER-LOUD COMET SOUNDS

Action.

- BACKGROUND ABSTRACT/COLDRS, RUSHING-PAST VERY FAST

Askal Plane

SEP 2 5 2014

IN post

Timing: